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1925

ENGRAVED PORTRAITS AND  
DECORATIVE PRINTS.

NAVAL AND MILITARY.

ETCHINGS BY OLD & MODERN MASTERS.

AMERICANA.



MAGGS BROS.

34 & 35 Conduit Street, New Bond Street

LONDON, W.

(and at Paris).



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FRONTISPIECE.



THE FORTUNE TELLER

THE FORTUNE TELLER. J. R. Smith—Peters.

Printed in Colours.

See Item No. 422.



ENGRAVED PORTRAITS AND  
DECORATIVE PRINTS.

NAVAL AND MILITARY.

ETCHINGS BY OLD & MODERN MASTERS.

AMERICANA.



Selected from the Stock of

**MAGGS BROS.**

(B. D. MAGGS, E. U. MAGGS),

34 & 35, Conduit Street, New Bond Street  
LONDON, W.

*Telegraphic & Cable Address: "Bibliolite, London."*

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**PRINTED IN GREAT BRITAIN  
BY THE  
COURIER PRESS, LEAMINGTON SPA**



## PART I.

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### ENGRAVED PORTRAITS

Of Personages famous in British and European History  
(including Beauties of the Royal Courts and Literary Celebrities).

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1 **ACLAND** (Lydia Elizabeth, Lady) and **Children.**

Nearly full length, seated on couch, right arm round her younger son who stands beside her, her elder son standing behind her, landscape in background.

Mezzotint by **Saml. Cousins** after **Sir Thos. Lawrence.**

Size  $14\frac{1}{2}$  by  $11\frac{1}{4}$  inches, with margins. 1826.

(SEE ILLUSTRATION, PLATE No. I.).

**£60**

Lady Acland, only daughter of Henry Hoare, of Mitcham, married Sir Thos. Dyke Acland, 10th Baronet, and died 1856.

2 **ALEFOUNDER** (Mrs.) and **NEPHEW.** "Pleasing Intelligence."

Full lengths, the lady seated, hair in curls, white dress, left hand holding letter, boy stands before her, wide hat, white collar, landscape in distance to left.

Very fine mezzotint by **James Ward** after **W. R. Bigg.**

Size 23 by  $17\frac{7}{8}$  inches, with narrow margins. 1870. **£18 18s**

3 **ANNE OF DENMARK.** 1574-1619. **Queen of James I.**

Half length, jewels in hair.

Line engraving.

Size  $6\frac{3}{4}$  by  $5\frac{3}{4}$  inches, with margins.

**£1 5s**

4 **BADDELY** (Mrs.).

Short half length, in oval, pearls in hear and round neck.

Mezzotint by **R. Lowrie** after **Zoffany.**

Size  $13\frac{7}{8}$  by  $10\frac{7}{8}$  inches, with margins. 1722.

**£5 5s**



5 **BANKS** (Sir Joseph, 1743-1820).

Nearly full length, seated at table, sash star, holding book in right hand.

Mezzotint by **S. W. Reynolds** after **T. Phillips**.

Size  $17\frac{1}{4}$  by 13 inches, with margins. 1822.

**Brilliant impression.**

**£9 9s**

President of the Royal Society; eminent Naturalist.

6 **BERWICK** (James Fitzjames, Duke of, 1670-1734).

Half length in oval, long curled wig, lace cravat, star on cloak. Arms under.

Line engraving by **Drevet** after **Jenaig**.

Size  $19\frac{1}{2}$  by  $16\frac{1}{4}$  inches, thread margins. 1693.

**£6 6s**

Marshal of France; natural son of James, Duke of York (James II) by Arabella Churchill.

7 **BILLINGTON** (Mrs., 1768-1819). In the Character of "**The Peruvian.**"

Half length, head-dress, with feathers, pearls, etc., curling hair falling on both shoulders, fur-lined cloak, ornaments on dress.

**Brunton** (Miss Ann, born 1769). In the character of Horatio.

Half length in oval, theatrical costume, head-dress, pointing with forefinger of left hand.

The pair of stipple engravings by **F. Bartolozzi** after **Rich. Cosway**.

Size 7 by  $4\frac{1}{2}$  inches, with margins. 1785-86.

**Proof impressions before letters.**

The Pair, **£6 6s**

8 **BLOOMFIELD** (Miss).

Three-quarter length, standing, low dress, veil over head held up with right hand.

Stipple engraving by **A. Buck** after **Cheeseman**.

Size 12 by  $8\frac{3}{4}$  inches, with margins. 1803.

**£3 15s**

9 **BOWER** (Archibald, 1686-1766).

Full three-quarter length, seated, wig, ruffles, right hand holding book, table to right with books, bookshelves behind.

Mezzotint by **J. McArdell** after **Geo. Knapton**.

Size  $12\frac{1}{2}$  by 10 inches. *Circa* 1750.

**£1 1s**

Joined the Order of Jesuits, but withdrew from the Church of Rome about 1726. Author of "Universal History" and "History of the Popes."



10 **BURKE** (Edmund, 1730-1797).

Half length in circle, own hair, plain dress, ribbon round neck over cravat and frill.

Mezzotint by **Jas. Watson** after **Sir J. Reynolds**.

Size  $13\frac{1}{8}$  by  $10\frac{7}{8}$  inches, with full inscription margin. 1770.

Fine impression.

**£32 10s**

Famous Orator and Statesman.

11 **BURNS** (Robert, 1759-1796). Poet.

In oval, short half length.

Mezzotint by **Saml. Cousins** and **Wm. Walker** after **Alex. Nasmyth**.

Size  $15\frac{3}{4}$  by  $12\frac{3}{8}$  inches, with inscription margin. 1830.

**Brilliant lettered proof impression.**

**£42**

12 **BUCHANAN** (George, 1506-1582).

Half length in oval, emblems under.

Line engraving by **Houbraken** after **F. Pourbus**.

Size  $14\frac{3}{4}$  by 9 inches, with margins.

**Fine proof impression.**

**£2 10s**

Scottish historian and Latin Poet; published "Franciscanus," 1538, Latin version of the Psalms, 1570; preceptor of James I, 1570.

13 **BUTLER** (Samuel, 1612-1680).

Three-quarter length, standing, long wig, cravat, right hand holding drapery on hip, left arm leaning on base of pillar to right.

Mezzotint after **Zoust**.

Size  $12\frac{3}{8}$  by 10 inches, with inscription margin. C. 1680. **£1 10s**

Satirist; published "Hudibras."

14 **CANNING** (The Hon. George, 1770-1827).

Three-quarter length, standing, right hand in coat, scroll in left.

Mezzotint by **Wm. Ward** after **T. Stewardson**.

Size  $17\frac{1}{2}$  by  $13\frac{5}{8}$  inches, with margins. 1825.

**£5 5s**

Statesman; member of the Indian Board 1799-1800. Nominated Governor General of India 1822. Shielded Greece from Conquest by Turkey 1825-7. Under Secretary of Foreign Affairs.



15 **CAREW** (Lady Mary, died 1766). **As a Shepherdess.**

Three-quarter length, standing, right hand holding crook, left raised to hat, lamb in front to left, tree behind to right.

Very fine line engraving by **Lovelace** after **Thomas Hudson**.

Size  $14\frac{1}{2}$  by  $11\frac{3}{4}$  inches, with margins. 1711.

**Brilliant impression, Artists' names only.**

**£15 15s**

Wife of Sir Coventry Carew, of Crowcombe, Somerset, and daughter of Sir C. W. Bampfylde, of Poltimore.

16 **CAVENDISH** (William, 1783-1812).

Three-quarter length, standing.

Mezzotint by **H. Meyer** after **G. Sanders**.

Size 20 by 14 inches, with margins. *Circa* 1810.

**Brilliant proof impression before any letters.**

**£13 13s**

Son of the first Earl of Burlington. M.P. for Derby.

17 **CHARLOTTE AUGUSTA MATILDA**, Princess Royal, daughter of George III., afterwards Queen of Wurtemberg. (1766-1828).

In oval, half length, powdered hair, with head-dress, plume and flowers, low dress, flowers at bosom.

Stipple engraving in colours by **Albanesi** after **H. Hamilton**.

Size  $7\frac{3}{4}$  by  $5\frac{3}{4}$  inches. 1785.

**£12 12s**

18 **CHARLOTTE AUGUSTA** (Princess, 1796-1817).

Short half-length, low dress, flowers in hair.

Engraving in colours by **H. Dawe** after **G. Dawe**.

Size  $7\frac{1}{4}$  by  $6\frac{1}{4}$  inches. 1817.

**£2 10s**

Daughter of George, Prince Regent; afterwards George IV. Married Leopold of Saxe-Coburg.

19 **CLERK** (John, Lord Eldin, 1757-1832).

Nearly whole length, sitting, spectacles in right hand, left hand holding open book edgewise on table, on which papers are scattered.

Mezzotint by **C. Turner** after **H. Raeburn**.

Size  $17\frac{1}{4}$  by 14 inches, with margins. 1815.

Fine impression.

(SEE ILLUSTRATION, PLATE NO. II.).

**£31 10s**

Scotch Lord of Session 1823-28.



PLATE I.



LADY ACLAND. Cousins—Lawrence.  
See Item No. 1.



PLATE II.



JOHN CLERK ESQ

Portrait of John Clerk Esq.

Painted by J. M. W. Turner in 1804

JOHN CLERK. Turner—Raeburn.  
See Item No. 19.



20 **COKE** (Thomas William, First Earl of Leicester, 1752-1842).

Whole length, standing by table, right hand resting on papers, wooded landscape in background.

Mezzotint by **C. Turner** after **T. Lawrence**.

Size 24 by  $14\frac{7}{8}$  inches, with margins. 1815.

**£8 8s**

Whig Politician and Agriculturist.

21 **COPLEY** (Catherine, Lady).

Three-quarter length, sitting, pearls in hair which falls over right shoulder, loose dress, curtain behind.

Mezzotint by **J. Smith** after **C. Kneller**.

Size  $12\frac{3}{8}$  by  $9\frac{1}{2}$  inches, with inscription margin. 1697. **£2 10s**

Daughter of John Purcell of Nantriba, Montgomeryshire, married Sir Godfrey Copley. She was of remarkable beauty.

22 **COSWAY** (Mr. and Mrs.). Satirical Engravings.

**The Macaroni Painter**, or Billy Dimple Sitting for his Picture.

Richard Cosway seated foppishly attired in front of an artist who is painting his portrait.

**The Paintress of Maccaronis.**

Mrs. Cosway in fashionable attire, seated before an easel.

Pair of mezzotint engravings by **Earlom** after **Dighton**.

Size 13 by  $9\frac{7}{8}$  inches, with margins. C. 1790. The pair, **£7 7s**

23 **CRADOCK** (Lady Theodosia).

Whole length, on a garden terrace, loose flowing dress, scarf over head, necklace and bracelets of pearls, orange tree in ornamental vase behind.

Stipple engraving by **A. Freschi** after **R. Cosway**.

Size  $13\frac{1}{8}$  by 10 inches, with margins. 1805.

**Fine Lettered Proof Impression, printed in colours.**

**£25**

Wife of Lieut.-General Sir John Cradock, afterwards Lord Howden.



24 **CURRIE** (Sir Donald, b. 1825). “The Knight of the Cruise of Mr. Gladstone.”

Full length, standing, holding Gladstone bag behind him.

Original drawing in water-colours by **C. Pelligrini (Ape)**. June 21, 1884.

Size 12 by  $7\frac{1}{4}$  inches.

**£10 10s**

Head of the firm of Donald Currie & Co.; owner of the Castle line of steamships between London and Sth. Africa. On three occasions took the Rt. Hon. W. E. Gladstone long trips in his ocean steamers when he was in need of a voyage to restore him to health.

25 **DALKEITH** (Charles, Earl of, 1722-1819).

Full length, as a boy, leaning on large slab towards left, right hand holding a large owl, towards left a dog with paw raised looking at the bird, landscape with sunset in distance.

Mezzotint by **Val. Green** after **Sir J. Reynolds**.

Size 20 by 14 inches, with margins. 1778.

**£9 9s**

Succeeded his father as 4th Duke of Buccleugh, 1812.

26 **DAVY** (Sir Humphrey, 1788-1829).

Nearly whole length sitting, frill, dark dress and stockings, left elbow on table on which are inkstand and papers.

Mezzotint by **S. W. Reynolds** after **H. Howard**.

Size  $16\frac{5}{8}$  by  $13\frac{1}{8}$  inches, with margins. 1804.

Fine impression.

**£10 10s**

Natural Philosopher; created baronet 1818; P.R.S. 1820; celebrated as the inventor of the safety lamp, 1815.

27 **DEVONSHIRE** (Georgiana, Duchess, 1757-1806).

Three-quarter length, seated on a sofa playing with her daughter, the child with both hands raised; a vase to the right; curtain to left.

Mezzotint by **George Keating** after **Sir Joshua Reynolds**.

Size 15 by  $12\frac{1}{2}$  inches.

(SEE ILLUSTRATION, PLATE NO. III.).

**£52 10s**



28 **DILETTANTE SOCIETY.**

I. Portraits of some of the members of this Famous Society.

Lord Mulgrave, holding a glass, Lord Dundas; Lord Seaforth, holding up a gem; Hon. Chas. Greville, Charles Crowle, Esq., Sir Joseph Banks, touches glasses filled with wine; Duke of Leeds, with a ring on right hand.

Engraved in mezzotint by **C. Turner.**

Size  $18\frac{7}{8}$  by  $15\frac{5}{8}$  inches, with margins.

II. Portraits, commencing from left of spectator, of Sir Watkin W. Wynn, Sir John Taylor, Mr. Payne Gallway, Sir W. Hamilton, Mr. Richard Thompson, Mr. Stanhope, and Mr. Smith of The Heath.

Engraved in mezzotint by **W. Say.**

Size  $19\frac{1}{8}$  by  $14\frac{1}{2}$  inches, with margins.

The pair, **£12 12s**

The Society of Dilettante, established in 1734 by the Duke of Dorset and others, who were desirous of encouraging a taste for the fine arts in Gt. Britain.

29 **DUNDAS** (William, 1762-1845).

Half length, frill, dark coat.

Mezzotint by **S. W. Reynolds** after **J. Hoppner.**

Size 12 by 10 inches, with inscription margin. 1801.

**Finely printed in colours.**

**£6 6s**

Statesman, Secretary of State for War, 1804-6.

30 **ELIZABETH** (Queen, 1533-1603).

Half length, crown, ruff, low dress, jewels.

Mezzotint by **J. Simon** after **F. Hillyard.**

Size 12 by  $9\frac{3}{4}$  inches, with inscription margins.

Fine impression.

**£12 12s**

31 ——— **Another Portrait.**

Whole length, standing, white dress, ornamental petticoat, dove resting on left hand.

Mezzotint by **J. Faber** after **H. Holbein.**

Size  $19\frac{7}{8}$  by  $13\frac{5}{8}$  inches. 1742.

**£4 10s**

“Bromley calls this print ‘doubtful,’ meaning of course that the picture may not be a portrait of Elizabeth but someone else. It is however a most curious and interesting work.”—Chaloner Smith.



32 **ELIZABETH** (Princess, 1770-1840).

Three-quarter length seated, large hat, feathers, dress with white chemisette with frill, trees and foliage in background.

Stipple by **W. Ward** after **H. Ramberg**.

Size 13 by 9½ inches. 1788.

**£7 7s**

Third daughter of George III. Married to Frederick Landgrave of Hesse-Homburg.

33 **ERSKINE** (Henry, 1746-1817).

Nearly full length, seated, frill, plain coat, arms folded and leaning on arm of chair, landscape with mountain in distance to left.

Mezzotint by **Jas. Ward** after **H. Raeburn**.

Size 17¾ by 14 inches, with margins.

**Brilliant impression of this extremely rare print.**

(SEE ILLUSTRATION, PLATE NO. IV.).

**£105**

Lord Advocate; second son of Henry, 10th Earl of Buchan. He was admitted a member of the Faculty of Advocates in 1768, became a remarkably successful pleader, and in 1783 was appointed Lord Advocate in the Coalition Ministry in the place of Henry Dundas, afterwards Lord Melville.

According to Fergusson's *Life*, he was not only endowed with a handsome presence, a fascinating manner and a sparkling wit, but he was by far the most eloquent speaker at the Scotch Bar in his time.

34 **FARREN** (Elizabeth, Countess of Derby, 1759-1829).

Full length standing in wooded landscape.

Stipple engraving by **F. Bartolozzi** after **Sir Thos. Lawrence**.

Size 19½ by 12½ inches, with margins. 1792.

**£32 10s**

Famous Actress, married Edward Stanley, twelfth Earl of Derby.

35 **FOX** (Chas. James, 1749-1806). When a youth, with **Lady Sarah Bunbury and Lady Susan Strangways**.

C. J. Fox, three-quarter length, with a paper in his hand; by his side is Lady Susan, offering a dove to Lady Sarah, who is leaning out of a window of Holland House.

Mezzotint by **James Watson** after **Sir Joshua Reynolds**.

Size 24¾ by 16¾ inches, with margins. 1762.

**£31 10s**



PLATE III.



DUCHESS OF DEVONSHIRE. Keating—Reynolds.  
See Item No. 27.



PLATE IV.



*Painted by H. Raeburn*

*Engraved*

*The Hon. Henry Erskine*

THE HON. HENRY ERSKINE. Ward—Raeburn.

See Item No. 33.

**Fox** (Charles James)—*continued*.

36 ——— **Ditto. Another portrait.**

Three-quarter length, standing, plain coat, ruffles, right hand on papers on table to left.

Mezzotint by **Jones** after **Sir J. Reynolds**.

Size 20 by 14 inches, with margins. 1784.

Fine impression.

**£7 7s**

Celebrated Statesman.

37 **FREDERICA CHARLOTTE**, 1767-1820.

Full length, standing under tree, book in right hand.

Line by **D. Cunego** after **C. Cuningham**.

Size 23 by 15 inches, with margins. 1787.

**£3 10s**

Eldest daughter of Frederick William II, King of Prussia; married Frederick Augustus, Duke of York, 1791.

38 **CARRICK** (David, 1716-1779).

As Hamlet.

Three-quarter length, standing, black suit and ruffles, both hands raised before him, embattlements of castle behind.

Mezzotint by **J. McArdell** after **B. Wilson**.

Size 16½ by 13 inches, with inscription margin. 1754. **£4 10s**

39 ——— **Ditto. Another portrait.**

In the Character of Kitley.

Half length, Vandyke collar, cloak over right shoulder.

Mezzotint by **J. Finlayson** after **Sir J. Reynolds**.

Size 13¼ by 10¾ inches with margins. 1769. **£2 15s**

40 ——— **Another Portrait.** As Steward of the Stratford Jubilee, Sept., 1769.

Half length, seated at table, almost profile, wig, looking at medalion of Shakespeare held by right hand, left hand holding wand.

Mezzotint by **J Saunders** after **B. Vr. Cucht**.

Size 13½ by 11¼ inches, with inscription margin. 1773. **£3 10s**



**Garrick (David)**—*continued*.41 ——— **Another Portrait.**

Three-quarter length, seated at a table holding papers “ Macbeth.”

Mezzotint by **W. Dickinson** after **R. E. Pine.**

Size 13½ by 11 inches, with margins. 1778.

**£4 10s**

42 **CAY** (John, 1685-1732).

Half length, in oval, inside panelled border, cap, collar open, loose dark gown.

Very fine mezzotint by **Wm. Smith** after **Zincke.**

Size 13 by 9 inches, with margins. 1775.

**£6 6s**

Poet and Dramatist. Author of “ Beggar’s Opera.”

43 **GEORGE II.** (1683-1760).

Half length, in oval frame, wig with long curls, open collar, embroidered coat, sash and star.

Mezzotint engraving by **Houston** after **Worldidge.**

Size 14 by 10 inches, with margins. *Circa* 1750.

First state before artist’s names and inscription on tablet. **£4 4s**

44 ——— **Ditto.** Proof in first state before the plate was made smaller.

Size 15½ by 10¾ inches, with margins.

**£4 4s**

45 ——— **Another Portrait.**

Full length, standing, wig, sash, star, standing at the top of a flight of steps, soldiers seen through balustrade.

Mezzotint by **W. Dickinson** after **R. E. Pine.**

Size 18¼ by 14 inches, with inscription margin. 1766. **£2 10s**

46 **GEORGE III.** (**Medallion Portrait.**)

This Medallion was worn in Gentlemen’s hats after the attempted assassination of the King.

Coloured.

Size 6 by 7¾ inches, with margin. 1796.

**£1 10s**

47 **GEORGE IV.** (1762-1830).

Full half length, high collar, cravat, orders and star, own hair, engraved border round subject.

Mezzotint by **Lupton** after **A. Wivel**.

Size  $13\frac{1}{2}$  by  $9\frac{3}{4}$  inches, with large margins. 1824.

**Fine lettered proof in colours.**

**£2 18s**

48 **GEORGE AND FREDERICK** (The Princes).

In oval, three-quarter length, standing, in Vandyke costumes, the elder to left, left hand within brother's right arm.

Mezzotint by **Laurie** after **Zoffany**.

Size  $18\frac{1}{2}$  by 14 inches, with margins.

Brilliant proof impressions before all letters, and before the inscription margin was cleaned. 1772.

**£12 12s**

Sons of George III. George, 1762-1830, afterwards George IV; Frederick, 1763-1827, Duke of York.

49 **CORDON** (Miss Frances Isabella).

When a child. Five cherubs' heads in different positions.

Stipple engraving in brown by **Peter Simon** after **Sir J. Reynolds**.

Size 12 by  $9\frac{1}{2}$  inches, with margins.

Brilliant impression. 1789.

**£27 10s**

Daughter of Lord William Gordon, second son of the 3rd Duke of Gordon and Hon. Frances Ingram Shepherd, daughter of Charles, 9th Lord Irvine. She died unmarried 1831.

50 **COW** (Neil, 1727-1827).

Nearly full length, seated, facing front, playing a violin, plain dark coat and vest, tartan trews and stockings.

Large and fine Mezzotint by **W. Say** after **Henry Raeburn, R.A.**

**Brilliant impression in brown.**

**£21**

A celebrated Violinist and Composer; renowned for his Reels and Strathspeys, for some of which Burns wrote words.

51 **GREEN** (Mary and Son).

Full half length, seated, hair dressed high, curl falling on right shoulder, holding her son who sits on her lap.

Mezzotint by **Val. Green** after **P. Falconet**.

Size  $13\frac{3}{4}$  by 11 inches, with inscription margin. 1770.

**£7 10s**

Wife and son of Val. Green, the Celebrated Engraver.



52 **GREVILLE** (Charles Francis, d. 1809).

Half length, plain dress white neckerchief, powdered hair. Arms under.

Mezzotint engraving by **Meyer** after **Romney**.

Size 14 by 10 inches, with margins. 1810.

**£1 5s**

F.R.S. Second son of Earl of Brooke.

53 **GROSVENOR** (Elizabeth Mary, Countess of, 1797-1891).

Half length, seated.

Mezzotint by **Saml. Cousins** after **Sir Thos. Lawrence**.

Size 9½ by 7½ inches, with margins. 1844.

**£14 14s**

Daughter of George, 1st Duke of Sutherland; married, in 1819, Richard, Viscount Belgrave, who, in 1845, succeeded as 2nd Marquess of Westminster.

54 **HAMILTON** (Lady, d. 1815).

Nearly full length, as "**Sensibility**," loose robes, flowers in hair round head, right hand to bosom, left outstretched towards plant which is in a vase to right, to left, tree on top of low wall, landscape and trees in background, verses under.

Stipple engraving by **R. Earlom** after **Geo. Romney**.

Size 15 by 10¾ inches, with margins. 1789.

**£14 14s**

55 **HARDINGE** (Mrs.) and **Son: "The Fair Moralist and her Pupil."**

Whole length, seated on a sofa, low-cut dress, large straw hat with feathers, necklace of pearl, left arm resting on top of sofa, right hand holding book, her little son stands by her knees.

Stipple engraving by **F. Bartolozzi** after **R. Cosway**.

Size 12½ by 8¾ inches, with margins. 1787.

**Choice Impression in Brown, Proof before any Letters. £22 10s**

Wife of George Hardinge, a Welsh Judge, born 1744; died 1816.



*Lady Smyth*  
Tra l'infelice vaghi, e paurosa Speme,  
Contento Cuor se gode or ireme.  
VINCENZO da FILICATA

LADY SMYTH. (One of Pair). Bartolozzi—Reynolds.

Printed in colours.

See Item No. 56.





WARREN HASTINGS. Hudson—Devis.  
See Item No. 57.

56 **HARRINGTON** (Jane Countess of, d. 1824), with her children, Lord Petersham and Hon. Lincoln Stanhope.

Three-quarter length, seated, looking up at her son, who stands on a stone balustrade, the other child is seen behind her.

Jane, daughter and co-heir of Sir John Fleming; married, 1779, Charles, 3rd Earl of Harrington.

**SMYTH (Lady, and her Children, George Henry, Louisa and Charlotte).**

Half-length, sitting, hat and feathers, lace mantilla, the two little girls are holding their brother on their shoulder.

Charlotte, daughter of Sir Francis Blake Delavel, K.B. married, 1776, Sir Robert Smith, M.P. for Colchester; her son, George Henry, the late Baronet, changed his name from Smith to Smyth.

Pair of stipple engravings, **choice impressions, brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE NO. V.).

The Pair **£750**

57 **HASTINGS** (Warren, 1732-1818).

Whole length, seated, right arm leaning on table to left on which lies a book, large medallion bust on wall in background.

Mezzotint by **Henry Hudson** after **A. W. Devis.**

Size  $19\frac{1}{4}$  by 13 inches, with inscription margin only.

Calcutta, published July, 1794, by Henry Hudson. Of extreme rarity and interest.

(SEE ILLUSTRATION, PLATE NO. VI.).

**£63**

According to the note in Challoner Smith's British Mezzotint Portraits only one impression had then been met with and we have been unable so far to trace another. There is no copy recorded in the British Museum Catalogue.

58 **HOPE** (Henry E., of Amsterdam).

Three-quarter length, sitting, landscape seen through window to left.

Mezzotint by **C. H. Hodges** after **Sir J. Reynolds.**

Size  $14\frac{1}{4}$  by  $11\frac{1}{4}$  inches, narrow margins. 1788.

**£3 3s**

Chief partner of the great house of the Hopes of Amsterdam. He settled in London. 1794, and was the founder of the Hope collection.



59 **JONSON** (Benjamin, 1574-1637).

Short half length in decorative oval.

Line by **J. Houbraken**.

Size  $14\frac{1}{2}$  by 9 inches, with margins.

**Fine proof impression.**

• **£5 15s**

Dramatist and Poet.

60 **KEAN** (Edmund, 1787-1833). Celebrated Tragedian.

“The Theatrical Atlas.”

Full length, standing, as Richard III. on a volume lettered “Shakespeare,” supporting a large building, “Whitbread’s Entire,” on his back; above figures of Fame.

Caricature in colours by **G. Cruikshank**.

Size 14 by 10 inches, with margins. 1814.

**£12 12s**

61 **KEMBLE** (Miss Frances, 1759-1822).

Half length, directed to left, white dress.

Mezzotint by **John Jones** after **Sir Joshua Reynolds**.

Size  $14\frac{3}{4}$  by  $10\frac{3}{4}$  inches, no margins.

**Early impression before title with the Artists’ names only on dark space.**

(SEE ILLUSTRATION, PLATE NO. VII.).

**£31 10s**

62 **KIPLING** (Rudyard).

Half length, seated, in profile, writing at a table.

Etching by **P. C. Matthews**.

Size  $5\frac{1}{2}$  by  $6\frac{1}{2}$  inches, with margins.

**£2 2s**

63 **LAMB** (Peniston, William, and Frederick James). “The Affectionate Brothers.”

The eldest sitting supporting the youngest boy, the other standing with one foot on a stone.

Stipple engraving by **F. Bartolozzi** after **Sir J. Reynolds**.

Size 16 by 11 inches, with large margins. (1791).

Fine impression.

**£21**

The three sons of Sir Peniston Lamb, Bart., 1st Viscount Melbourne.

64 **LAWES** (Henry, 1596-1662).

Half length, in oval frame of laurel.

Line by **W. Faithorne**.

Size  $4\frac{7}{8}$  by  $3\frac{5}{8}$  inches, with margins.

**£1 5s**

Musical Composer.

65 **LEE** (Lady Elizabeth).

Full length seated, left arm resting on ermine cloak, flowing robes, trunk of tree behind.

Mezzotint by **E. Fisher** after **Sir J. Reynolds**.

Size 20 by 14 inches, no margins.

**£12 12s**

Daughter of 1st Earl Harcourt; one of the ten Earls' daughters who supported the train of Queen Charlotte on her marriage, 1761. Married 1763, Sir W. Lee, Bart.; died 1811.

66 **LEVIEZ** (Charles, died *circa* 1778).

Half length in oval, short wig, cloak lined with fur over right shoulder.

Fine mezzotint by **MacArdell** after **Eccard**.

Size 13 by 9 inches, with margins. *Circa* 1760.

**First state, proof before any letters.**

**£3 3s**

Dancing Master.

67 **MALDEN** (Viscount, and Lady Elizabeth Capel).

Whole length. Lord Malden stands in a Vandyck dress, with a stick in right hand; his sister is sitting, holding a wreath of flowers in her left hand, a basket of flowers at her feet, landscape.

Mezzotint by **C. Turner** after **Sir J. Reynolds**.

Size  $18\frac{3}{8}$  by  $14\frac{1}{4}$  inches, with margins. 1817.

Fine impression.

(SEE ILLUSTRATION, PLATE No. VIII.).

**£54**

Children of William Anne, 4th Earl of Essex. Viscount Malden, born 1757; became 5th Earl; a D.C.L. and F.S.A.; took the surname of Coningsby; died 1839. Lady Elizabeth married John, 3rd Earl Monson.



68 **MANCHESTER** (Elizabeth, Duchess of, 1740-1832) and her Son, George Viscount Mandeville.

Whole lengths, as Diana and Cupid.

She is leaning forward, her right arm extended, stealing the bow, her left hand holds a spear, Cupid lying at foot of a tree, landscape with trees, etc., in background.

Large and very fine mezzotint by **James Watson** after **Sir Joshua Reynolds**.

Size  $24\frac{1}{2}$  by  $16\frac{1}{4}$  inches, with margins. *Circa 1770.*

Brilliant impression. **Proof with Artists' names only.** **£40**

Daughter of Sir James Dashwood, of Kirklington. Married, 1762, George, 4th Duke of Manchester.

69 **MARLBOROUGH** (John, 1st Duke of, 1650-1722).

Half length in armour, long curled wig, sash.

Mezzotint by **J. Smith** after **G. Kneller**.

Size 14 by 10 inches, with margins. 1690.

**Fine Impression.**

**£10 10s**

70 **MONMOUTH** (James, Duke of, 1649-1685).

Full length, on horseback, troops in background.

Etching by **Francis Barlow**.

Size  $13\frac{1}{2}$  by  $10\frac{1}{4}$  inches. *Circa 1664.*

**£4 4s**

Natural son of Charles II.

71 **MOORE** (Sir John).

Three-quarter length, seated, long wig, robes, collar, etc.

Mezzotint by **McArdell** after **Lely**.

Size  $12\frac{1}{4}$  by 10 inches, with margins. *Circa 1750.*

**£2 15s**

Knight, Lord Mayor of London, 1682, and M.P.

72 **MORGAN** (Mrs.) and **Child. As Maternal Love.**

Three-quarter length, seated, child on her knees, flowers in hand.

Very fine oval stipple engraving by **P. W. Tomkins** after **J. Russell**.

Size 14 by  $10\frac{1}{8}$  inches, with margins. 1790.

**£16 16s**

73 **NAPIER** (Sir Charles, died 1743).

Three-quarter length, standing, long wig, cravat, armour, left hand on plumed helmet, held up by negro attendant, tents and battle in distance.

Mezzotint by **John Smith** after **J. Sommer**.

Size  $13\frac{5}{8}$  by 10 inches, with margins. 1700.

**£2 2s**

Son of Sir R. Napier of Pucknoll, succeeded as 2nd Bart. 1700.

74 **NEWTON** (Sir Isaac, F.R.S., 1642-1727). Celebrated Philosopher.

Half length, in ornamental oval, wig and mantle.

Line by **J. Houbraken** after **G. Kneller**.

Size  $14\frac{1}{4}$  by  $8\frac{7}{8}$  inches, with margins. *Circa* 1740.

**Brilliant proof before letters.**

**£7 10s**

75 **NUCENT** (Rt. Hon. George Grenville, Lord, 1789-1850).

Full length, standing, black dress, cloak, sea in distance to left.

Mezzotint by **Wm. Ward** after **Sir Thos. Lawrence**.

Size  $26\frac{1}{2}$  by  $15\frac{3}{4}$  inches, with margins. 1822.

**Open letter proof impression.**

**£4 10s**

Lord High Commissioner to the Ionian Islands, 1832-35.

76 **ORFORD** (Robt. Walpole, 1st Earl of, 1676-1745).

Bust, with riband and star, oval border with ornaments.

Line engraving by **J. Houbraken** after **A. Pond**.

Size  $13\frac{3}{4}$  by  $8\frac{1}{4}$  inches, with margins. 1746.

**Proof with engraver's name only.**

**£3 3s**

Famous Whig Statesman. Chancellor of the Exchequer.

PRINTED IN COLOURS.

77 **PAGET** (Hon. Sophia Aske, 1784-1859). "**Psyche**."

Half length, standing, looking to right, holding casket with both hands, a butterfly on the top.

Stipple by **J. H. Meyer** after **Hoppner**.

Size  $8\frac{1}{2}$  by  $6\frac{7}{8}$  inches, no margins. 1807.

**Brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE No. IX.).

**£120**

Wife of Hon. Berkeley Paget, brother of 1st Marquess of Anglesey.



78 **PARR** (Miss Ann).

Full half length figure, seated, black hair dressed high, flowered white dress cut low, landscape in distance to left.

Mezzotint by **John Dean** after **G. Romney**.

Size 12 by 9 $\frac{7}{8}$  inches, with margins. 1778. **£21**

This lady was probably Anne Parry, fifth daughter of Robert Parry, of Plâs Newydd, Denbigh; she married, in 1784, Walter Nisbet.

79 **PATTERSON** (The Masters). "**Rural Amusement.**"

Two boys, one leading a donkey, the other with arms round its neck, landscape with stream and trees in background.

Large and fine mezzotint by **John Bromley** after **Sir Thos. Lawrence**.

Size 18 $\frac{3}{4}$  by 14 $\frac{1}{4}$  inches, with margins. 1831.

**Proof before letters.**

**£18 18s**

80 **PEMBROKE** (Henry, 10th Earl of, 1734-1794). **With ELIZABETH, COUNTESS OF PEMBROKE, and their Son, GEORGE LORD HERBERT.**

Three-quarter lengths; the Earl standing on left, military costume, sash, sword, right hand on hip. The Countess sitting on right, turban on her head, her left hand holding the left hand of her son, who has a book in his right hand.

Mezzotint by **Jas. Watson** after **Sir Joshua Reynolds**.

Size 12 $\frac{1}{8}$  by 13 $\frac{7}{8}$  inches, with good margins. 1773.

**Brilliant Impression in First State.**

**£15 15s**

Lieut.-General in the Army; married Elizabeth, second daughter of Charles, 2nd Duke of Marlborough.

81 **POWLET** (Lady Catherine, died 1807).

Whole length, a girl, sitting, right hand on head of greyhound to left, left hand on floor beside her, landscape in background to right.

Mezzotint by **J. R. Smith** after **Sir Joshua Reynolds**.

Choice impression in First State.

Size 19 $\frac{5}{8}$  by 14 $\frac{1}{8}$  inches, with inscription margin (except line of publication). 1778.

(SEE ILLUSTRATION, PLATE No. X.).

**£75**

Eldest daughter of the second marriage of the sixth and last Duke of Bolton; married 1787 Wm. Henry Lord Barnard, afterwards Duke of Cleveland.

82 **Q(UENTIN)** (Mrs.).

Three-quarter length, seated on a low wall, white dress, full, hair in curls, buildings (Westminster Abbey), by the river.

Stipple by **W. Blake** after **Huet Villiers**.

Size 11½ by 9 inches, with margins. 1820.

**Finely printed in colours.**

**£80**

Celebrated Brighton Beauty, sometime connected with William IV.

83 **SAINT GEORGE** (Monsieur de, 1745-1799).

Half length, negro, white wig, rapier in hand, in background violin and sheet of music.

Mezzotint by **W. Ward** after **M. Brown**.

Size 13¼ by 10¾ inches, with margins. 1788.

**Early state before the verses under.**

**£3 10s**

Born at Guadeloupe. Eccentric violinist; pupil of Leclair.

84 **SAUNDERS** (Madame Philadelphia).

Nearly full length, reclining, loose dress, right arm leaning on rock to left, holding staff, left hand outstretched feeding lamb with leaves to right, landscape behind.

Mezzotint by **A. Browne** after **Lely**.

Size 13¾ by 9⅞ inches. *Circa* 1685.

**£1 16s**

85 **SCHINDLERIN** (Madam).

Half length, in oval, lace cap, black mantle, hands in muff.

Mezzotint by **J. R. Smith** after **Sir J. Reynolds**.

Size 13¼ by 11 inches, with margins. 1777.

**£27 10s**

German Singer, performed on the Operatic stage with Rauzzini in 1774.

In contemporary catalogues this print appears with the sub-title "The Coquette."

86 **SEYMOUR** (Lady Catherine).

Nearly full length seated, necklace, loose dress, right arm on bank to left, left hand across lap holding flowers, landscape with house in distance to right.

Mezzotint. **A. Browne**. Executed after **P. Lely**.

Size 13½ by 10 inches, with margins. *Circa* 1670.

**£1 15s**

Daughter of Sir Robert Lee, of Billesby, Co. Warwick, second wife of Frances (created Lord Seymour of Troubridge, who died 1664).



87 **SHAKESPEARE** (William, 1564-1616).

Half length in oval, emblems below.

Line by **J. Houbraken**.

Size  $14\frac{1}{4}$  by 9 inches, with margins. 1743.

**Brilliant proof before letters. Very rare in this state. £14 14s**

88 **SIDNEY** (Sir Philip, 1554-1586).

Short half length within oval, border, with ornaments.

Line engraving by **J. Houbraken** after "**I. Oliver.**"

Size  $14\frac{3}{4}$  by  $9\frac{1}{4}$  inches, with margins.

**Fine proof impression, with engraver's name only. 1743. £10 10s**

Soldier and Poet.

89 **STEELE** (Sir Rich., 1672-1729).

Short half length, within oval, border with ornaments.

Line engraving by **J. Houbraken** after **C. Kneller**.

Size 14 by  $8\frac{1}{2}$  inches, with margins. 1748.

**Fine proof impression, with Engraver's name only. £6 6s**

Essayist and Politician.

90 **STEPHENSON** (Robert, 1803-1859).

Nearly half length, seated by table, hand on drawing of a locomotive.

Mezzotint engraved by **J. R. Jackson** after **John Lucas**.

Fine facsimile autograph proof impression. **£5 5s**

Civil Engineer; inventor and founder of Railways.

91 **TURNER** (J. M. W., 1775-1851).

Nearly full length, seated, in landscape sketching.

Mezzotint by and after **Chas. Turner**.

Size  $14\frac{1}{2}$  by  $11\frac{1}{2}$  inches, with margins. 1856. **£3 3s**

Famous Landscape Painter.

92 **WARTON** (Joseph, 1722-1800).

Half length, seated, wig, gown, hands.

Mezzotint by **J. R. Smith** after **Joshua Reynolds**.

Size  $13\frac{1}{2}$  by  $10\frac{3}{4}$  inches, with inscription margin only. 1777. **£4 4s**

Head Master at Winchester, 1766-93. Friend of Dr. Johnson and his circle. Contributed to Dr. Johnson's "Adventurer," 1753-6.



MISS FRANCES KEMBLE. Jones—Reynolds.  
See Item No. 61.





VISCOUNT MALDEN AND LADY ELIZ. CAPEL. Turner—Reynolds.  
See Item No. 67.

- 93 **WESLEY** (Rev. John, M.A.) and **446 of the Preachers in his Connexion** represented as assembled in City Road Chapel, London.

Stipple engraving. Published by **T. Blanshard**, 1822.

Also an early unfinished State of the Print. The two plates, **£2 10s**  
Evangelist and Leader of Methodism. Accepted charge of the Georgia Mission, 1735. Wrote against the anti-taxation agitation in the American Colonies, 1775-8.

- 94 **WHITMORE** (Mrs. Catherine).

To waist sitting, cap edged with pearls, short curls, dark dress with high waist, scarf across arms, curtain in background. Aquatint border round subject.

Fine mezzotint by **C. Turner** after **T. Phillips, R.A.**

Size 20 by  $13\frac{7}{8}$  inches, with margins. 1810.

**Printed in colours.**

**£31 10s**

Daughter and heiress of T. Thomasson, of York. Married (1) Thomas Whitmore, of Apley, Shropshire; and (2) Wm. Charlton, of Apley Castle.

- 95 **WHITMORE** (Lady Frances).

Three-quarter length, seated, loose dress, pearls, earrings.

Mezzotint by **Thos. Watson** after **Sir Peter Lely**.

Size  $16\frac{1}{4}$  by 13 inches, with margins. 1778.

Brilliant impression.

**£18 18s**

"When this portrait was first engraved it was supposed to represent Frances Lady Whitmore, but that on the authority of the Narford duplicate, and of Granger and Walpole there can be little doubt that it really represents Anne, eldest daughter of William, 2nd Duke of Hamilton, married Robert Lord Carnegie, who succeeded his father in 1669 as 3rd Earl of Southesk."—Challoner Smith.

- 96 **WILLIAM IV.** (when Duke of Clarence).

Full length, standing on deck of battleship, uniform, sword in right hand, Union Jack to right.

Mezzotint in contemporary colouring.

Pub. by Robt. Sayer, 1790.

Size 13 by 10 inches, with margins.

**£2 2s**

- 97 **WORDSWORTH** (William, 1770-1850).

Half length, seated, right hand to head, curtain in background.

Mezzotint engraving by **E. McInnes** after **Miss McInnes**.

Size  $11\frac{1}{2}$  by 9 inches, with margins. 1846.

**£2 10s**



98 **WRAY** (Charles, d. 1791).

Half length, sitting at table, right hand on paper, large ledgers to right.

Mezzotint by **R. Earlom** after **N. Hone**.

Size  $13\frac{1}{2}$  by 11 inches, with margins.

**£3 3s**

Accountant at Hoare's Bank in Fleet Street, for over 50 years.

PRINTED IN COLOURS.

99 **YORK** (Duke of, 1763-1827). Second Son of George III.

Full length, standing, in uniform as Colonel of the Coldstream Guards; horse behind held by a hussar.

**YORK** (Duchess of, 1767-1820). Eldest daughter of Frederick William, King of Prussia.

Full length, standing, white dress, three ladies on right bearing train from steps.

Pair of mezzotints by **W. Dickinson** after **J. Hoppner**.

Size  $24\frac{1}{2}$  by  $18\frac{3}{4}$  inches, with margins. Title and line of publication in dotted letters. Dec. 1, 1795.

**Choice impressions of these highly esteemed and decorative prints. Brilliantly printed in colours. Excessively rare in this state.**

(SEE ILLUSTRATION OF DUCHESS OF YORK, PLATE No. XI.).

The Pair, **£210**

## EUROPEAN.

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### AUSTRIA.

100 **CHARLES LOUIS** (Archduke of Austria, 1771-1847).

In oval, half length, powdered hair, sash, star.

Mezzotint by **V. Green** after **H. Schmidt**.

Size 13 by  $9\frac{7}{8}$  inches, with margins. 1798.

**Finely printed in colours.**

**£14 14s**

Commander-in-Chief of the Austrian Army. Defeated Napoleon at Asperne and Essing.

101 ——— **Ditto. Another portrait.**

Nearly three-quarter length, embroidered coat, ruffles and frills, sash, order, right hand holding sword, left hat, flag above, in background to left cavalry and foot soldiers.

Very fine mezzotint by **P. Dawe** after **J. S. Kirchoff**.

Size 20 by  $13\frac{7}{8}$  inches, with full inscription margin. 1801. **£6 6s**

Field Marshal and Commander-in-Chief of the Imperial Army in Germany. Distinguished Soldier. Defeated Napoleon at Asperne and Essing.

102 **LICHTENSTEIN** (Johann, Joseph, Prince of, 1760-1836).

Half length, dark coat over armour, cross suspended round neck, sword, cavalry behind to left.

Mezzotint by **J. Pichler**.

Size 13 by  $10\frac{7}{8}$  inches, with inscription margin.

**£12 12s**

Austrian General. Fought in campaigns of French Revolution; signed treaty of Presburg, 1805; abdicated 1806; distinguished himself at Aspern and Essling, 1809; recovered his States, 1814.

103 **MAXIMILIAN** (Archduke of Austria, Duke of Burgundy, reigned from 1493 to 1519).

Short half length, within decorative oval.

Line by **J. Suyderhof** after **P. P. Rubens**.

Size  $15\frac{3}{4}$  by  $10\frac{1}{2}$  inches. *Circa* 1640.

**£2 2s**



**Austria—continued.**

- 104 **MAXIMILIAN** (Archduke of Austria and Duke of Burgundy, 1558-1620).  
 In decorative oval, short half length, ruff, fur-edged cloak.  
 Line engraving by **J. Suyderhoof** after **P. P. Rubens**.  
 Size  $15\frac{3}{4}$  by  $10\frac{5}{8}$  inches. *Circa* 1660.  
 Fine impression. **£3 3s**

**BOHEMIA.**

- 105 **BOHEMIA. The Coronation of the King and Queen.**  
 Engraving in eight compartments, and Portraits of the King and Queen.  
 By **E. Kieser**.  
 Size 12 by  $14\frac{1}{2}$  inches. *Circa* 1619. **£4 10s**  
 Frederick V, Elector Palatine and King of Bohemia; father of Prince Rupert;  
 born, 1596; died, 1631.  
 Elizabeth. Queen of Bohemia, the "Queen of Hearts"; daughter of James I;  
 born, 1596; died, 1662.
- 106 **FREDERICK IV.** (Elector Palatine, 1610-1632, King of Bohemia); and  
**ELIZABETH** (His wife, daughter of King James I.).  
 Both half length, the Queen in a very elaborate jewelled dress  
 with ruff.  
 Pair of Mezzotint Portraits.  
 Engraved by **Mierevelt**.  
 Size  $11\frac{3}{4}$  by  $9\frac{3}{4}$  inches, with margins. Pair, **£4 4s**

**DENMARK.**

- 107 **CHRISTIAN IV.** 1588-1648. **King of Denmark.**  
 Three-quarter length, standing, embroidered dress, ruff, sash,  
 baton in right hand.  
 Line engraving by **J. Muller**.  
 Size 15 by  $11\frac{5}{8}$  inches, with inscription margin. 1625. **£10 10s**
- 108 **CHRISTIAN IV., King of Denmark, and his son Frederick Christian.**  
 Full lengths, standing, park with deer behind. Verses under.  
 Line engraving by **Wm. de Pass**.  
 Size  $11\frac{7}{8}$  by  $8\frac{1}{4}$  inches. *Circa* 1650. **£14 14s**

PLATE IX.



THE HON. SOPHIA ASKELL PAGET. Meyer—Hoppner.  
Printed in colours.  
See Item No. 77.



PLATE X.



LADY CATHERINE POWLET. J. R. Smith—Sir J. Reynolds.  
See Item No. 81.

**FRANCE.**

- 109 **ANDREOSSY** (Antoine Francois, Comte D', 1761-1828).

Half length, military coat.

Oval stipple engraving by **A. Cardon** after **J. Guerin**.

Size  $12\frac{3}{4}$  by 9 inches, with margin.

**£1 10s**

French General under Napoleon.

- 110 **BERRY** (Charles Ferd., Duc de, 1778-1820).

Half length, military uniform, with sash, stars, within engraved oval border, arms under.

Line engraving by **P. Audouin** after **Augustin**.

Size 16 by  $10\frac{3}{4}$  inches, with margins. *Circa* 1820.

**£1 5s**

- 111 **BURGUNDY** (Louis, Duke of, 1682-1712).

In oval, half length, in armour, long wig, sash, Arms on tablet under, scroll above oval.

**MADAME LA PRINCESSE DE SAVOYE, DUCHESS OF BURGUNDY.**

Wife of the preceding.

In oval, half length, hair dressed high in curls, with jewel, pearl necklace, low dress, jewel on left sleeve, ermine cloak on right shoulder, Arms under on tablet, scroll above oval.

Pair of very fine line engravings designed and engraved by **Simon Thomassin**.

Size  $13\frac{3}{4}$  by  $10\frac{7}{8}$  inches, with margins. 1696-1698.

The Pair, **£6 10s**

Grandson of Louis XIV.

- 112 **BURGUNDY** (Philip the II, the Good, Duke of: 1396-1467).

Bust, within decorative oval, wearing the Order of the Golden Fleece.

Line by **I. Louys** after **P. Soutman**.

Size  $15\frac{7}{8}$  by  $10\frac{3}{4}$  inches, with margins.

**£2 2s**

Instituted the Order of the Golden Fleece, 1431.



**France—continued.****113 D'ARTOIS** (Countess).

Half length, in oval, directed to left, looking to front, low dress, cloak edged with ermine, hair dressed high, curl over left shoulder, Arms under.

Very fine mezzotint engraving by **R. Brookshaw.**

Size  $15\frac{1}{2}$  by 11 inches. 1775.

**Beautiful impression in first state, with the engraver's name in scratched letters.** **£14 14s**

**114 D'EON** (Chevalier, 1728-1810).

In oval, half length, wig, military coat, ruffles, right hand placed within vest.

Mezzotint by **Burke** after **Huguier.**

Size  $12\frac{1}{2}$  by  $9\frac{7}{8}$  inches, with margins. 1771.

Brilliant impression.

**£4 4s**

French Diplomatist. Assumed dress of a female in 1777 and continued it to his death.

**115 DU BARRY** (Madame, born 1746, executed 1793).

Half length, within decorative oval, cushion on tablet under, with doves resting on it.

Line engraving by **Le Beau** after **Marilly.**

Size  $7\frac{1}{4}$  by  $4\frac{1}{4}$  inches with margins.

Fine A.P.D.R. impression.

**£2 10s**

Beautiful Mistress of Louis XV; banished at the King's death, 1774; condemned to death, and executed, 1793.

**116 FRANCIS I.** (1494-1547).

Half length in crown and armour.

Line engraving by **Agostino Veneziano.**

Size 17 by 12 inches, with margins. 1536.

**£4 4s**

King of France. Met Henry VIII at the Field of the Cloth of Gold.

**117 HUCO** (Victor Marie, 1802-1873).

Half length, seated.

Litho. by **C. Motte** after **Deveria.**

Size 15 by 12 inches. 1820.

**£1 15s**

French Poet, Dramatist and Novelist.

**France—continued.**

- 118 **LA VALLIERE** (Duchesse de, 1644-1710).  
Full half length, low loose dress, long curls.  
Line engraving by the **Master of the Monogram, H. B.**  
Size  $13\frac{5}{8}$  by  $9\frac{3}{8}$  inches, large margin.  
Fine impression. **£5 5s**  
The beautiful Mistress of Louis XIV.
- 119 ——— **Another Portrait.**  
Nearly half length, low dress, hair in curls, necklace, large oval,  
ornamental border, Arms under.  
Fine line engraving by **Cole** after **Plaats**.  
Size  $14\frac{3}{8}$  by  $11\frac{1}{8}$  inches, with margin. *Circa* 1700.  
Fine impression. **£5 15s**  
Mistress of Louis XIV, neglected for Madame de Montespan; became nun, as  
Sister "Louise de la Miséricorde," 1675.
- 120 **LOUIS XV., KING OF FRANCE** (1710-1774).  
Half length, when a boy, ermine robe, decorated with fleur-de-lys,  
collar and star, hat and feather, sceptre in right hand, in oval, crown  
above.  
Mezzotint by **J. Faber**.  
Size  $14\frac{1}{4}$  by 10 inches. *Circa* 1730. **£6 6s**
- 121 **LOUIS XVI.** 1754-1793. King of France.  
In oval, half length, uniform, star, sash, Arms under.  
Engraved after the picture by **T. Boze**.  
**MARIE ANTOINETTE**, 1755-1793. Queen of France.  
In oval, half length, feathered head-dress, powdered hair, low  
dress with jewels.  
Engraved by **Curtis** after **Dufroe**.  
Pair of stipples in brown.  
Size 15 by  $10\frac{3}{4}$  inches, with margins. The pair, **£9 9s**
- 122 **LOUIS XVI.** (1754-1793).  
Half length, hair tied behind, cloak decorated with fleur-de-lys,  
sash.  
**MARIE ANTOINETTE, his Queen** (1755-1793).  
Half length, hair high and curled, pearls, veil, low rich dress,  
ermine cloak.  
Pair of beautiful ovals, with decorative borders of flowers, fleur-  
de-lys, etc., Arms under each.  
Engraved by **R. Brookshaw**, in mezzotint.  
Size  $13\frac{1}{2}$  by 11 inches, with margins. *Circa* 1774. Pair, **£10 10s**  
King of France.



**France—continued.**

- 123 **MAINTENON** (Francoise D'Aubigny, Marquise de, 1635-1719).  
 In oval, half length, pearls round neck and in hair, low dress.  
 Line by **P. Ciffart**. *Circa* 1680.  
 Size  $15\frac{1}{4}$  by  $12\frac{1}{4}$  inches, with margins. **£5 10s**  
 Secretly married to Louis XIV, 1684.
- 124 **MARIA AMELIA, Queen of Louis Philippe, King of France** (1782-1866).  
 When Duchess of Orleans.  
 Half length, low dress, decorated with pearls, hair in curls, pearls.  
 Large line engraving in oval, by **Laugier** after **Cerard**. Arms  
 under.  
 Size 18 by  $12\frac{1}{2}$  inches. 1820. **15s**
- 125 **MARIE ANTOINETTE** (Queen of France, 1755-1793).  
 Nearly half length, in oval, low dress, decorated with pearls, hair  
 high and curled with feathers, charming mezzotint.  
 Size  $13\frac{7}{8}$  by  $9\frac{7}{8}$  inches, with margins. 1778. **£12 12s**
- 126 ——— **Another portrait.**  
 Half length, within oval decorative border, hair dressed high in  
 curls, pearls round neck, low dress. Arms on tablet under.  
 Very fine line engraving by **Croisey** (?).  
 Size 14 by  $8\frac{5}{8}$  inches, with margins.  
 Fine impression. **£9 9s**
- 127 **MARIE DE MEDICIS** (1573-1642).  
 Half length, holding a rose.  
 Line engraving by **Petrus de Jode** after **A. van Dyck**.  
 Size  $5\frac{1}{4}$  by 4 inches. *Circa* 1640.  
 Fine impression, printed on vellum. **£3 3s**  
 Queen of France. Mother of Louis XIII.
- 128 **MARIE THERESE CHARLOTTE** (1778-1851).  
 In oval, half length, powdered hair, cap, dark dress, with white  
 collar.  
 Mezzotint by **J. Leon** after **Chas. Caspar**.  
 Size  $12\frac{3}{4}$  by  $10\frac{1}{4}$  inches, with margins. 1796. **£4 10s**  
 Daughter of Louis XVI.



THE DUCHESS OF YORK. (One of Pair). Dickinson—Hoppner.  
Printed in colours.  
See Item No. 99.



PLATE XII.



BUONAPARTE first CONSUL of FRANCE,

*engraved from a Picture painted at Milan, by A. Appiani, in the Possession of the R. M. de Carlo Maroncelli, by J. R. Smith. Engraved  
to his Royal Highness, the Prince of Wales, & published.*

NAPOLEON. J. R. Smith—Appiani.

See Item No. 131.

**France—continued.****129 MAZARIN** (Hortense, Duchess of, 1646-1699).

Half length, in oval, low dress, hair in curls.

Mezzotint engraving by **A. de Blois** after **P. Lely**.

Size  $8\frac{1}{4}$  by  $6\frac{1}{4}$  inches, with margins. *Circa* 1720.

**£3 3s**

Niece of the famous Cardinal Mazarin, married 1661 the Duc de Meilleraye but left him and went to Rome; was afterwards under the protection of the Duke of Savoy.

**130 MOREAU** (Jean Victor, 1763-1813).

In oval, half length, embroidered coat, dark vest.

Stipple engraving by **Elizabeth Herham** after **J. Guerin**.

Size 13 by  $9\frac{1}{2}$  inches, with margins. 1800.

**£1 10s**

French General, conspired against Napoleon; sentenced to exile, went to America, 1804.

**131 NAPOLEON BUONAPARTE** (Emperor of France, 1769-1821).

Full length, standing, uniform, right hand resting on drawn sword, left hand extended towards emblematic figure on right, whose left foot is placed on a helmet, left hand holding shield hung from palm tree, on which right hand has inscribed "*Au 4me De La Republique Francaise Armee D'Ital (lie)*," etc., in distance a wooden bridge (the bridge of Arcole), with troops passing over to the attack.

Mezzotint engraving by **J. R. Smith** after **Appiani**.

Size 26 by 18 inches. 1800.

Brilliant impression of this rare plate.

(SEE ILLUSTRATION, PLATE NO. XII.).

**£63**

**132 ——— Another portrait.**

Half length, uniform, white vest, dark collar, long hair.

Mezzotint engraving by **C. H. Hodges** after **Rusca**.

Size  $16\frac{1}{2}$  by  $11\frac{1}{2}$  inches, with margins. 1797.

**£18 18s**

**133 ——— Another portrait.**

Full length, standing in uniform, arms folded, sword, wooded landscape in background.

Very fine aquatint in brown by **F. Arnold** after **H. Dahling**.

Size 17 by  $12\frac{1}{4}$  inches. *Circa* 1810.

**£10 10s**



**France—continued.****Napoleon Buonaparte—continued.****134 ——— Another portrait.**

In oval, half length, long hair, military uniform, under “ N. Bonaparte, Luneville, an IX.”

Stipple engraving by **C. P.**

Size 14 by 10 inches, with margins. *Circa* 1801. **£7 10s**

Portrait of Napoleon when the peace of Luneville with Austria was concluded.

**135 ——— Another portrait.**

Full length, standing in front of throne, embroidered coat to knees, sash, sword, collar, lace ruffles at neck and waist, plumed hat, draped curtain, showing large rooms of the palace in background. Arms under.

**MARIE LOUISE.**

Full length, standing, robes, low dress, coronet, necklace, right hand holding edge of robes, throne, curtain and pillar in background. Arms under.

Pair of large and very fine stipple and line engravings by **Mecou** after **Isabey**.

Size 25 by 16 $\frac{3}{4}$  inches, with margins. *Circa* 1810.

The Pair, **£18 18s**

**136 NAPOLEON AND MARIE LOUISE.**

Full lengths, walking in a garden. Napoleon in uniform; Marie Louise in low-cut dress, jewels round neck and in hair.

Stipple engraving by **Leopold** after **L. Wolf**.

Size 16 $\frac{3}{4}$  by 12 $\frac{1}{2}$  inches, with margins. *Circa* 1810. **£7 7s**

**137 PHELYPEAUX (Louis, Comte de Saint Florentin).**

Nearly full length, seated, coat elaborately embroidered, sash.

Line by **J. C. Wille** after **Louis Tocque**.

Size 17 by 13 $\frac{1}{4}$  inches, with margins. 1751. **£3 10s**

**138 PICHEGRU (Charles, 1761-1804).**

Short half length, uniform.

Mezzotint by **E. Maaskamp** after **C. H. Hodges**.

Size 13 by 10 $\frac{3}{4}$  inches, with margins. 1795. **£9 9s**

French Republican General; appointed to command the Army of the North. 1794.

**139 ——— Ditto, Another impression. 1797.**

**£4 4s**

**France—continued.**140 **POMPADOUR** (La Marquise de, 1722-1764).

Three-quarter length, sitting, right hand holding black mask, pillar in background, verses under.

Fine mezzotint by **R. Purcell** after **C. Coypel**.

Size  $13\frac{7}{8}$  by  $9\frac{7}{8}$  inches, with margins. *Circa* 1750. **£12 12s**

J. Chaloner Smith catalogues this print as a portrait of Madame de Mouchy.

141 ——— **Another portrait.**

Half length, low dress, pearls in hair.

Very fine circular mezzotint by **J. Watson** after **Boucher**.

Size  $8\frac{1}{2}$  by  $4\frac{1}{4}$  inches, with margins. *C.* 1764. **£8 8s**

The celebrated Mistress of Louis XV.

**GERMANY.**142 **BLUCHER** (Gebhard Lebrecht Von, 1742-1819).

Full length on prancing horse, uniform, in distance a cavalry fight.

Mezzotint by **Chas. Turner** after **C. Back**.

Size 22 by 19 inches, with margins. 1815. **£6 6s**

Prussian Field Marshal. Co-operated with Wellington at the Battle of Waterloo.

143 ——— **Another portrait.**

Full length, standing, in uniform, battle in background.

Engraving in colours by **W. Heath**.

Size 17 by  $12\frac{1}{2}$  inches, with margins. 1814. **£3 10s**

144 **CHARLES V.** (1500-1558).

Half length, in oval, in the centre of a triumphal arch, with an emblematical female figure on either side, in the background to right a country landscape, and to left a battle scene.

Very decorative line engraving by **Aeneas Vico**.

In proof state.

Size  $20\frac{3}{8}$  by  $14\frac{1}{2}$  inches. *Circa* 1550. **£14 14s**

Emperor of Germany. Elected in 1519. Resigned in 1556.

145 ——— **Another portrait.**

Short half length, within decorative oval.

Line by **I. Suyderhof** after **Titian**.

Size 16 by  $10\frac{3}{4}$  inches, with margins. *C.* 1640. **£3 3s**



**Germany—continued.****146 FRANCIS II. (1768-1835). Emperor of Germany and Austria.**

Half length, robes, Orders and decorations, pillar and curtain behind.

Stipple by **Bourgeois de la Richardière** after **A. Dumont.**

Size 13 by 10 $\frac{3}{4}$  inches, with margins. *Circa* 1800. **£1 15s**

His daughter, Maria Louisa, married to Napoleon; he supported Napoleon in the Russian Campaign, 1812.

**147 FREDERICK II. "The Great" (1712-1786). King of Prussia.**

Short half length in oval, uniform, star.

Stipple by **J. J. Tassaert** after **H. F. Tassaert.**

Size 10 $\frac{3}{4}$  by 9 inches, with margins. 1790. **£1 15s**

**148 FREDERICK II., King of Prussia and FREDERIQUE DE DARMSTADT, PRINCESSE DE PRUSSE.**

Short half lengths.

Pair of oval line engravings with ornamental borders by **F. Reclam.**

Size 11 $\frac{1}{2}$  by 8 $\frac{1}{8}$  inches. *C.* 1790. The pair, **£3 3s**

**149 FREDERICK V. Elector Palatine (1596-1632).**

Full length, seated on horseback, town seen across river in background, twelve lines of verse below, Arms of Great Britain and the Palatinate near the head of the figure.

Line engraving by **R. Elstracke.**

Size 9 $\frac{1}{2}$  by 8 inches, with margins. *Circa* 1620.

Fine impression of this very scarce portrait. **£7 10s**

This portrait, with the companion plate "Princesse Elizabeth," realised £100 at Sotheby's, July, 1906.

**150 ——— Another portrait.**

Full length, standing, to right youth standing behind a tent, Angel of Fame above, and in distance to right battle scene, armorial shield under.

Fine line engraving by **J. M. Pobrst** after **A. Pesne.**

Size 21 $\frac{1}{4}$  by 15 $\frac{1}{2}$  inches, with margins. *Circa* 1760. **£4 4s**

**Germany—continued.****151 FREDERICK WILLIAM, KING OF PRUSSIA, 1770-1840.**

Full length, in uniform, left hand on sword, right hand pointing, battle scene behind.

Engraving in colours drawn by **W. Heath**, and published July 1, 1814, by J. Jenkins.

Size  $15\frac{1}{2}$  by 12 inches.

**£3 3s**

Recognised Napoleon, 1804; supported him against Russia, 1805; met Napoleon at Dresden, 1812.

**152 HESSE-CASSEL (Frederick, Prince of, 1720-1785).**

Three-quarter length, standing, wig, breastplate, sash round waist, ermine robe over left shoulder, right hand on helmet.

Mezzotint by **John Simon** after **C. Rusca**.

Size  $12\frac{3}{8}$  by  $9\frac{3}{4}$  inches, with inscription margin. *Circa* 1740. **£3 3s**

Son of William VII of Hesse-Cassel, and nephew to Frederick I, who became King of Sweden. Married, 1740, Princess Mary, 4th daughter of George II. succeeded his father as Landgrave, 1760.

**153 JOHN FREDERICK, Duke of Saxony (1503-1554).**

Half length, fur-edged cloak, chains round neck, hat with feathers.

Line engraving by **P. Galle**.

Size  $15\frac{3}{4}$  by  $12\frac{1}{4}$  inches, with margins. 1543.

**£6 6s**

**154 LOUISE (Princess), Daughter of Prince Ferdinand of Prussia.**

Full length, standing, holding basket of roses, landscape.

Line engraving by **M. Haas**.

Size  $22\frac{3}{4}$  by  $14\frac{3}{4}$  inches, with margins. 1787.

**£4 10s**

**155 MANSFIELD (Ernst, Count, 1585-1626).**

Half length, in armour, sash.

Line engraving by **R. van Voerst** after **A. van Dyck**.

Size  $8\frac{1}{4}$  by  $6\frac{3}{4}$  inches, with margins. *Circa* 1630.

**£4 4s**

German General, served in Hungary; not receiving his father's estates, joined King of Bohemia, against the Empire; defeated at Prague, 1619; at Dessau, 1626.

**156 MARIA, Wife of Ferdinand III., Emperor of Germany.**

Three-quarter length, seated, ruff, holding a fan.

Line by **C. Galle** after **A. van Dyck**.

Size  $9\frac{3}{4}$  by  $7\frac{3}{8}$  inches, with inscription and narrow margins.

Fine impression in first state.

**£3 3s**

From the Morrison Collection.



**Germany**—*continued*.**157 MAXIMILIAN** (Ferdinand, 1573-1651).

Half length, in oval, long curled hair, laurel wreath, robes.

Mezzotint by **J. Van Somer**.

Size  $12\frac{3}{4}$  by  $8\frac{3}{4}$  inches, narrow margins. 1668.

Very early specimen of mezzotint engraving, most brilliant impression. **£13 13s**

Elector of Bavaria. With the Emperor Ferdinand II fought in the Thirty Years' War against the Palatine Frederick V.

**158 MOELLENDORF** (M. J. H. Von, 1725-1816).

Three-quarter length, standing, in uniform, sash, star, wig, right hand resting on sword, hat in left.

Fine mezzotint by **Chas. Townley** after **F. C. Cunningham**.

Size  $19\frac{3}{4}$  by 14 inches. 1786. **£4 4s**

Prussian General. Governor of Berlin.

**158a SCHILLER** (Johann C. F. Von, 1759-1805).

Within engraved border, half length, long hair, head resting on right hand.

Line engraving by **F. G. Muller** after **A. Graff**.

Size  $12\frac{3}{8}$  by  $9\frac{1}{4}$  inches, with margins. 1793. **£2 10s**

Celebrated German Poet and Historian.

**HOLLAND.****159 BLEECK** (Peter van, 1700-1764).

Nearly full length, seated, palette on table before him.

Mezzotint after **P. van Bleeck**.

Size  $12\frac{1}{4}$  by 10 inches, with margins.

**Brilliant proof impression before any letters.** **£5 5s**

Dutch Painter and Engraver.

**160 DE WINTER** (Admiral, 1750-1812).

Half length, embroidered coat, stock, frill, powdered hair.

Mezzotint by **Hodges** after **Maaskamp**.

Size  $13\frac{1}{4}$  by  $10\frac{1}{2}$  inches, with margins. 1796. **£4 4s**

Dutch Admiral.

**Holland**—*continued*.**161 ERASMUS** (Desiderius, 1467-1536).

In oval, half length, cap, fur-edged robe.

Line by **C. Koning** after **Holbein**.

Size  $14\frac{1}{4}$  by  $11\frac{3}{8}$  inches, narrow margins. *Circa* 1650.

Fine impression.

**£9 9s**

Great reviver of Classic Literature.

**162 FOKKS** (S., 1712-1784).

Three-quarter length, seated, powdered hair, frill, long coat and vest, right hand holding engraving, left elbow and arm resting on table to right, on which is portfolio.

Mezzotint by **Greenwood** after **J. Buys**.

Size 14 by  $11\frac{1}{4}$  inches. Full inscription margin, narrow margin top and sides. *Circa* 1770.

**Proof impression before inscription, with artists' names only.**

**£6 6s**

Dutch designer and engraver.

**162a HELST** (Barthlomeus Van der, 1613-1670).

Half length, holding up miniature of a lady in right hand, brushes and palette in left.

Mezzotint by **A. Blooteling** after **B. Van der Helst**.

Size 22 by  $16\frac{1}{2}$  inches.

**£7 7s**

Dutch Painter.

**162b MIREVELT** (Michel Jans, 1568-1641).

Half length, standing, palette and brushes on table to right.

Line by **W. J. Delff** after **A. Van Dyck**.

Size  $9\frac{1}{4}$  by  $7\frac{3}{8}$  inches, with margin. *Circa* 1630.

**£2 10s**

Dutch Painter.

**163 ORANGE** (Mary II., 1662-1694, when Princess of Orange, Consort of William III.).

Nearly whole length seated, frieze of cupids and tiger to right.

Mezzotint, **R. Thompson** exc. after **P. Lely**.

Size  $12\frac{3}{4}$  by 10 inches, with inscription margin.

**£5 5s**



**Holland**—*continued.***Orange** (Mary II., Princess of)—*continued.*164 ——— **Ditto.** Another portrait.

Half length in oval.

Mezzotint by **A. Blooteling** after **P. Lely.**Size  $13\frac{3}{8}$  by 10 inches.**£5 5s**165 ——— **Ditto.** Another portrait.

Three-quarter length, standing in a garden holding basket of flowers.

Line engraving by **Romeyn de Hooghe.**Size  $10\frac{7}{8}$  by  $8\frac{1}{2}$  inches. Thread margins. *Circa* 1690. **£5 10s**166 **ORANGE** (William Henry, Prince of, 1650-1702).

As a youth, half length in oval.

**Mary** (Princess). **His Wife.**

Half length in oval.

Pair of line engravings by **H. Honduis** after **A. Van Dyck.**Size  $9\frac{1}{4}$  by 8 inches, narrow margins. 1641. The pair, **£4 4s**167 **ORANGE** (William IV., Prince of, 1711-1751).

In oval, half length, wig, armcur, sash star, Arms under.

Line engraving by **J. J. Balechou.**Size  $15\frac{1}{4}$  by  $11\frac{1}{4}$  inches, with margins. *Circa* 1750. **£3 10s**168 ——— **Another portrait** (William V., Prince of, 1748-1806).

Full length, standing, as a child, sash, star, soldiers in background, beyond sea and ships.

**Carolina** (Princess).

Full length, standing, jewels in hair and on robes, ermine lined cloak.

Pair of line engravings by **P. Tanje** after **P. F. De la Croix.**Size 17 by  $12\frac{3}{4}$  inches, with inscription margins. 1755.The pair, **£3 3s**169 ——— **(William II. King of the Netherlands, when Prince of Orange, 1792-1849).**

Full length, standing in uniform, battle in background.

Line engraving by **F. Lignon** after **Odevaere.**Size  $21\frac{1}{2}$  by  $14\frac{3}{8}$  inches, with margins. 1816.**£5 5s**

PLATE XIII.



ALEXANDER I. By D.B. Printed in colours.  
See Item No. 186.





LORD COCHRANE. Meyer—Ramsey.

See Item No. 219.

**Holland—continued.****170 RUYTER** (Michel Adrianszoon van, 1607-1676).

Three-quarter length, standing, right arm resting on globe; sea and ships behind.

Line engraving by **W. van Senus** after **F. Bol.**

Size 14 by 12 inches, with margins.

**Proof before letters.**

**£5 5s**

**172 SCHRAM** (Volkard).

Three-quarter length, standing on deck of ship, sea and ships with coast-line in background. Under "**Volkhard Schram, Vice Admiral Van Holland en West Vriesland onder den Zee Raad van West Vriesland en T. Noorderquartier**" and 12 lines in Dutch.

Line engraving by **J. Veenhuysen.**

Size 16½ by 11¼ inches.

**£4 10s**

**175 VAN TROMP** (Cornelius, 1629-1691).

Short half length, cap, earring, dark cloak over armour.

Mezzotint by **G. Graham** after **Rembrandt.**

Size 13 by 11 inches, with margins. *Circa* 1780.

Fine impression.

**£9 9s**

Dutch Admiral.

**ITALY.****176 CORELLI** (Arcangelo, 1653-1713).

Three-quarter length standing holding music.

Mezzotint by **John Smith** after **H. Howard.**

Size 12¾ by 10 inches, with margins.

**£1 15s**

Italian Musician and Composer; founder of the violin school.

**177 PIUS VII.** (1742-1823).

In oval, half length, clerical dress, bands, cap.

Aquatint in colours by **P. M. Alix** after **B. Wicar.**

Size 15½ by 10½ inches. *Circa* 1810.

**£8 8s**

Pope of Rome. Crowned Napoleon at Paris, 1804; Excommunicated him, 1809.

**178 ——— Another portrait.**

In oval, half length, clerical dress, bands, cap.

Aquatint in colours by **J. B. Morrett** after **Garnerey.**

Size 10 by 8¼ inches, with margins. 1805.

**£6 6s**

**POLAND.****179 JOHN III.** (1624-1696). **King of Poland.**

In oval, half length, armour, sash.

Line by **J. Hainzelman.**Size  $11\frac{7}{8}$  by  $8\frac{3}{8}$  inches, narrow margins. 1684.

Fine impression.

**£5 5s**

Defended Poland against Cossacks, 1652; defeated the Turks and Allies, 1673 and 1683.

**180 LADISLAUS IV.** **King of Poland.**

His Marriage to Louise Marie de Gonzague Princesse de Mantoue et de Neuers, 25 Sept., 1645.

Line engraving by **A. Bosse.**Size  $10\frac{3}{4}$  by  $13\frac{1}{4}$  inches. *Circa* 1645.**£1 10s****181 PONIATOWSKI** (Prince Josef, 1762-1813).

Full length, in uniform, on horseback. Engraving in colours.

Size  $13\frac{1}{4}$  by  $9\frac{1}{4}$  inches. (1813).**£1 15s**

Polish General and Marshal of France; Minister of War to Napoleon, 1806.

**PORTUGAL.****182 CATHERINE OF BRACANZA.** Queen of Charles II.

Three-quarter length sitting, curls, low dress, right hand over left wrist, crown on table to left, curtain behind.

Very fine mezzotint by **A. Blooteling** after **Sir Peter Lely.**Size  $11\frac{5}{8}$  by  $8\frac{3}{8}$  inches, with margins. *Circa* 1675.

Brilliant impression.

**£14 14s**

Daughter of John IV. of Portugal. Queen of Charles II.

**183 ——— Ditto.** Another impression.**£4 4s****184 ——— Another portrait.**

Nearly full length, seated, in rich flowered dress, deep lace collar, hair elaborately crimped, gloves in left hand, curtain behind.

Large and fine mezzotint by **Dunkarfon** after **Faithorne.**Size 13 by 9 inches, with margin. *Circa* 1780.**Brilliant proof before any letters.****£9 9s****185 SCHOMBERG** (Meinhard de Schomberg, 3rd Duke of. K.G. (Duke of Leinster), 1641-1719).

Three-quarter length, standing, in armour.

Mezzotint by **J. Smith** after **G. Kneller.**Size  $12\frac{1}{2}$  by  $9\frac{3}{4}$  inches, with inscription margin only.**£5 5s**"Grantee of Portugal: General of their Maties Forces of Great Brittain," &c.  
*Inscription on plate.*



**RUSSIA.****186 ALEXANDER I. OF RUSSIA, 1801-1825.**

Full length, standing in uniform in snowy landscape, troops in distance.

Aquatint in colours by **D. B.**

Size  $16\frac{1}{4}$  by  $12\frac{3}{4}$  inches, with margins. 1807.

(SEE ILLUSTRATION, PLATE NO. XIII.).

**£17 17s**

**187 ALEXANDER I. OF RUSSIA (1777-1825) and ELIZABETH, his WIFE, EMPRESS OF RUSSIA.**

Full length, standing, leaning on bust on pedestal, he in uniform, sash, order, holding her right hand, trees behind.

Large stipple engraving by **Conte** after **L. de St. Aubin.**

Size  $24\frac{1}{2}$  by 17 inches. *Circa* 1800.

**£7 7s**

**188 ——— Ditto. Another portrait.**

Full length in uniform, on horseback, battle in background.

Engraving in colours by **W. Heath.**

Size  $17\frac{1}{2}$  by  $13\frac{3}{4}$  inches, with margins. 1814.

**£3 3s**

**189 ANNE, Empress of Russia (1694-1740).**

Full length, standing, crown and jewels in hair.

Line engraving by **Wagner** after **Amiconi.**

Size 18 by  $13\frac{1}{2}$  inches, with margins.

**£2 10s**

Daughter of Ivan V. Married Frederick William, Duke of Courland, 1710.  
Empress 1730.

**190 BENNICSEN (L. A. T., Baron, 1745-1826).**

A bust, in oval, military coat, sash and orders, powdered hair.

Mezzotint by **E. Bell** after **P. E. Stroehling.**

Size 9 by 7 inches, with margins. 1807.

**£1 10s**

Commander-in-Chief of the Imperial Russian Army in Poland.

**191 CATHERINE II., Empress of Russia (1729-1796).**

Full length, standing, fur-lined robes, decorations, throne behind, statue on pedestal to left.

Stipple in brown by **F. Bartolozzi** after **M. Benedetti.**

Size  $14\frac{3}{4}$  by  $9\frac{1}{2}$  inches, with margins.

**Brilliant proof impression, with the inscription in etched letters.**

**£10 10s**

**Russia**—*continued*.**Catherine II.** (Empress of Russia)—*continued*.192 ——— **Ditto.** Another portrait.

In oval, three-quarter length, seated, imperial robes with orders, jewels on hair, earring, crown, and sceptre on table to left.

Stipple engraving by **Caroline Watson** after **Rosselin**.

Size  $9\frac{3}{4}$  by  $8\frac{1}{2}$  inches. 1787.

**£4 4s**193 **ELIZABETH I., Empress of Russia** (1709-1762).

Three-quarter length, standing, low dress, sash, star, small crown and jewels on hair, pearls on robe.

Large mezzotint by **J. Stenglin** after **Caravaque**.

Size  $20\frac{1}{4}$  by  $14\frac{1}{4}$  inches, inscription margin. Circa 1750. **£12 10s**

194 **KOURAKIN** (Prince Alexandre).

Full length, standing, velvet suit, sash, star, pointing with right hand to entrance of a Temple seen through opening to left.

Mezzotint by **V. G. Kininger** after **J. B. Lampi**.

Size  $25\frac{3}{4}$  by  $18\frac{1}{2}$  inches, with margins. 1809.

**£16 16s**

“Conseiller privé Actuel de la première Classe, Membre du Conseil d’Etat, Sénateur, Chancelier de tous les Ordres de Russie.”

195 **PASKEVITCH** (Ivan F., Comte D’Erivan, 1782-1856).

Half length, uniform, cloak, star and orders.

Mezzotint by **H. Dawe** after **G. Dawe**.

Size  $14\frac{1}{4}$  by  $10\frac{1}{4}$  inches, with margins.

**Lettered proof impression.** 1823.

**£1 10s**

Russian Field Marshal.

196 **PETER I.** (“The Great,” 1672-1725). **Czar of Russia.**

Half length, in oval, armour, cloak held by pearls and jewelled clasps, inscription on tablet under.

Mezzotint engraving by **J. Smith** after **Kneller**.

Size  $13\frac{1}{2}$  by 10 inches. Circa 1700.

**£5 5s**197 ——— **Another portrait.**

In oval, half length, armour, sash.

Line engraving by **I. F. Bausse** after **Le Roy**.

Size  $15\frac{1}{2}$  by  $10\frac{1}{2}$  inches, with margins. 1786.

**£5 5s**



HORATIO, Lord Viscount Nelson, DUKE of BRONTE, K.B.

NELSON. Bell—Beechey.  
Printed in colours.  
See Item No. 236.



PLATE XVI.



THE NEW SCHOOL, 1855. One of Pair.  
Printed in colours.  
See Item No. 254.

**Russia—continued.****Peter I.—continued.**

- 198 ——— **Another portrait.**  
 Half length, in oval, armour, cloak with jewelled clasp.  
 Line engraving by **G. Valck** after **G. Kneller.**  
 Size  $13\frac{1}{2}$  by 10 inches, with margins. **£5 5s**
- 199 **PLATOFF** (Count, 1765-1818).  
 Half length in uniform, sash, decorations, holding hat with  
 cockade under left arm.  
 Mezzotint by **W. Say** after **T. Phillips, R.A.**  
 Size  $16\frac{1}{8}$  by  $11\frac{3}{8}$  inches, narrow margins. 1814.  
**Brilliant lettered proof impression.** **£3 15s**  
 Distinguished Russian General. Hetman of the Cossacks; greatly harassed the  
 French during the retreat from Moscow, 1812.
- 200 ——— **Another portrait.**  
 Full length, standing, in uniform, sash, decorations, sword in left  
 hand, soldiers in background.  
 Engraving in colours by **W. Heath.**  
 Size  $16\frac{3}{4}$  by  $12\frac{3}{4}$  inches, with margins. 1814. **£3 10s**
- 201 **SUVAROW** (Alexander Vassilovich, Count Rymniski, Prince Italinski,  
 1730-1800).  
 Full half length, military coat, sash.  
 Mezzotint by **H. S. Coed (C. H. Hodges).**  
 Size  $18\frac{1}{2}$  by  $13\frac{1}{2}$  inches, with margins.  
 Brilliant impression. 1799. **£9 9s**  
 Celebrated Russian Field Marshal.
- 202 **WORONZOW** (Lieut.-Gen. Count Michael, 1782-1856).  
 Nearly three-quarter length, standing, fur cloak, arms folded, star  
 and orders, landscape.  
 Large and fine mezzotint engraving by **H. Dawe** after **G. Dawe.**  
 With inscription in Russian and English.  
 Size 22 by 16 inches, with margins.  
**Lettered proof impression.** **£9 9s**  
 Russian General and Diplomatist.
- 203 ——— **Ditto.** Another portrait.  
 Three-quarter length, standing, uniform, cloak.  
 Mezzotint by **S. W. Reynolds** after **Sir T. Lawrence.**  
 Size 17 by 13 inches, with margins. 1823.  
 Fine impression. **£7 7s**

**Russia—continued.****204 THE WORONZOW CHILDREN.**

Whole lengths in an oval.

Stipple by **C. Watson** after **R. Cosway**.

Size  $7\frac{1}{2}$  by  $5\frac{3}{4}$  inches, full inscription, but margins cut at bottom and right side. 1786. **£8 8s**

Son and daughter of Simon, Count Woronzow, a Russian nobleman; the lady married in 1808 George, eleventh Earl of Pembroke; she died 1856.

**SPAIN.****205 MARGARET OF AUSTRIA** (Queen of Spain, Mother of Philip III.).

Full length, seated on horseback.

Etching by **Goya** after **Velasquez**.

Size  $13\frac{3}{4}$  by  $12\frac{1}{4}$  inches, with margins. 1778. **£10 10s**

**206 MARIE-THERESE OF SPAIN** (born 1726).

In oval resting on tablet, half length, low dress, embroidered with jewels, ermine lined cloak, hair in curls.

Line engraving by **Wille** after **Klein**.

Size  $9\frac{3}{4}$  by 7 inches. *Circa* 1750. **£2 2s**

**207 PHILIP I.** (1478-1506). **King of Spain.**

Short half length, within decorative oval.

Line by **J. Suyderhof** after **P. Soutman**.

Size  $16\frac{1}{4}$  by 11 inches, with margins. *Circa* 1640. **£2 2s**

**208 PHILIP III.** (1578-1621). **King of Spain.**

In decorative oval, half length, ruff, armour, Order of the Golden Fleece.

Line by **I. Souderhof** after **P. Soutman**.

Size  $15\frac{3}{4}$  by  $10\frac{3}{4}$  inches. *Circa* 1620. **£4 10s**

**209 PHILIP IV. OF SPAIN** (1605-1665).

Half length, cloak, Order of the Golden Fleece.

Line engraving by **P. Pontius** after **P. P. Rubens**.

Size  $17\frac{3}{4}$  by 13 inches, with margins. 1632. **£7 7s**



**SWEDEN.**

- 210 **CHRISTINA** (Queen of Sweden, 1626-1689). **Daughter of Gustavus Adolphus.**

Three-quarter length, seated, hair in curls, orb in left hand.

Line engraving by **J. Sandrart.**

Size 12 by  $8\frac{3}{4}$  inches, with margins.

**£15 15s**

- 211 **GUSTAVUS ADOLPHUS. King of Sweden.** 1594-1632.

Full length on horseback on battlefield. Death aiming at him with bow and arrow.

Etching.

Size  $5\frac{3}{4}$  by  $3\frac{1}{2}$  inches.

**£3 10s**

- 212 ——— **Another portrait.**

Half length in oval, armour, lace cravat, 6 lines of Latin under.

Line engraving by **P. Iselburg.**

Size  $8\frac{1}{2}$  by  $5\frac{1}{4}$  inches.

**£3 3s**

- 213 ——— **Another portrait.**

Half length, in oval, armour, lace cravat.

6 lines of Latin under.

Line engraving by **S. Furck.**

Size 7 by  $5\frac{3}{4}$  inches.

**£2 10s**

- 214 **HEDWIG ELEONORA** (Queen of Sweden, Wife of Chas. X.).

In oval, half length, ermine cloak.

Line engraving by **J. Sandrart.**

Size  $12\frac{1}{4}$  by  $8\frac{1}{4}$  inches, with margins. *Circa 1660.*

**£1 16s**

**SWITZERLAND.**

- 215 **LAVATER** (Johann Kasper, 1741-1801).

Full length standing, book in left hand.

Line engraving by **T. Merz.**

Size  $14\frac{3}{4}$  by 9 inches, narrow margins.

**15s**

Swiss Minister and Poet.

## PART II.

## NAVAL PORTRAITS.

**216 BLAKE** (Robert, 1599-1657).

In oval, half length, uniform, lace scarf, decorative inscription, showing Neptune, sea and ships.

Mezzotint by **Thos. Preston.**

Size  $14\frac{1}{4}$  by  $9\frac{1}{2}$  inches, with margins. 1740.

**£15 15s**

General and Admiral of the Forces of England.

**217 BRITISH NAVAL VICTORS.**

On one large sheet. Four portraits, as under, half lengths, in ovals, naval uniforms, tablet under each, drapery above and between adorned with laurels.

Splendid mezzotint by **Valentine Green.**

Size  $25\frac{1}{8}$  by  $20\frac{1}{4}$  inches, with margins, full plate mark and inscription, only state. 1799.

Most brilliant impression.

**£40**

Inscription and Tablets and Curtains:—

I.—Richard, Earl of Howe, K.C. Painted by Gainsborough Dupont; (above portrait), Ushant, June 1st, 1794.

II.—John, Earl of St. Vincent, K.B. Painted by F. Coles, R.A.; (above portrait), St. Vincent, February 14, 1797.

III.—The Right Hon. Lord Viscount Duncan of Camperdown. Painted by R. M. Payne; (above portrait), Camperdown, October 11, 1799.

IV.—The Right Hon. Horatio Nelson of the Nile. Painted by L. F. Abbot; (above portrait), Nile, August 1st, 1798.

**218 BYNG** (Hon. John, 1704-1757).

Three-quarter length, seated, uniform, right hand holding telescope on knee, ships in distance.

Mezzotint by **R. Houston** after **T. Hudson.**

Size  $13\frac{3}{4}$  by 11 inches, with margins. Circa 1760.

**£5 10s**

Admiral, commanded in Mediterranean, 1747-8; sent to prevent the French taking Minorca, 1757. Sentenced by Court-Martial to death for neglect of duty; shot at Portsmouth.

PLATE XVII.

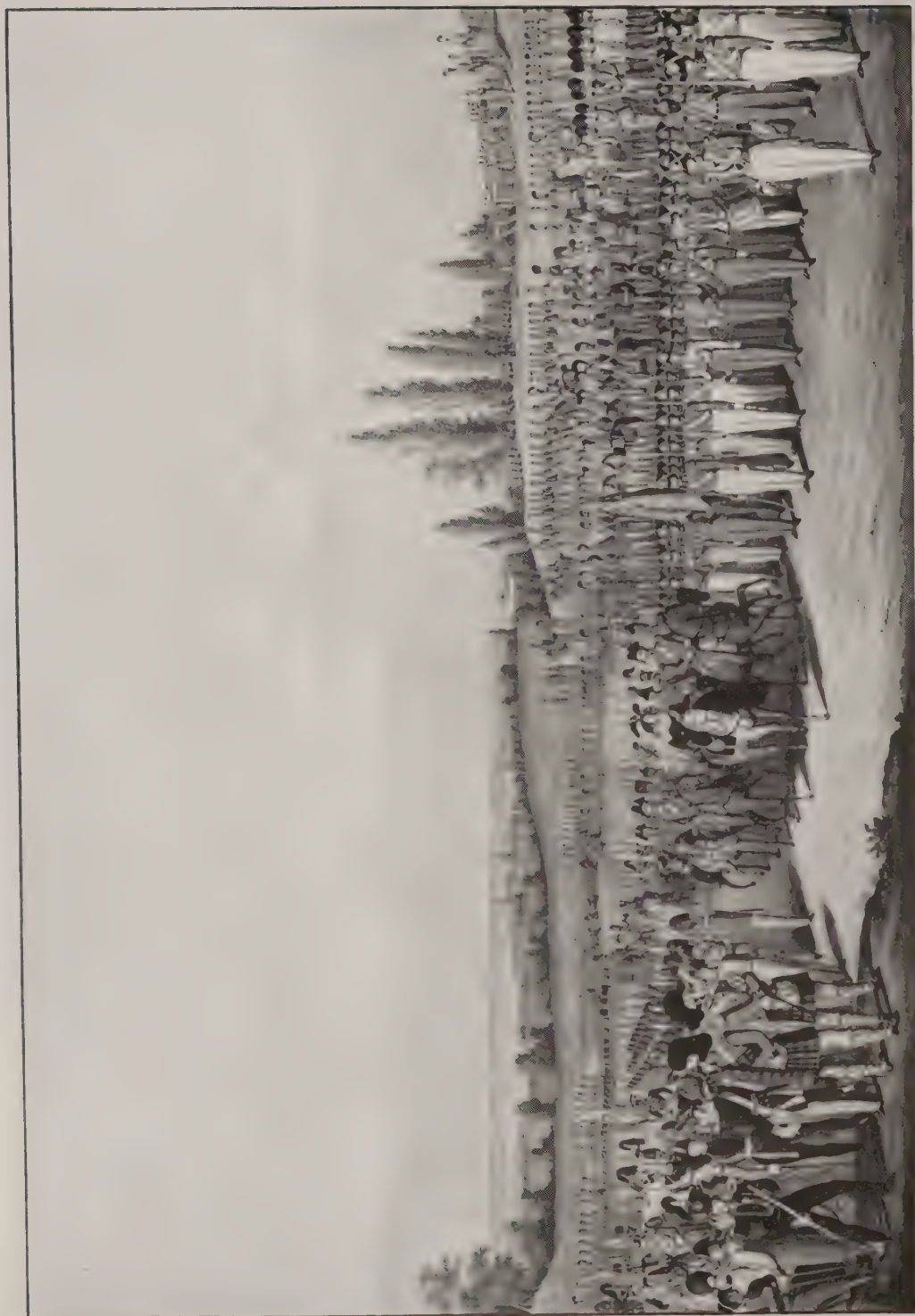


U.S.S. WARREN HASTINGS

THE WARREN HASTINGS.  
Printed in colours.  
See Item No. 278.



PLATE XVIII.



The 1st Battalion of the 1st Regiment of Foot Guards, marching in the Park, London, 1841. (Engraved by J. H. P. & Co. from a drawing by J. H. P. & Co.)

THE BRITISH ARMY. Hilscher—Opitz.  
Printed in colours.  
See Item No. 361,

**Naval Portraits—continued.**

219 **COCHRANE** (Thomas, 10th Earl of Dundonald, 1775-1860).

Full length, standing on sea shore, in uniform, holding telescope.

Mezzotint by **Henry Meyer** after **James Ramsey**.

Size  $24\frac{3}{4}$  by  $16\frac{1}{2}$  inches, with part of inscription margin and margins top and sides.

**Very fine open letter proof impression.**

(SEE ILLUSTRATION, PLATE No. XIV.).

**£52 10s**

Admiral. Secured the independence of Chili and Peru; admiral of the Brazilian Fleet, securing the independence of Brazil, 1823-5, admiral of the Greek Navy 1827-8, first employed steam power in ships of war; succeeded to earldom, July, 1831, promoted rear admiral, 1832; urged adoption of screw propellers, 1843; G.C.B. 1847; commander-in-chief on the North American Station, 1848; admiral 1851.

220 **CURTIS** (Sir Roger, 1746-1816).

Full half length, standing, in uniform, right hand resting on sword, battle scene in distance to left.

Fine line engraving by **Caldwell** after **Hamilton**.

Size  $15\frac{3}{4}$  by  $11\frac{1}{4}$  inches, with margins. 1783.

**Brilliant open letter proof impression.**

**£5 5s**

Admiral; served on Coasts of Africa and Newfoundland. Commander of Lord Howe's Flagship, destroyed batteries at Gibraltar.

221 **DAMPIER** (William, 1652-1715).

Half length, long hair, light cravat, holding book "Dampier's Voyage."

Line engraving by **Chas. Sherwin**.

Size  $12\frac{1}{2}$  by  $10\frac{1}{2}$  inches, with margins.

**£4 10s**

Pirate. Captain R.N. and hydrographer, pilot on board the Duke privateer which rescued Alexander Selkirk (Robinson Crusoe).

222 **DRAKE** (Sir Francis, 1540-1596).

Half length in oval, aged 43, with shield on which is represented naval engagement. Latin verses under.

Line engraving by **H. Golzius**.

Size  $6\frac{1}{2}$  by  $4\frac{1}{2}$  inches.

**£9 15s**

Circumnavigator and Admiral; defeated the Spanish Armada, 1588.

**Naval Portraits—continued.****Drake** (Sir Francis)—*continued.*223 ——— **Another portrait.**

Half length, in oval, with shield on which is represented a naval engagement. French inscription under.

Line engraving, **Paul de la Hove** exc.Size  $5\frac{1}{4}$  by  $4\frac{1}{8}$  inches.**£4 10s**

Circumnavigator and Admiral.

224 **EDGECEUMBE** (George, Lord, 1721-1795). **Admiral.**

Half length in naval uniform, left hand and arm up to breast, right hand and arm extended, ships at sea in background.

Mezzotint by **E. Fisher** after **Sir Joshua Reynolds.**Size  $13\frac{1}{2}$  by 11 inches, with margins. 1761.Fine impression in early state before the address of Sayers. **£5 5s**

Took part in Blockade of Brest and Battle of Quiberon Bay. Vice-Treasurer of Ireland, 1771-3 and 1784-95.

225 **EXMOUTH** (Edward Pellew, First Viscount, 1757-1833).

Full length, standing on the deck of a ship, uniform, two sashes, sword, orders, right arm by his side, telescope in hand, left arm raised and extended.

Large and very fine mezzotint by **Chas. Turner** after **Sir Wm. Beechey.**Size  $26\frac{1}{4}$  by  $16\frac{1}{2}$  inches, with good margins. 1818.

Brilliant impression in first state.

**£16 16s**

Distinguished Admiral; bombarded and destroyed the fleet and arsenal of Algiers in 1816; during a long naval service behaved with distinction on a number of occasions.

226 **GRIFFITH** (John Hugh).

Full half length in oval, uniform.

Fine mezzotint by **Valentine Green**, private plate.Size  $13\frac{7}{8}$  by  $9\frac{7}{8}$  inches. 1782.**£4 4s**

First Lieutenant of Marines, killed Jan. 27th, 1782, on H.M.S. the Prudent, in action off St. Kitts.

227 **HAWKE** (Sir Edward, 1705-1781).

Half length to right in oval, with ribbon and star.

Mezzotint by **McArdell** after **G. Knapton.**Size  $10\frac{3}{4}$  by 9 inches.**Fine impression in early state.****£4 10s**

Admiral of the Fleet; defeated and captured great part of French Squadron protecting convoy from Rochelle, 1747; co-operated with Sir John Mordaunt in the Rochefort expedition, 1757; succeeded to delay but failed to destroy French convoy to America, 1758; first Lord of the Admiralty, 1766-71.



**Naval Portraits**—*continued.***Hawke** (Sir Edward)—*continued.*228 ——— **Ditto.** Another portrait.

Three-quarter length, standing, holding telescope.

Mezzotint, published by **John Bowles.**Size  $12\frac{1}{2}$  by  $9\frac{7}{8}$  inches, with margins.**£4 10s**

Distinguished Admiral; defeated the French fleet, 1747, and at Belle Isle, 1748.

229 **HOOD** (Samuel Lord, 1724-1816).

Whole length, standing, naval uniform, right hand leaning on sword, harbour and town in background, ships to left.

Mezzotint by **Val. Green** after **L. F. Abbott.**Size  $23\frac{1}{4}$  by  $15\frac{3}{4}$  inches, with inscription margin only. 1795.

Fine impression.

**£45**

For his services against De Grasse in the West Indies raised to the Irish Peerage in 1782; Commander-in-Chief in the Mediterranean, 1793-4, during which time he captured Toulon and reduced Corsica; in 1796 created Viscount Hood in the English Peerage; Governor of Greenwich Hospital.

230 **HOOD** (The Death of Captain Alexander, of the Mars, 74 guns, after engaging and capturing L'Hercule).

Full length, reclining on couch, his officers supporting him, one handing him a sword.

Mezzotint engraving by **J. Daniell** after **Henry Singleton.**Size  $22\frac{1}{4}$  by 26 inches, with margins.**£5 15s**231 **JENNINGS** (Admiral Sir John, Kt., 1664-1744).

Three-quarter length, standing, ship and cannon to right.

Mezzotint by **John Faber** after **Sir G. Kneller.**Size  $12\frac{1}{4}$  by 10 inches, with inscription margin. 1722. **£2 10s**

Rear-Admiral, 1705; Vice-Admiral and Admiral, 1708; Commander-in-Chief of the Mediterranean from 1711 to 1713; Commissioner of the Admiralty, 1714; appointed Governor of Greenwich Hospital, 1720.

232 **KEATS** (Sir Richard Goodwin, 1757-1834).

Half length, uniform, sash star.

Mezzotint by **W. Ward** after **J. Jackson.**Size  $9\frac{3}{4}$  by 8 inches, with margins. 1825.**£4 4s**

Rear-Admiral, 1807; made K.B. for his seizure of Danish ships containing Spanish soldiers, 1809; Vice-Admiral, 1811; was Governor of Newfoundland 1813-15 and of Greenwich Hospital 1821; Admiral, 1825.

**Naval Portraits—continued.****233 LOCKHART** (John, 1721-1790).

Three-quarter length, standing, uniform, ship to right.

Mezzotint by **J. McArdell** after **Sir J. Reynolds**.Size  $15\frac{5}{8}$  by 11 inches, with margins. (1821).

Fine impression.

**£12 12s**

Son of Sir Jas. Lockhart, entered the navy and when in command of the Tartar distinguished himself by the number of enemy's vessels which he took; M.P. for Lanark; acted with Keppel, 1778.

**234 ——— Ditto.** Another impression.**£9 9s****235 MEDLEY** (Vice-Admiral Henry, died 1747).

Three-quarter length, standing.

Mezzotint by **J. Faber** after **J. Ellys**.Size  $12\frac{1}{4}$  by  $9\frac{7}{8}$  inches, with inscription margin. 1745.**£1 10s**

Commander-in-Chief in the Mediterranean.

**236 NELSON** (Admiral, Lord, 1758-1805).

Full length, standing on deck of ship in uniform, left hand on sword, cannon to left, partly covered with flag.

Mezzotint by **E. Bell** after **Sir Wm. Beechey**.

Size  $24\frac{3}{4}$  by  $16\frac{7}{8}$  inches, with full inscription and narrow margins top and sides. 1806.

**Fine impression printed in colours.**

(SEE ILLUSTRATION, PLATE No. XV.).

**£84****237 ——— Another portrait.**

Half length, in naval uniform, star and order, ships in distance to left.

Mezzotint engraving printed in colours by **R. Earlom** after **L. F. Abbott**.

Size 20 by  $14\frac{1}{8}$  inches, with margins. 1798.**£21****238 ——— Another portrait.**

Full length, standing, in naval uniform, stars, and orders, left hand resting on rocks, right sleeve pinned across chest.

Large and fine line engraving by **Bowyer** after **Bromley**.Size  $26\frac{3}{4}$  by  $17\frac{1}{4}$  inches.**Brilliant proof impression.****£12 12s**

**Naval Portraits**—*continued.***Nelson** (Admiral, Lord)—*continued.*239 ——— **Another portrait.**

Full length, standing in uniform, on the deck of a battleship, L'Orient and other ships firing.

Mezzotint. Published Oct. 13th, 1798, by John Fairburn.

Size 14 by  $9\frac{3}{4}$  inches, full inscription, and narrow margins top and sides (not mentioned in C. Smith). **£6 6s**

Inscription: "Baron Nelson, of the Nile, and of Burnham Thorpe in the County of Norfolk."

"Nelson, thy name from shore to shore shall ring, . . .  
E'en Arabs shout Britannia rule the waves! ! !"

240 ——— **Another portrait.**

Half length, uniform, with decorations, hat.

Stipple by **Jas. Heath** after **Abbot**.

Size  $10\frac{3}{4}$  by  $9\frac{1}{4}$  inches, with margins. 1801. **£3 3s**

241 ——— **Ditto.** Another portrait.

Half length in oval, uniform, hat.

Stipple engraving by **R. Shipster** after **Rigaud**.

Size  $7\frac{1}{2}$  by  $5\frac{1}{2}$  inches, with margins. 1797.

**Printed in colours.** **£3 3s**

242 ——— **Another portrait.**

Full length, standing on deck of battleship in the Action of the Battle of the Nile.

Mezzotint. Published 1798 by Laurie & Whittle.

Size 13 by 10 inches, with inscription margin. **£2 10s**

243 **PORTRAITS OF FIVE NOBLE ADMIRALS.**

**Baron Nelson of The Nile.**

**Richd. Earl Howe.**

**Earl St. Vincent.**

**Lord Vist, Duncan.**

**Vice-Adml. Mitchell.**

Five oval mezzotint portraits on one sheet. Pub. by **Laurie and Whittle.** 1799.

Size  $12\frac{3}{4}$  by  $9\frac{3}{4}$  inches, with margins. **£3 10s**



**Naval Portraits**—*continued.*

- 244 **PALMER** (Sir Henry, Bart., died 1611).  
Half length, long hair, lace collar.  
Water-colour drawing.  
Size  $8\frac{5}{8}$  by  $7\frac{1}{4}$  inches. *Circa* 1800. **£1 10s**  
Naval Commander; on active service between 1576 and 1611; fought against the Spanish Armada, 1588; Comptroller of the Navy, 1598.
- 245 **RALEIGH** (Sir Walter, 1552?-1618).  
Half length, holding truncheon, right hand on globe, oval inscribed border with Arms.  
Line engraving by **Simon de Pass.** C. Holland exc. (1617).  
Fine impression. **£10 10s**  
Naval Commander, Explorer and Author.
- 246 **RODDAM** (Robert, 1719-1808).  
Half length, powdered hair, naval uniform, frill.  
Mezzotint engraving by **Henry Hudson** after **L. F. Abbot.**  
Size 15 by  $10\frac{7}{8}$  inches, with margins. 1789. **£7 7s**  
Admiral; served successively in the North Sea, at New York, and in the West Indies, where he was captured by French, 1757.
- 247 **ST. VINCENT** (John Jervis, 1743-1823).  
Half length, naval uniform, star, sash.  
Mezzotint by **Robt. Laurie** after **T. Stuart.**  
Size 13 by 11 inches, with full inscription and narrow margins.  
1794.  
Fine impression. **£11 11s**  
Admiral, led advanced squadron in charge of transports past Quebec. Defeated the Spanish at the Battle of Cape St. Vincent, 1797; kept Cadiz sealed, and sent Nelson to Aboukir.
- 248 **VERNON** (Sir Edward, 1723-1794).  
Whole length, standing, uniform, hands leaning on cane, left one holding hat, ship in distance.  
Large and fine mezzotint engraving by **J. Jones** after **H. Singleton.**  
Size 25 by  $15\frac{1}{8}$  inches, 1797. **£12 12s**  
Admiral; Commander-in-Chief in the East Indies, 1776-81.
- 249 ——— **Another portrait.**  
Three-quarter length, standing in cuirass, right hand on an abutment; naval engagement in background.  
Mezzotint. Engraver unknown.  
Size  $11\frac{3}{4}$  by 9 inches, with inscription and thread margins top and sides. **£5 5s**  
Admiral; hero of Porto Bello.

**Naval Portraits—continued.****250 WATSON** (Charles, 1714-1757).

Three-quarter length, standing, in uniform, holding stick in right hand, left hand on hilt of sword.

Mezzotint by **E. Fisher** after **T. Hudson**.

Size  $13\frac{3}{4}$  by 11 inches, with margins.

**£4 10s**

Rear-Admiral; Commodore on the North American Station, 1748; Commander-in-Chief in the East Indies, 1754-7; co-operated with Robert Clive in reducing Gheriah, Feb., 1756, recovering Calcutta, December, 1756, reducing Chander-nagore March, 1757; his name, by Clive's contrivance, fraudulently attached to a fictitious treaty to deceive Omichund; died in Bengal.

**251 WILLIAM IV.** (when Duke of Clarence, 1765-1837).

Full length, standing on deck of battleship, uniform, hat, naked sword in right hand.

Mezzotint published by **Robert Sayer**.

Size 13 by 10 inches, with margins. 1790.

**£2 10s**

**SHIPS AND NAVAL ENGAGEMENTS.**

Arranged Chronologically.

**1545 A.D.****252 The Encampment of the English Forces near Portsmouth,** together with a View of the English and French Fleets at the Commencement of Action between them on the XIXth of July MDXLV.

Line engraving by **James Basire**.

Size 19 inches by 5 feet 9 inches, with margins. 1778. **£1 10s**

**1607 A.D.****253 Battle of Gibraltar Bay, 1607, between the Dutch and Spanish.**

Early Line engraving.

Size 9 by 13 inches, with margins. Circa 1607.

**£4 4s**

**1755-1855 A.D.****254 "The Old School, 1755. Eight Months to India."****"The New School, 1855. Sixty Days to Australia."**

Pair of large and very fine decorative Chromo lithographs, by **R. Carrick** after **G. H. Andrews**.

Size  $16\frac{1}{4}$  by 24 inches, with margins. 1855.

Brilliant colouring and in perfect state.

(SEE ILLUSTRATION, PLATE No. XVI.).

Pair, **£52 10s**

Two scarce and extremely interesting plates showing as they do the vast difference between the celebrated "Clipper" type and the vessels of the previous century. The Clipper Ship 1855 "Shomberg" was reckoned to be the fastest boat of her period and was commanded by the famous "Bully Forbes." Unfortunately she was lost off Cape Otway, Australia, on her first voyage out.

**Ships and Naval Engagements—continued.****1758 A.D.****255 Capture of the Prudente and Bienfaisant, July 26, 1758.**

Very fine line engraving by **P. C. Canot** after **R. Paton**, showing the Action taking place in Louisbourg Harbour, with View of the town behind.

Size  $14\frac{1}{4}$  by  $22\frac{1}{2}$  inches, with margins. 1771.

**Fine impression.**

**£21**

During the siege of Louisbourg by the British, under Generals Amherst and Wolfe, two French ships, the Prudente and the Bienfaisant, severely galled the army. Admiral Boscawen ordered these two vessels to be attacked, and accordingly, two armed boats from each of the British ships were selected and placed in charge of Commanders George Balfour and John Laforey.

The Prudente, however, was fast aground, so she was set on fire, but the Bienfaisant was brought out of the harbour. Commanders Balfour and Laforey were for this action promoted.

**1762 A.D.****256 Reduction of Havana.**

Series of 12 line engravings by **Mason** after **Serres**.

Size  $15\frac{3}{4}$  by 25 inches, with margins. 1762. The Series, **£31 10s**

When war was declared with Spain a large fleet under Admirals Sir George Pocock and Hon. Aug. Keppel with a military force of nearly sixteen thousand men under General the Earl of Albemarle, were sent to attack Havanna, which was captured on August 14th.

**1775 A.D.****257 View of the Royal Dockyard at Deptford.**

Line engraving by **W. Woollett** after **R. Paton**.

Size 18 by  $25\frac{3}{4}$  inches, with margins. 1775.

**£3 3s**

**1779 A.D.****258 The Serapis and the Bon Homme Richard.**

The Memorable Engagement of Captain Pearson of the Serapis with Paul Jones of the Bon Homme Richard and his Squadron, Sept. 23, 1779.

**Action between the Quebec and the Surveillante.**

The Distressed Situation of the Quebec and the Surveillante, a French Ship of War.

Pair of very fine Line Engravings by **Lerpiniere and Fittler** after **Richard Paton**.

Size  $17\frac{1}{2}$  by  $22\frac{3}{4}$  inches, with margins. 1780.

The pair, **£35**





July

LONDON, Printed for ROWLAND SAYER, at N<sup>o</sup> 53 in Fleet Street, and CARINGTON BOWLES, at N<sup>o</sup> 69 in St Pauls Church Yard



THE ROAD SIDE. (One of Pair). Meyer—Owen.  
Printed in colours.  
See Item No. 393.



**Ships and Naval Engagements**—*continued*.

ACTION BETWEEN THE QUEBEC AND SURVEILLANTE.

**1779 A.D.**

- 259 **"The Distressed Situation of the Quebec (when on fire) and the Surveillante, a French Ship of War. On the 6th Day of Oct., 1779."**

Line engraving by **Fittler** and **Lerpiniere** after **R. Paton**.Size  $17\frac{3}{4}$  by  $22\frac{3}{4}$  inches, with margins. 1780. **£17 17s**

Fine early impression, having been preserved in a folio since publication.

The Quebec frigate, Captain George Farmer, cruising off Brest, chased two French frigates, the Surveillante and the Expédition. The fight between the Quebec and Surveillante was severe, and finished with the blowing up of the former and loss of nearly all the crew.

**1781 A.D.**

- 260 **Engagement off the Dogger Bank, August 5, 1781, between Vice-Admiral Parker and the Dutch Fleet.**

Line engraving by **R. Pollard** after **D. Serres**.Size  $17\frac{1}{4}$  by  $23\frac{1}{4}$  inches, with margins. 1782. **£14 14s****1781 A.D.**

- 261 **The Flora Captures the Nymphe.**

Line engraving by **R. Pollard** after **R. Dodd**.Size 12 by  $17\frac{1}{2}$  inches, with margins. 1781. **£7 7s****1782 A.D.**

- 262 **H.M.S. Ramillies.**

Set of Four Plates representing the memorable Hurricane that destroyed Rear-Admiral Thomas Graves' Squadron at Sea on the 16th of September, 1782, with various situations of his Majesty's Ship Ramillies, etc., the Prize Ships of War and Convoy.

Very fine aquatints in colour by **F. Jukes** after **R. Dodd**.Size  $16\frac{7}{8}$  by  $21\frac{3}{4}$  inches, with margins. 1795.The Four Plates. **£27 10s**

Plate I. A Storm Coming on.

Plate II. The Storm Increased: Distressed Situation of the Ramillies when day broke, with the Dutton store ship foundering.

Plate III. The Ramillies water-logged, with her Admiral and Crew quitting the wreck.

Plate IV. The Ramillies destroyed. On fire.



**Ships and Naval Engagements—continued.****1782 A.D.****263 Rodney and De Grasse in the West Indies.**

“View of the Glorious and Signal Victory obtained over the French Fleet under the Command of the Count De Grasse by the Heroic bravery of Lord Rodney and the Fleet under his Command between Dominica and the Isle of Saints, April 12, 1782.”

Aquatint in brown by **J. Wells** after **Thos. Walker**.

Size  $10\frac{3}{4}$  by  $19\frac{1}{2}$  inches, with inscription margin and key under.  
1782. **£6 6s**

**1790 A.D.****264 View of the Grand Fleet in the Order of Sailing under the Command of Admiral Earl Howe in 1790.**

Aquatint in colours by **R. Havell**.

Size  $10\frac{1}{4}$  by  $20\frac{3}{4}$  inches, with margins. 1834. **£4 4s**

**1794 A.D.****265 Mercator's Chart showing the Track of Earl Howe's Fleet in Pursuit of the French National Fleet from 19th May.**

With a sketch of the position of both Fleets in Line of Battle when the English were bearing down on the enemy and reached within random shot on the 1st of June, 1794, when the general action commenced, gloriously terminated in the total defeat of the French.

Also references of names of various ships.

Aquatint in colours by **J. Wells** after **James Bowen**, master of the Queen Charlotte. **R. Livesay**, Excudt.

Size  $25\frac{1}{4}$  by  $30\frac{1}{2}$  inches. 1794. **£5 5s**

**1794 A.D.****266 Howe's Victory off Ushant. First of June, 1794.**

I. Representation of Engagement with the French Fleet . . . at the time that two of the French Ships of the Line were sinking and their Admiral bearing away. . . .

II. Representation of the British Fleet under the command of Earl Howe bringing into Spithead the six French ships captured on the first of June, 1794.

Pair of aquatints, the former by **R. Pollard** and **I. Wells**, the latter by **Birnie** and **R. Pollard**, both after **T. Luny**.

Size  $15\frac{1}{2}$  by 26 inches, with margins. 1794. The pair, **£12 12s**

**Ships and Naval Engagements**—*continued.***1794 A.D.****267 Howe's Victory Off Ushant, June 1st, 1794.**

A Sketch of the British Fleet, Commanded by Admiral Earl Howe, in line of battle engaging (on the Memorable 1st of June, 1794) the French Fleet, Commanded by Mons. Villeret Joyeuse.

Showing four lines of ships with MS. index of their names, number of guns carried and their various commanders, numbers of the killed and wounded and ships taken; also extract from the London Gazette extraordinary, giving Howe's letter to the Admiralty.

In contemporary water colours and pen and ink.

Size 24 by  $32\frac{3}{4}$  inches. Circa 1794.

**£5 5s**

**1794 A.D.****268 Water Colour Drawing of a Land Yacht in 1794.**

"Maximum velocity attained by this cutter (with one reef in mainsail and jib) at Newmarket, 37 Miles an Hour. My present boat is capable of a clear 40 miles per Hour. G.C.O. (Oxenden).

Size  $17\frac{3}{4}$  by 25 inches. Signed E. E. 1794.

**£6 6s**

**1797 A.D.****269 Duncan's Victory off Camperdowne, Oct. 11th, 1797.**

"The Victory Obtained Over the Dutch Fleet by the British Squadron of the North Sea under the Command of Admiral Duncan in the Action of the 11th of October, 1797."

Line by **T. Hellyer** after **Thos. Whitcombe.**

Size  $17\frac{1}{4}$  by  $27\frac{3}{4}$  inches, with margins. 1799.

**£16 16s**

**1798 A.D.****270 Warren's Action with Bompart.**

Pair of line engravings by **Jas. Fittler** after **Capt. Mark Oates.**

Size  $14\frac{1}{4}$  by  $20\frac{3}{4}$  inches, with margins. 1799. The pair, **£14 14s**

Commander Sir John Borlase Warren was cruising off the west coast of Ireland on October 12, 1798, when he intercepted and defeated a French fleet under the command of Commodore J. B. F. Bompart, carrying an expedition for the invasion of Ireland, and making for Lough Swilly. On board the "Hoche," the French Admiral's flagship, was Wolfe Tone, one of the chiefs of the Irish insurgents.

**Ships and Naval Engagements—continued.****1805 A.D.****271 Battle of Trafalgar.**

“England Expects Every Man to do His Duty.”

Scene on board the deck of the Victory. Nelson, the central figure, is falling wounded.

Mezzotint in colours by **C. Turner** after **J. Parry**.

Size  $18\frac{1}{2}$  by  $23\frac{3}{4}$  inches, with narrow margins. 1805. **£15 15s**

**1805 A.D.****272 North View taken from Artillery Quay (called Tophana) with H.B.M. Ship, “Le Tigre.”**

Aquatint in colours by **I. Jeakes** after **I. T. Serres**.

Size  $14\frac{1}{4}$  by  $22\frac{1}{4}$  inches, with margins. 1805. **£5 5s**

**1811 A.D.****273 Boats of the Quebec and Consorts at Norderney.**

Aquatint in colours, by and after **J. H. Clark**.

Size  $15\frac{3}{4}$  by  $22\frac{1}{2}$  inches, with margins. 1813. **£15 15s**

“The row-boats of the Quebec frigate, Raven, Exertion, brigs under the command of Lieut. Blyth, on Aug. 3rd, 1811, off the Isle of Norderney, boarding four French gun vessels. . . .”

**1811 A.D.****274 The Naiad and Consorts Off Boulogne.**

Signal Defeat of the French Squadron of 7 Praams, and Fifteen Brigs, off Boulogne, 20th Sept., 1811, In the Presence and Direction of Bonaparte by H.M.S. Naiad, Captain Phil Casteret, and the Castilian, Renaldo and Redpole Brigs, which terminated in the Capture of the Ville de Lyons, one of the largest of the 7 Praams.

Aquatint by **Clark** and **Dubourg** after **Lieut. E. Vidal**.

Size 10 by  $13\frac{7}{8}$  inches, with margins. 1812.

**Brilliantly printed in colours.**

**£12 12s**

Special interest attaches to this action, as Bonaparte himself ordered the French to attack the frigate and witnessed the capture of his vessel by the British Seamen.





A CHRISTMAS GAMBOL

A CHRISTMAS GAMBOL. (One of Pair). J. R. Smith—Morland.  
Printed in colours.  
See Item No. 394.

PLATE XXII.



THE VISIT  
IN THE COUNTRY.

THE VISIT RETURNED IN THE COUNTRY. (One of Pair). Nutter—Morland.  
Printed in colours.  
See Item No. 397.

**Ships and Naval Engagements**—*continued.***C. 1812 A.D.****275 View of H.M. Ships in Ordinary at Plymouth.**

Line of Warships, each with the name under, plan of the coast on either side, and vignette views.

Finely executed water-colour drawing by **Lieut. W. Parker, R.N.**

Size 13 by 39 $\frac{1}{4}$  inches. Circa 1812.

**£2 12s 6d**

**1812 A.D.****276 Capture of the Rivoli.**

The Action between H. M. Ships Victorious, I. Talbot Esq., Captain H. M. Brig Weazel and a French Squadron, consisting of Le Rivoli of 80 Guns, Commodore Barrie, three Brigs of War and two Gun Boats, in the Gulf of Venice, on the 22nd of February, 1812.

Series of three aquatints in colours by **Clark** and **Dubourgh** after a drawing by an **Officer.**

Size 16 $\frac{3}{4}$  by 24 $\frac{3}{4}$  inches, with narrow margins. Plate 1 has full inscription margin, but in plates 2 and 3 this has been cut below Artists names.

**Fine lettered proof impressions.**

The 3 plates, **£47 10s**

**1813 A.D.****277 Engagement between His Majesty's Ship "Amelia" and L'Arethuse French Frigate.** Off the Isles De Loss on the coast of Africa, February, 1813.

Aquatint in colours by **T. Sutherland** after **T. Whitcombe** from a sketch by **Schetsky.**

Size 13 by 17 $\frac{3}{4}$  inches, with margins.

Brilliant impression printed in colours and with rare key plate.

**£31 10s**

**1823 A.D.****278 H. C. S. "Warren Hastings" Lying off the Island Ascension, May 22nd, 1823.**

Very fine Aquatint in colours by **T. Sutherland** after **W. I. Huggins,** from a Drawing by **Mr E. Rivet.**

Size 15 $\frac{1}{2}$  by 25 $\frac{1}{2}$  inches, with margins.

(SEE ILLUSTRATION, PLATE NO. XVII.).

**£52 10s**



**Ships and Naval Engagements—continued.****C. 1830 A.D.****279 The Royal Northern Yacht Club.**

Very fine Aquatint in colours by **E. Duncan** after **W. Clark**.

Depicting an animated scene; the Yachts flying various flags; numerous small boats filled with spectators. C. 1830.

Size  $15\frac{3}{4}$  by  $23\frac{1}{4}$  inches, with margins. **£35**

**1831 A.D.****280 The Pickle and the Boladora.**

Aquatint by **E. Duncan** after **W. J. Huggins**.

Size  $12\frac{3}{4}$  by 18 inches, with margins. 1831. **£7 7s**

**1833 A.D.****281 Napier's Defeat and Capture of the Miguelite Squadron off Cape St. Vincent on the 5th July, 1833.**

Aquatint after **W. J. Huggins**.

Size  $13\frac{3}{4}$  by  $21\frac{7}{8}$  inches, with margins. 1834.

**Brilliantly printed in colours.** **£14 14s**

With key under "shewing the Position of Admiral Napier's Fleet bearing down on Don Miguel's Squadron."

**1835 A.D.****282 The Rt. Hon. Lord Yarborough's Yacht, The Falcon of 351 Tons.**

Off Spithead with the Royal Yacht Squadron, on their voyage to Cherbourg.

Aquatint by **C. Rosenberg** after **W. J. Huggins**.

Size  $14\frac{1}{4}$  by  $21\frac{1}{2}$  inches, with margins. 1835.

Fine impression, printed in colours. **£21**

**1836 A.D.****283 S.S. City of Aberdeen, July, 1836.**

Early three masted paddle steamer in a rough sea showing the paddle wheels in the bow of the boat.

Aquatint by **E. Duncan** after **W. J. Huggins**.

Size  $14\frac{1}{2}$  by 22 inches, with margins. 1836.

**Brilliantly printed in colours.** **£18 18s**

**Ships and Naval Engagements**—*continued*.**C. 1840 A.D.**

284 **Le Sufren á la Cape.** Vapeur et Frégate fuyant devant le temps.

Tinted lithograph by **Delaplante** and **Durand Brager**.

Size  $12\frac{1}{4}$  by 19 inches, with margins.

**£1 10s**

**C. 1840 A.D.**

285 **L'Hercule au Mouillage (Rade de Rio-Janeiro).**

Tinted lithograph by **Delaplante** and **Durand Brager**.

Size 12 by 19 inches, with margins.

**£2 10s**

**1841 A.D.**

286 **China.** This View of the Successful Attack of Her Majesty's combined forces, under Vice-Admiral Sir William Parker, G.C.B. and Lieut. Gen. Sir Hugh Cough, G.C.B. upon the Heights of Chusan on the 1st Oct. 1841.

Aquatint in colours by **Henry Papprell** after **W. Joy** from a drawing by **Captain Crawford**.

**£15 15s**

With the names of the Ships taking part in this action.

**1841 A.D.**

287 **The Launch of the Steam Ship "Forth" of 1940 Tons Burden on the 22nd May, 1841, in the presence of 60,000 Spectators. With a View of part of the Town of Leith.**

Very fine aquatint in colours by **E. Duncan** after **J. W. Carmichael**.

Depicting an animated scene, the ships decorated with flags and numerous large and small boats filled with spectators.

Size 18 by 27 inches, with margins.

**Lettered proof impression.**

**£35**

Dedicated to the Mail Steam Packet Company.

**Ships and Naval Engagements**—*continued.***1841 A.D.**

- 288 **Schooner Kate, R.Y.S.** in a Gale of Wind on the 4th of November, 1840, in Lat.  $45^{\circ} 55''$ , North, Long.  $35^{\circ} 50''$ , West.

Aquatint in colours by **E. Duncan** after **W. J. Huggins.**

Size 14 by 23 inches, with margins. 1841. **£12 12s**

**C. 1850 A.D.**

- 289 **The Atlantic Royal Mail Company's Steamer "Connaught."**

Built by Messrs. Palmer Bros. & Co., Newcastle Upon Tyne.

Tinted lithograph by **I. Jury.**

Size  $19\frac{1}{2}$  by  $30\frac{3}{4}$  inches, with margins. C. 1850. **£18 18s**

**C. 1850 A.D.**

- 290 **The Peninsular and Oriental Steam Navigation Company's Steam Ship "Mooltan."**

Tinted lithograph by **T. G. Dutton.**

Size  $15\frac{1}{2}$  by  $24\frac{1}{4}$  inches, with margins. C. 1850. **£4 4s**

**1853 A.D.**

- 291 **H.M.S. "Agamemnon," 91 guns,** getting under weigh from Spithead.

Lithograph in colours by **T. G. Dutton** after **O. W. Brierly.**

Size  $15\frac{1}{2}$  by 24 inches, with margins. 1853. **£6 6s**

**1853 A.D.**

- 292 **H.M.S. "Duke of Wellington," 131 guns.**

Tinted lithograph by **T. G. Dutton.**

Size 16 by 24 inches, with margins. 1853. **£5 5s**



PLATE XXIII.



INSIDE OF A COUNTRY ALEHOUSE.

Ward—Morland.  
Printed in colours.  
See Item No. 398.

PLATE XXIV.



THE CHALYBEATE WELL AT HARROGATE. J. R. Smith.  
Printed in colours.  
See Item No. 420.

Part III.  
MILITARY.

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PORTRAITS.

- 293 **ALBEMARLE** (Arnold Joost Van Keppel, 1st Earl of, K.G., 1669-1718).  
Three-quarter length, standing, in wig and armour, holding truncheon, battle in background to right.  
Mezzotint by **J. Smith** after **G. Kneller**.  
Size  $12\frac{1}{8}$  by  $9\frac{3}{4}$  inches, with inscription margin. **£9 9s**  
Accompanied William of Orange to England, and rose to great favour with the King. Colonel of Guards, 1699.
- 294 **ALBEMARLE** (George Monk, 1st Duke of, 1608-1670).  
In oval, half length, armour.  
Line engraving by **Lerch**.  
Size 7 by  $5\frac{3}{4}$  inches, with margins. *Circa* 1660. **£1 10s**  
Soldier and Statesman, restorer of the Monarchy.
- 295 **ARDEN** (Chas. George Percival, 1756-1840).  
Nearly whole length, in peer's robes.  
Mezzotint by **T. Lupton** after **H. P. Briggs**.  
Size  $15\frac{7}{8}$  by  $12\frac{3}{4}$  inches, with margins. **£1 10s**  
Registrar of the Court of Admiralty.
- 296 **ARGYLL** (John Duke of, 1694-1770).  
Whole length standing, robes and collar of the Thistle, right hand holding staff, left on coronet on pedestal to right; in background a vase, panelled wall and tree to left.  
Mezzotint by **Jas. Watson** after **Thos. Gainsborough**.  
Size  $24\frac{1}{2}$  by 15 inches, with margins. 1769.  
**Brilliant proof with Artists' names in scratched letters.** **£9 9s**  
Grandson of Archibald, 9th Earl of Argyll; entered the Army, and served at Dettingen and in Scotland in 1745. M.P. for Bute and Dumbarton.



**Military: Portraits**—*continued*.

297 **ATHLONE** (Godart de Ginkell, 1st Earl of, 1630-1703).

In decorative oval, half length, armour, Arms under.

Line by **R. White**.

Size 13 by  $10\frac{3}{8}$  inches, with full inscription and narrow margins top and sides. *Circa* 1680.

Proof before inscription "Marquis of Athlone."

**£3 3s**

General, distinguished at Boyne and first siege of Limerick. Second in command to Marlborough, 1702.

298 ——— **Another portrait.**

Three-quarter length, standing, in wig and armour, holding truncheon.

Mezzotint by **J. Smith** after **G. Kneller**.

Size  $12\frac{3}{8}$  by  $9\frac{3}{4}$  inches, with inscription, margin.

**£2 10s**

299 **BAIRD** (Sir David, 1757-1829).

Whole length standing by his horse, in uniform, bareheaded.

Mezzotint by **T. Hodgetts** after **H. Raeburn**.

Size  $24\frac{1}{8}$  by  $15\frac{1}{4}$  inches, with margins.

**Fine open letter proof impression.**

**£21**

General. Commanded Sepoy brigade against Tippoo; took Pondicherry, 1793; Major-General in second war against Tippoo, 1798. Stormed Seringapatam, 1799. Second in command under Moore in Spain, 1808.

300 **BECKWITH** (Sir George, 1753-1823).

Whole length, standing, uniform, star, scarf, and belt round waist, sword, long boots with spurs, tent, landscape, with burning building.

Very fine mezzotint by **S. W. Reynolds** after **J. Eckstein**.

Size  $26\frac{3}{4}$  by 17 inches, with full margin.

Brilliant impression.

**£6 6s**

Lieut.-General; Ensign 37th Hampshire Regiment, 1771; took prominent part in American War, 1776-82. Governor and Commandant of Bermuda, Governor of St. Vincent and Barbadoes, completed conquest of Martinique and Guadaloupe, commanded forces in Ireland.

301 **CAVENDISH** (Thomas, 1560-1592).

In oval, half length, map of the world in two hemispheres before him.

Line by **C. de Passe**.

Size  $5\frac{1}{4}$  by  $3\frac{1}{2}$  inches. 1598.

**£4 4s**

Circumnavigator; supplied and commanded a ship in Sir Richard Greenville's Virginia voyage, 9 April-18 Sept., 1585.

**Military: Portraits**—*continued.*302 **CLIVE** (Robert, Lord, 1726-1774). **Governor of Calcutta, Commander-in-Chief of East India Co.'s Forces.**

Three-quarter length, standing, wig, military uniform, sash, star, sword; right hand on hip, left holding hat, battle scene in background, arms under.

Large and very fine stipple engraving by **F. Bartolozzi** after **Nathl. Dance**.

Size 17 by  $13\frac{3}{4}$  inches, with inscription margin and narrow margins top and sides.

**Proof impression with Artists names only.**

**£12 12s**

303 **CROMWELL** (Oliver, 1599-1658).

Three-quarter length, standing, in armour, left hand on sword, page fastening sash.

Line engraving by **Lombart**, with ornamental border, Arms, emblems, etc.

Size  $14\frac{1}{4}$  by  $10\frac{1}{2}$  inches. Circa 1650.

**£6 6s**

Protector.

304 ——— **A Collection of Eight Scarce Contemporary Engraved Portraits of Oliver Cromwell, and one of Richard Cromwell.**

All fine impressions, mounted on folio papers.

**£9 9s**

Includes:—

- I. Cromwell (O.),  $\frac{3}{4}$  length, in armour, baton in hand, boy fastening sash; by Lombart. Circa 1650.
- II. Cromwell, full length, in armour, as "Tyrannus," with "Perfidia," and "Crudelitas," holding wreath of snakes above him; by Hertochs. Circa 1648.
- III. Cromwell,  $\frac{1}{2}$  length, bareheaded, in armour. Circa 1648.
- IV. Cromwell, full length, in armour, on horseback; by P. Stent. Circa 1650.
- V. Cromwell, oval  $\frac{1}{2}$  length, with inset engravings in border, Dutch verses below. Circa 1650.
- VI. Cromwell, oval, with Arms below; by Vermeulen. Circa 1650.
- VII. Cromwell,  $\frac{1}{2}$  length, in armour, Arms at foot; by Conrad Wanmans. Circa 1650.
- VIII. Cromwell,  $\frac{1}{2}$  length, in octagonal border, with cherubs; by Bouttats. Circa 1650.
- IX. Cromwell (Richard),  $\frac{3}{4}$  length, in armour, octagonal border, Arms below. Circa 1659.

**Military**—*continued.*

- 305 **CUMBERLAND** (William Augustus, Duke of, 1721-1765).  
 Seated on horseback, holding truncheon; a sentry saluting him.  
 Line by **L. L'Empereur** after **D. Morier**.  
 Size  $18\frac{3}{4}$  by  $14\frac{1}{8}$  inches, with margins. 1751. **£3 3s**  
 Commanded Army formed to oppose Prince Charles Edward and defeated rebels at Culloden. Commanded allied forces in Netherlands, 1744 and 1747.
- 306 **DALHOUSIE** (George, 12th Earl of, 1806-1880).  
 Full length, standing in uniform, two archers presenting standards to him.  
 Mezzotint by **Thos Lupton** after **J. Watson Gordon**.  
 Size 24 by  $16\frac{1}{2}$  inches, with margins. C. 1832.  
**Fine open letter proof impression.** **£5 5s**  
 "Captain General Royal Company of Archers. The Kings Body Guard for Scotland. As he appeared on 23rd July, 1832, when he received for the Royal Company Two Standards."—Inscription on plate.
- 307 **DENHAM** (Lieut. Col., 1786-1828).  
 Half length to right, in military cloak.  
 Mezzotint by **J. Bromley** after **T. Phillips**.  
 Size  $8\frac{1}{4}$  by  $6\frac{7}{8}$  inches, with margins. 1831. **£1 1s**  
 Lieut.-Governor of Sierra Leone.
- 308 **DE WINTER** (Admiral, 1750-1812).  
 Half length, embroidered coat, stock, frill, powdered hair.  
 Mezzotint by **Hodges** after **Masskamp**.  
 Size  $13\frac{1}{4}$  by  $10\frac{1}{2}$  inches, with margins. 1796. **£4 4s**  
 Dutch Admiral.
- 309 **DON** (Sir George, 1754-1832).  
 Full length, standing, in uniform.  
 Mezzotint by **S. W. Reynolds** after **C. G. Dillon**.  
 Size  $16\frac{1}{4}$  by  $11\frac{3}{4}$  inches, with margins. 1808. **£1 10s**  
 General; Adjutant-General in the Netherlands, 1794; Lieut.-Governor of Jersey, 1806-14. Lieut.-Governor of Gibraltar (1814), when he died.



**Military Portraits**—*continued*.

310 **FAIRFAX** (Sir Thomas, 3rd Baron Fairfax of Cameron, 1612-1671).

In oval, half length, armour.

Line by **Faithorne**.

Size  $8\frac{3}{4}$  by  $7\frac{1}{2}$  inches, with inscription margin.

Fine impression.

**£3 3s**

General; commanded at Marston Moor, 1644; defeated Charles I at Naseby, 1645; headed Commission sent to Charles II at The Hague, 1660.

311 **FIFE** (James Duff, 4th Earl of, 1776-1857).

Full length, standing, in Highland costume, right hand holding gun, landscape in background.

Large and fine mezzotint by **C. R. Ward** after **Sir Francis Grant, P.R.A.**

Size  $20\frac{1}{4}$  by  $14\frac{1}{4}$  inches, with margins. 1840.

Engraver's proof before any letters.

**£5 5s**

Spanish General, fought at Talavera. M.P. for Banff.

312 **FRASER** (General Simon, killed 1777). **The Burial of General Fraser at Behmise Heights, 1777, where he was mortally wounded.**

Large plates showing the body being lowered in the grave, chaplain reading the service, group of officers standing round, battle scene in distance to left.

Brilliantly printed in colours, with the rare key plate.

Very fine stipple engraving by **W. Nutter** after **J. Graham**.

Size  $19\frac{1}{2}$  by 25 inches, with margins, 1794.

**£27**

Fraser was a distinguished soldier, was at Louisberg (1758) and Quebec. As Brigadier with General Burgoyne won victory at Hubbardton (1777). Among the officers at the grave are General Burgoyne, Earl of Harrington, Major Fraser, Colonel Green, General Reidesel, and others.

313 ——— **Ditto.** Another impression.

In black.

**£4 10s**

314 **CLOUCESTER** (Henry Stuart, Duke of, 1639-1660).

Half length to left, in armour, oval on tablet, Arms under.

Line by **C. V. Dalen** after **S. Luttichuys**.

Size  $14\frac{3}{4}$  by  $10\frac{3}{4}$  inches, with narrow margins.

**Brilliant proof impression before any letters.**

**£18 18s**

Son of Charles I. Distinguished himself as a Volunteer with the Spanish in Flanders, 1657-8.

**Military Portraits**—*continued.*

- 315 **HEATHFIELD** (George Augustus Elliott, 1st Baron), when General Elliot.

Three-quarter length, standing by cannon, pointing to siege of Gibraltar in background.

Mezzotint after **R. Purcell**. With German title and addresses of **J. Morus** 1782 & **I. M. Will**, Augsburg.

Size  $13\frac{1}{8}$  by  $9\frac{5}{8}$  inches, with margins.

**£1 10s**

General; defender of Gibraltar.

- 316 **HUTCHINSON** (Lord, afterwards 2nd Earl Donoughmore, 1757-1832).

Half length in uniform.

Mezzotint by **Goss**.

Size 12 by  $9\frac{3}{4}$  inches, with inscription margin. 1802.

**£3 3s**

General; commanded under Abercromby in Egypt; captured Cairo and Alexandria.

- 317 **KINGSLEY** (William, d. 1768).

In oval, half length, in uniform, with a breastplate.

Mezzotint by **R. Houston** after **Sir J. Reynolds**.

Size 13 by  $9\frac{3}{4}$  inches, with margins. 1760.

**£3 10s**

Major-General and Colonel of Kingsley's Foot; Governor of Fort William, N.B.

PRINTED IN COLOURS.

- 318 **LAKE** (Gerard, 1744-1808). **Battle of Laswari.**

“Representing Lord Lake and his son Colonel Lake at the point of time the General had his horse shot under him.”

Lord Lake stands to left in uniform, hat with cockade, holding by the bridle a horse which is falling, by his side stands his son, also in uniform, holding plumed hat in right hand, horse in left; battle in background.

Stipple by **R. Cooper** after **Place**.

Size  $19\frac{3}{4}$  by  $14\frac{3}{4}$  inches, with large margins. 1807.

**Brilliantly printed in colours, excessively rare in this state. £45**

General Lake, first Viscount Lake of Delhi and Leswarree, 1744-1808. Commander-in-Chief and second member of Council in India, 1800; developed military resources of East India Co.; assisted Wellesley to break up Mahratta Confederacy, 1803.

**Military Portraits**—*continued.*319 **LYNEDOCH** (Thomas, Lord, 1748-1843).

Full length, standing, in uniform, drawn sword in right hand.

Large and fine mezzotint by **S. W. Reynolds** after **Sir T. Lawrence.**Size  $28\frac{3}{4}$  by  $17\frac{3}{4}$  inches. 1831.

Brilliant proof before all letters. First state.

**£8 8s**

General; Sir John Moore's Aide de Camp in Coruna campaign; commanded brigade in Walcheron expedition, 1809; won victory of Barossa, 1811.

320 ——— **Another portrait.**

Full length, standing, right arm outstretched holding hat; soldiers and encampment in background.

Aquatint in colours by **W. Fry.**Size 18 by  $12\frac{3}{4}$  inches, with margins. 1815.**£4 10s**321 **MARLBOROUGH** (John Churchill, 1st Duke of. K.G., 1650-1722).

Half length, in armour and collar of the Garter, oval.

Mezzotint by **John Smith** after **G. Kneller.**Size  $11\frac{7}{8}$  by  $9\frac{5}{8}$  inches, with inscription margin.

Fine impression.

**£10 10s**

Famous Military Commander; Colonel of the Grenadier Guards, of the 1st Dragoons, and of the Horse Guards; won the Battles of Blenheim, Oudenarde, Malplaquet, etc.

322 ——— **Ditto.** Another portrait.

Three-quarter length, standing, armour, cloak, baton in right hand, battle in distance.

Line by **P. van Gunst** after **A. Van der Werf.**Size 20 by  $15\frac{1}{4}$  inches, full inscription margin.**£9 9s**323 **MC.KENZIE** (Sir Alexander, Bart., G.C.H., General died 1853).

Three-quarter length, standing, in uniform, right hand on rock.

Mezzotint by **W. Say** after **G. H. Harlow.**Size 18 by  $13\frac{3}{4}$  inches, with margins. 1819.**Fine lettered proof impression.****£4 10s**324 **MAXWELL** (Thomas).

Three-quarter length, standing, in armour, holding a truncheon in right hand, helmet on pedestal beside him.

Mezzotint by **J. Smith** after **J. Closterman.**Size  $12\frac{1}{2}$  by  $9\frac{3}{4}$  inches, with inscription margin.**£2 10s**

Major-General; second husband of Jane Bickerton, Duchess of Norfolk.



**Military Portraits**—*continued*.325 **MOIRA** (Francis Rawdon, Earl of, 1754-1825).

Full length, in uniform, his hat and sword in right hand, in distance a battle.

Mezzotint by **J. Jones** after **Sir J. Reynolds**.

Size  $24\frac{1}{4}$  by  $15\frac{1}{8}$  inches, with part of inscription margin. 1792.

Fine impression.

**£27 10s**

Highly distinguished himself in the American War; on his return was created, 1783, Baron Rawden; Governor-General of India, which he held for ten years; in 1824 Governor of Malta.

326 ——— **Ditto**. Another portrait.

Full length, standing in uniform, paper in right hand, sword in left, books, curtain and statuary in background.

Large and fine mezzotint, by **C. Clint** after **M. A. Shee**.

Size  $27\frac{3}{4}$  by 18 inches, with narrow margins. 1805.

**£6 6s**

327 **NAPIER** (Sir Charles, died 1743).

Three-quarter length, standing, armour.

Mezzotint by **John Smith** after **J. Sommer**.

Size  $13\frac{5}{8}$  by 10 inches, with margins. 1700.

**£2 2s**

Son of Sir R. Napier, of Pucknoll, succeeded as 2nd Bart., 17900.

328 **ORANGE** (Wm., 7th Prince of, died 1849).

Half length, facing front, directed to right, uniform, decorations, holding up sword in right hand.

Mezzotint engraving by **Turner** after **I. S. Copley**.

Size 14 by  $9\frac{1}{4}$  inches with margins. 1813.

**£2 2s**

Aide-de-Camp to Duke of Wellington in the Peninsular War. King of the Netherlands, 1840.

329 **ORMONDE** (James Butler, 1665-1745).

Three-quarter length, standing, armour, battle in background.

Mezzotint by **J. Smith** after **C. Kneller**.

Size  $12\frac{5}{8}$  by  $9\frac{7}{8}$  inches, with margins.

**£3 15s**

General; fought at the Boyne, fought at Steinkirk, 1692. Lord-Lieutenant of Ireland.





SOPHIA WESTERN *Engraved by J. Hoppner*

SOPHIA WESTERN. J. R. Smith—J. Hoppner.  
Printed in colours.  
See Item No. 424.



**Military Portraits**—*continued.*330 **PEMBROKE** (Henry, 10th Earl of, 1734-1794)

Three-quarter length, in military costume, sash, right hand on hilt of sword, battle in distance.

Fine mezzotint by **J. Dixon** after **Sir Joshua Reynolds.**

Size 18 by 13 inches, with inscription margin. 1769. **£5 5s**

General; commanded Cavalry Brigade in Germany, 1760-1; Lord-Lieutenant of Wiltshire, 1780; Governor of Portsmouth, 1782; Colonel of the 1st Royal Regiment of Dragoons.

331 **PIERSON** (Major).

Miniature stipple engraving by **Marcuard**, fine impression in red.

Size 6 by 5 inches, large uncut margin. 1781. **£3 3s**

Killed at the Defence of St. Heliers, Jersey, against the French, Jan. 6th, 1781.

332 **PITT** (Rt. Hon. William, 1759-1806).

"As Colonel Commandant of the Cinque Port Volunteers."

Full length, on horseback, in uniform, cocked hat with feather, right hand holding up drawn sword, castle and soldiers in background to left, landscape, Arms under.

Large and fine aquatint by **Stadler** after **Hubert.**

Size 18 $\frac{3}{4}$  by 13 $\frac{3}{4}$  inches, with margins. 1804.

**Brilliant impression in colours.**

**£16 16s**

The Celebrated Statesman; Prime Minister.

333 **RAGLAN** (Lord Fitzroy James Henry Somerset, 1st Baron, 1788-1855).

Full length, standing, belt and sword.

Large mezzotint by **Chant** after **Sir F. Grant.**

Size 29 by 18 $\frac{1}{2}$  inches, large margin. 1859.

India proof before letters.

**£1 10s**

Col. 53rd Foot (Shropshire Light Infantry), 1834; Col. of the Royal Horse Guards; Commander-in-Chief in the Crimea; fought Alma, 1854; showed rash bravery at Inkermann.

334 **SALE** (Major General Sir Robert Henry, 1782-1845).

Three-quarter length, standing, in uniform, holding sword; fortress and hill to left.

Mezzotint by **T. L. Atkinson** after **Henry Moseley.**

Size 17 by 13 $\frac{1}{4}$  inches, with margins. 1845.

**£2 10s**

Indian officer; defender of Jalalabad; killed at Mudki.

**Military Portraits**—*continued*.335 **SURMAN** (Captain).

In uniform, on horseback, other officers on horseback behind.

Lithograph in colours after **Robert Scanlan**.

Size 17 by 20½ inches, with margins. *Circa* 1860. **£2 2s**

Adjutant Royal Gloucestershire Hussar Yeomanry from 1831 to 1858; formerly Adjutant and Riding Master 10th Royal Hussars.

336 **THORNTON** (William, 1763-1841).

Three-quarter length, standing, uniform, pointing to copy of his Speech.

Mezzotint by **C. Turner** after **Madame Varillat**.

Sizes 17¾ by 14 inches, with margins. 1818.

Fine impression.

**£4 10s**

General; M.P. for Woodstock.

337 **TOWNSHEND** (Lieut.-Col. Henry, 1737-1762).

Half length, in uniform, standing by a bust on pedestal.

Mezzotint by **McArdell**.

Size 15½ by 11 inches, with full inscription margin. **£3 10s**

Died of wounds which he received in the Battle fought at Welheimstahl, between the allied armies under the Command of H.S.H. Prince Ferdinand of Brunswick and the French Army, commanded by the Marshalls d'Estrees and de Soubise.

338 **TWEEDDALE** (John Hay, Earl of, 1626-1697).

Half length, in oval, long wig, lace cravat, peer's robes.

Mezzotint by **John Smith** after **C. Kneller**.

Size 12 by 9¾ inches, with inscription margin only. *Circa* 1695.

**£4 10s**

Fought both for and against Charles I. Commissioner of the Treasury, 1667, 1674, and 1687-1692, in which year he was appointed Lord High Chancellor.

339 **WALKER** (George, D.D., 1618-1690).

In oval, three-quarter length, holding sword and open book.

Line by **I. Savage**.

Size 10 by 8 inches, with margins.

**£2 2s**

Governor of Londonderry; fell at the Battle of the Boyne.

**Military Portraits—continued.**

340 **WELLINGTON** (Arthur Wellesley, 1st Duke of, 1769-1852).

Full length, standing, in uniform, decorations, Artillery in background.

Coloured engraving. Pub. by **J. Jenkins** after **W. Heath**.

Size  $15\frac{1}{2}$  by  $12\frac{3}{4}$  inches, with margins. 1814. **£4 12s 6d**

341 ——— **Another portrait.**

Full length, standing, in uniform, hands resting on sword, rocky background.

Line engraving by **F. Forster** after **F. Gérard**.

Size 22 by  $14\frac{3}{4}$  inches, with margins. 1818.

**Open letter proof.**

**£3 10s**

342 **WYNN** (Sir Watkin Williams, fifth Baronet, 1772-1840).

Three-quarter length, in uniform, bare-headed.

Mezzotint by **S. W. Reynolds** after **Hoppner**.

Size  $13\frac{1}{2}$  by 10 inches, with margins. 1802.

**£4 10s**

Colonel of the Royal Denbighshire Rifle Corps of Militia and Yeomanry Cavalry.

**BATTLES AND MILITARY COSTUME.**

**1690 A.D.**

343 **Battle of the Boyne.**

Very fine mezzotint by **J. Brooks** after **Wyke**.

Size 18 by  $27\frac{3}{4}$  inches, with margins.

**£17 17s**

In this action William III defeated his father-in-law, James II, July 1, 1690. James fled to Dublin, thence to Waterford, and escaped to France.

**1708 A.D.**

344 **Battle of Oudenarde.**

Line engraving in colours by **Huchtenburg**.

Size 16 by  $22\frac{1}{2}$  inches, with margins. Circa 1708.

**£12 12s**

At this battle the English and Allies under the Duke of Marlborough and Prince Eugene thoroughly defeated the French besiegers, 1708.



**Battles and Military Costume—continued.****1745 A.D.****345 Prestonpans.**

Plan of the Battle at Preston 21st Sept. By an Officer of the Army who was present.

Size  $18\frac{3}{4}$  by  $27\frac{1}{2}$  inches, with margins. 1745.

With descriptive text and references.

**£2 2s**

**1746 A.D.****346 The Battle of Culloden, April 16, 1746.**

Line engraving. L.S. Sculp., **A. Heckel**, Delin.

Size  $12\frac{3}{4}$  by  $18\frac{3}{4}$  inches, with margins. 1747.

**£3 3s**

**1789 A.D.****347 The Paris Militia Setting Out for Versailles on the 5th of October, 1789.**

Aquatint in colours. Published 1789 by **B. Vander Gucht**.

Size 10 by  $22\frac{1}{2}$  inches, with margins.

**£3 3s**

**C. 1800 A.D.****348 Napoleonic Wars.**

**Passage du Grand St. Bernard** par l'Armée Francaise de Reserve commandée par le Gal en Chef Alex Berthier, sous les ordres de Bonaparte Premier Consul.

Aquatint in brown by **Aubertin** after **Gauthier**.

Size  $15\frac{3}{4}$  by  $22\frac{3}{4}$  inches, with margins. Circa 1800.

**£9 9s**

**1800 A.D.****349 George III. at Review.**

Very fine mezzotint by **Jas. Ward** after **Sir Wm. Beechey**.

Size  $21\frac{1}{2}$  by 26 inches, with inscription margin. 1800.

**£8 8s**

With title "His Majesty Reviewing the Third or Prince of Wales's Regiment of Dragoon Guards and the Tenth or Prince of Wales's Regiment of Light Dragoons attended by H.R.H. the Prince of Wales, H.R.H. the Duke of York, Sir Wm. Fawcet. . . Lieut. Genl. Dundas, . . and Maj. Genl. Goldsworthy. . ."

**1813 A.D.****350 Genl. Platow and his Cossacks Pursuing the Enemy.**

Very fine aquatint from a drawing on the spot by **C. von Schadow**.

Size 13 by  $18\frac{3}{4}$  inches, with margins. 1813.

**Brilliantly printed in colours.**

**£9 9s**

PLATE XXVI.



HE SLEEPS. P. W. Tomkins.  
Printed in colours.  
See Item No. 428.





THE ALPINE TRAVELLER. J. Ward—J. Northcote.  
See Item No. 433.



**Battles and Military Costume**—*continued.***1813 A.D.**

- 351 **The Barbarous and Inhuman Conduct of Bonaparte** in sacrificing his sick and wounded by Burning the Bridge over the Berizina at Stoudenza.

**The Disgraceful Flight of Bonaparte from the Battle of Krasnir.**

Pair of aquatints **printed in colours** by **J. Hassel.**

Size  $11\frac{1}{2}$  by 18 inches, with margins. 1813. The pair, **£8 8s**

**1813 A.D.**

- 352 **Battle of Castalla**, in Valencia, 13th April, 1813; wherein the small advance of the British Army entirely defeated with prodigious slaughter, all the efforts of Suchel's chosen troops at the point of the bayonet.

Aquatint in colours by **Clark** and **Dubourg** after **Lieut.-Col. Reeves**, 27th Reg.

Size 13 by  $19\frac{3}{4}$  inches, with margins. 1814. **£4 4s**

**1814 A.D.**

- 353 **Entry of the Allies into Paris on the 31st of March, 1814.** Passing the Place Louis XV. to the Champs Elyseés.

Aquatint by **G. Lewis.**

Size  $12\frac{1}{2}$  by  $20\frac{3}{4}$  inches, with margins. 1814.

Fine impression, **printed in colours.** **£9 9s**

**1814 A.D.**

- 354 **H.R.H. The Prince Regent**, accompanied by his Illustrious Visitors their Imperial and Royal Majesties, the Emperor of Russia and the King of Prussia, and attended by Marshall Prince Blucher, the Hetman Platoff, and several distinguish'd Foreign and British Officers in Hyde Park, after the Review on the 20th June, 1814.

Very fine aquatint in brown by **E. Scriven** after **A. Sauerwied.**

Size  $15\frac{1}{4}$  by  $29\frac{3}{8}$  inches, with margins. 1815. **£15 15s**

**1815 A.D.**

- 355 **Battle of Waterloo.**

Very fine and spirited drawing in water colours by **William Heath.** Showing the charge of the French curassiers.

Size  $12\frac{1}{4}$  by 22 inches. Circa 1820. **£14 14s**

**Battles and Military Costume—continued.****1815 A.D.**

- 356 **Battle of Waterloo.** Another Engraving.  
 Aquatint in colours by **Reeve** after **Heath**.  
 Size  $14\frac{1}{2}$  by  $21\frac{5}{8}$  inches, with margins. 1816. **£10 10s**

**1815 A.D.**

- 357 **Battle of Waterloo.** Another Engraving.  
 Toward the close of the day when the whole French Army were  
 thrown into Confusion.  
 Line by **H. R. Cook** after **A. Sauerweid**.  
 Size  $18\frac{1}{2}$  by  $29\frac{3}{4}$  inches, with margins. 1819. With Key plate.  
**£4 4s**

**1815 A.D.**

- 358 **Battle of Waterloo.** Another Engraving.  
 Line engraving by **John W. Cook** after **Alex Sauerweid**.  
 Size  $18\frac{1}{2}$  by  $29\frac{3}{4}$  inches, narrow margins. 1819. **£3 3s**

**1815 A.D.**

- 359 **Battle of Waterloo.**  
 Aquatint in colours by **R. Reeve** after **W. Heath**.  
 Size  $14\frac{1}{2}$  by  $21\frac{1}{2}$  inches, with margins. 1837. Lettered proof.  
**£3 3s**

**C. 1830 A.D.**

- 360 **The Landing of the British Army at Mondego Bay.**  
 Line engraving by **J. Vendramini** after **H. L'Eveque**.  
 Size 13 by  $20\frac{1}{4}$  inches, with inscription margin. Circa 1830.  
**£1 12s 6d**

Dedicated to Captain Pulteney Malcolm, R.N., to whom was confided the Naval  
 Command of the Expedition.

**1841 A.D.**

- 361 **Military Review of the British Army on the Occasion of the Marriage of  
 Prince Albert to Queen Victoria.**

Tableau General de l'Armée R. Britanique.

Large and very decorative plate showing Prince Albert and Queen  
 Victoria riding at the head of a number of Officers, various Regiments  
 lined up on either side and reaching into distance to left. Beyond is  
 seen the City of London and the Thames. To right, on high ground,  
 soldiers with cannon.

Aquatint by **Hilscher** after **Opitz**.

Size  $18\frac{1}{4}$  by  $26\frac{3}{4}$  inches, with margins. 1841.

**Brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE NO. XVIII.).

**£45**

**Battles and Military Costume**—*continued.***C. 1841 A.D.****362 Tableau de l'Armée Saxon.** I. Section.Aquatint in colours by **G. Wunerlich** after **G. Opitz.**Size 20 by 26½ inches, with margins. *Circa* 1841.

Brilliant impression.

**£12 12s**

Publié chez Louis de Kleist á Dresde.

**1848 A.D.****363 Verona (Battle of).**

Very fine pen and ink wash drawing.

Size 18 by 26½ inches. *Circa* 1860.**£1 10s****MILITARY COSTUMES, etc.****364 Sketches of British Soldiers.****Set of Six very fine Plates**, showing the full uniforms of the various Regiments, mounted and on foot, mentioned under.

Lithographs in colours.

Size 12¼ by 18½ inches.

Mounted, with title in gold under. 1861. The Set of Six, **£9 9s**

Plate I. 1st Life Guards Trumpeter.

" " " Private.

" " " Corporal.

Royal Horse Guards (Oxford Blues), Corporal Major.

Plate II. 6th Inniskilling Dragoons, Sergeant.

6th Dragoon Guards (Carabiniers), Corporal.

2nd Royal North British Dragoons (Scot Greys), Corporal.

11th (Prince Albert's Own) Hussars, Corporal.

17th Lancers, Sergeant.

Plate III. Royal Artillery, Horse Sergeant.

" " " Field Gunner.

" " " Garrison Sergeant Major.

Plate IV. Royal Engineers and Military Train, Driver.

" " " Sergeant.

" " " Sergeant.

" " " Corporal.

" " " Sapper.

Plate V. Grenadier Guards, Drummer.

" " " Sergeant Major.

" " " Private.

Scot Fusilier Guards, Pipe Major.

Plate VI. Regiments of the Line:—

41st Regt. (The Welch) Band; 40th Regt. (North Lincoln), Drummer;

55th Regt. (Westmoreland), Private; 1st Bat. Rifle Brigade, Private;

29th Regt., Pioneer; 32nd Light Infantry, Sergeant; 78th Highlanders

(Ross-Shire Buffs), Piper; 78th Highlanders, Corporal.



**Battles and Military Costume**—*continued.***365 Royal Horse Guards Blue.**

A trumpeter (full dress), a drummer on horseback and regiment behind.

Lithograph in colours by **A. O. Drescoll** after **W. Heath**.

Size  $11\frac{1}{4}$  by  $8\frac{1}{2}$  inches, with margins. 1841. **£2 2s**

**366 4th Irish Dragoon Guards.**

Field Officer of the Day, with Orderly.

Lithograph in colours by **Giles** after **Daubrawa**.

Size 12 by 9 inches, with margins. 1841. **£3 10s**

**367 1st Life Guards.**

Officer on horseback, soldiers in background.

Aquatint in colours by **John Harris** after **H. de Daubrawa**.

Size  $15\frac{1}{2}$  by  $11\frac{1}{2}$  inches, with margins. 1842. **£3 10s**

**368 2nd Life Guards.**

An Officer of the 2nd Life Guards.

Lithograph in colours by **W. Taylor** after **F. Grant**.

Size 16 by  $19\frac{3}{4}$  inches, with margins. 1839. **£6 6s**

**369 2nd Life Guards.**

The 2nd Regiment of Life Guards passing through Hyde Park.

Lithograph in colours. Published by **Dickinson**, New Bond Street. 1861.

Size  $18\frac{1}{2}$  by  $24\frac{3}{4}$  inches, with margins. **£2 17s 6d**

**370 Parade of the Scots Fusileer Guards at Buckingham Palace . . . on the morning of their departure for the Seat of War, 1854.**

Lithograph by **E. Walker** after **G. H. Thomas**.

Size  $13\frac{1}{2}$  by 19 inches, with margins. 1854. **£5 5s**

**371 Parade, Head Quarters 37th Middlesex (G. G. B.) Rifle Volunteers, Foundling Hospital.**

Lithograph in colours by **E. Walker**.

Size  $12\frac{1}{2}$  by  $19\frac{3}{4}$  inches, with margins. 1861. **£2 2s**



JUVENILE AMUSEMENT. (One of Pair). Wm. Ward—Sir J. Reynolds.  
Printed in colours.  
See Item No. 437.



THE SCHOOL DOOR. (One of Pair). G. Keating—F. Wheatley.  
LA PORTE DE L'ÉCOLE.

THE SCHOOL DOOR. (One of Pair). G. Keating—F. Wheatley.  
Printed in colours.  
See Item No. 441.



**Battles and Military Costume**—*continued.***372 Tableau Général de l'Infanterie Autrichienne.****Tableau General de la Cavallerie Autrichienne.**

Pair of aquatints by **H. Mansfield** after **W. Kobell.**

Size 18 by 24 inches, with margins.

**Brilliantly printed in colours.**

The pair, **£18 18s**

**373 Cossack of 7th Squadron of reserve of the Cossacks of the Black Sea. Officer and non-commissioned officer of light battery of Cossacks of the Guard of the Dow.**

Pair of lithos in colours.

Size  $13\frac{5}{8}$  by 10 inches, with margins, with inscriptions in French and Russian. *Circa* 1820.

The two, **£1 10s**

**374 Cossacks.**

Two plates, one of an officer, the other a private soldier, both on horseback.

Lithographs, in colours, by **C. Ebner.**

Size  $14\frac{1}{2}$  by  $12\frac{1}{2}$  inches, with margins. *C.* 1800. The pair, **£5 5s**

**375 Original Drawings of Guns by John Mackellar.**

Four drawings on one sheet with vignette in centre:

No. 1 and No. 2. Plans of Double Sliding Gun Carriage Invented by Capt. John Schank, R.N.

No. 3. A Carriage Invented by John Mackellan.

No. 4. Section of Sliding Gun Carriage.

Size  $10\frac{3}{4}$  by 18 inches, with margins. Signed and dated Dec., 1803. **£7 7s**

**376 Sandhurst. Royal Military College.**

Aquatint in colours by **W. J. Bennett** after **Wm. de la Motte.**

Size  $14\frac{3}{4}$  by 22 inches, with margins. 1813.

**£5 5s**

## Part IV.

## DECORATIVE AND SPORTING.

**BARTOLOZZI (F.).****377 The Birth of Shakespeare.**

Beautiful female figure in loose draperies, wings in her hair, seated on rocks by a stream, her arm around a young child.

Oval stipple by **Bartolozzi** after **A. Kauffman**.

Size 13 by 10 $\frac{1}{4}$  inches, with margins. 1782.

**Finely printed in colours.**

**£22 10s**

Verses under.

**378 Shakespeare's Tomb.**

Beautiful female figure in classical draperies, wings in her hair, dropping flowers on a tomb; rocks and trees behind.

Oval stipple by **Bartolozzi** after **Kauffman**.

Size 13 by 10 $\frac{1}{2}$  inches, with margins. 1782.

**Printed in colours.**

**£21**

**379 The Seasons.**

Set of four very delicate and charming stipple engravings depicting half length figures of beautiful women in large hats and picturesque dresses.

By **Bartolozzi** after **R. Westal** and **F. Wheatley**.

Size 7 $\frac{1}{4}$  by 6 $\frac{1}{4}$  inches, with margins. 1790.

**Finely printed in colours and in choice condition.** The 4 plates,

**£200**

380 **BARTOLOZZI (F.) and GARDNER (W. N.).****The Months.**

Complete set of twelve choice stipple engravings representing the Months of the Year, by most charming rural subjects.

Oval stipple engravings by **F. Bartolozzi** after **W. N. Gardiner** after **Hamilton**.

Size 14 by 11 $\frac{1}{8}$  inches, with large margins. 1788.

All fine impressions, six being open letter proofs. The Set, **£125**

The subjects are as follows:—

JANUARY.	<b>SKATING.</b>	Engraved by Gardiner.
FEBRUARY.	<b>PLOUGHING &amp; SOWING.</b>	„ „ Bartolozzi.
MARCH.	<b>MEN THRASHING CORN IN BARN.</b>	„ „ „
APRIL.	<b>FISHING.</b>	„ „ „
MAY.	<b>MAYPOLE DANCING.</b>	„ „ „
JUNE.	<b>HAYMAKING.</b>	„ „ „
JULY.	<b>SHEEP-SHEARING.</b>	„ „ „
AUGUST.	<b>REAPING.</b>	„ „ „
SEPTEMBER.	<b>HOP-PICKING.</b>	„ „ „
OCTOBER.	<b>WOMEN AND CHILDREN GATHERING FRUIT.</b>	„ „ „
NOVEMBER.	<b>LABOURER CUTTING WOOD.</b>	„ „ Gardiner.
DECEMBER.	<b>INTERIOR OF COTTAGE, GROUP OF RUSTICS.</b>	„ „ Bartolozzi.

381 **BIGG (W. R.).****The Sailor Boy's Return from a Prosperous Voyage.**

Exterior of thatch-covered cottage; he is seated with his mother and sisters giving presents, parrot perched on chair, spinning wheel behind, large tree partly covers roof of cottage, landscape to left.

**A Shipwreck'd Sailor Boy telling his Story at a Cottage Door.**

Similar exterior; group of three women and boy and girl at doorway, sailor boy leans on cudgel, and wearing shirt and trousers, bare feet, landscape to right.

Pair of large and very fine stipple engravings by **T. Gaugain** after **Bigg**.

Size 18 $\frac{1}{2}$  by 22 $\frac{3}{4}$  inches, with margins. 1791.

**Finely printed in colours.**

Pair, **£72 10s**



382 **BURKE** (Thomas).

**Shakespeare. Cymbeline.** Act I. Scene II.

Interior; King and Queen appearing from a balcony, the King pointing to a young man who is placing bracelet on a lady's wrist.

**Tempest.** Act I. Scene I.

Stormy sea, boatload of men approaching the Enchanted Island. Prospero and Miranda standing on the shore.

Pair of stipples by **B. Smith** after **C. Romney**.

Size  $17\frac{3}{4}$  by  $23\frac{1}{2}$  inches, with margins.

**Printed in colours.**

The pair, **£17 17s**

383 **EDWARDS** (S. Arlent).

**Saskia.**

Three-quarter length, standing in profile to left, large hat with feather, elaborate dress with jewels.

Engraved and **printed in colours** by **Arlent Edwards** after **Rembrandt**.

Size 19 by  $12\frac{1}{2}$  inches, with margins.

**Brilliant proof signed by the Artist.**

**£21**

384 **HALL** (Edward).

**The Adventures of Dick Turpin.**

Set of six lithographs in colours by **E. Hall**.

Size  $11\frac{1}{4}$  by  $15\frac{1}{4}$  inches, with margins. Descriptive text below each. 1834. The set, **£42**

1. The Capture and Death of King: Flight of Turpin.
2. Turpin's Flight through Edmonton.
3. Encounter of the York Stage by Turpin.
4. Interview between Turpin and the Gipseey Queen on Gonerby Hill.
5. Deceived by the Fog Turpin mistakes Sir Luke Rookwood for the phantom of Tom King.
6. Death of Black Bess, Escape of Turpin and seizure of the Patrico.

385 **HAMILTON** (Wm., R.A.). "**Hebe.**"

Whole length, standing on mountain top, young lady, hair curls tied with ribbon and pearls, low white dress, jewelled belt, sash, vase held in right hand presenting cup to eagle with left.

Large and very fine stipple engraving by **J. Eginton** after **Wm. Hamilton**.

Size 22 by 14 inches, with margins. 1791.

Choice impression. **Brilliantly printed in colours.** **£42**

386 **HODGES** (C. H.).**Children Spouting Tragedy.**

A group of five children seated and standing on the steps of large building, one standing with outstretched hand.

Mezzotint by **C. H. Hodges** after **R. M. Payne**.

Size  $17\frac{1}{4}$  by  $21\frac{3}{4}$  inches, with margins. 1785. **£17 17s**

387 **HOGARTH** (Wm.).**The March to Finchley, 1745.**

Line engraving by **Luke Sullivan** after **Hogarth**.

Size  $16\frac{1}{4}$  by  $21\frac{1}{4}$  inches, with margins. 1750.

Early impression. **Presentation copy from Hogarth, signed and dated by him.** **£5 5s**

388 ——— **Ditto.** A fine impression in first state before the date was altered. **£4 4s**

389 ——— **Ditto.** Another impression in third state. **£1 10s**

"The March of Guards to Finchley is steeped in humour, and strewn over with delightful absurdities. The approach of Prince Charles, in the fatal Forty-five, is supposed by Hogarth to summon the heroes of London to the field. . . The Scene is laid in Tottenham Court Road."—Cunningham.

390 **HOGG** (James).**The Hand Maid.**

Whole lengths, a charming girl, low dress, mob cap, assisting a man, cocked hat, high boots, spurs, with his overcoat, archway with lamp to right, table with keys and cane to left.

Stipple engraving (circle) by **Jas. Hogg** after **H. Walton**.

Size 16 by 11 inches, with margins. 1785.

**Brilliant proof impression, with inscription in etched letters.**

**£12 12s**

391 **HOUSTON** (R.).**The Months.**

Set of twelve three-quarter length portraits of ladies engraved in the manner of **R. Houston**.

Size 12 $\frac{1}{4}$  by 10 inches, with margins. 1767.

All very choice impressions.

(SEE ILLUSTRATION, PLATE NO. XIX.).

**£31 10s**

JANUARY	...	...	...	...	<b>SKATING.</b>
FEBRUARY	...	...	...	...	<b>PLOUGHING.</b>
MARCH	...	...	...	...	<b>YACHTING.</b>
APRIL	...	...	...	...	<b>GARDENING.</b>
MAY	...	...	...	...	<b>MAYPOLE DANCING.</b>
JUNE	...	...	...	...	<b>HAY-MAKING.</b>
JULY	...	...	...	...	<b>SHOOTING.</b>
AUGUST	...	...	...	...	<b>ANGLING.</b>
SEPTEMBER	...	...	...	...	<b>FRUIT.</b>
OCTOBER	...	...	...	...	<b>HUNTSMAN &amp; HORSES.</b>
NOVEMBER	...	...	...	...	<b>SNIPES SHOOTING.</b>
DECEMBER	...	...	...	...	<b>FIGURE HOLDING HOLLY.</b>

392 **KAUFFMAN** (Angelica).**Angelica Kauffman and the Muse Clio.**

Two female figures seated on stone parapet.

Circle stipple engraving by **Tho. Burke** after **A. Kauffman**.

Size 13 inches diameter. *Circa* 1790.

**£9 9s**



393 **MEYER** (H.).

**The Road Side.**

A young peasant woman seated by the road side nursing a child, a little girl reclines against her knee to left, to right a boy leans over milestone, trees in background.

**The Cottage Door.**

A young girl seated holding book in right hand, a sleeping child is seated with head resting on her lap in front to right, a cage hanging on the wall above them.

Engraved by **H. Meyer** after **Owen**.

**The Pair of Superb Engravings by H. Meyer after Owen.**  
**Brilliantly printed in colours.**

Size  $17\frac{3}{4}$  by  $12\frac{5}{8}$  inches, no margins. (1814).

(SEE ILLUSTRATION, PLATE NO. XX.).

The pair, **£210**

**MORLAND (GEORGE).****394 A Christmas Cambol.**

Two figures in snowy landscape; man in boots and breeches standing to left, girl seated, holding snowball.

**A Christmas Holiday.**

Two children in open landscape, wintry scene. Girl standing to left in cloak, bonnet and muff, boy sliding.

Pair of mezzotints, by **J. R. Smith** after **Morland**.

Size  $18\frac{1}{2}$  by  $13\frac{3}{4}$  inches, full engraved surface with thread margins top and sides, the titles in MS. on contemporary paper.

**Brilliant impressions of these considered the rarest of the Morland prints.**

(SEE ILLUSTRATION, PLATE NO. XXI.).

The pair, **£300**

**395 Delia in Town.**

Young lady seated, at a table, hair in curls falling over her shoulders, large hat with feathers, trees seen through window to left.

Oval stipple by **J. R. Smith** after **Geo. Morland**.

Size  $11\frac{1}{8}$  by  $8\frac{1}{2}$  inches.

Fine impression in brown.

**£25**

**396 Dog and Cat.**

On right, dog with collar and chain, looking at cat, kennel in background.

Mezzotint by **J. R. Smith** after **G. Morland**.

Size 13 by  $14\frac{7}{8}$  inches, with margins. 1794.

**£7 7s**



THE CRIES OF LONDON. (One of Set). TURNIPS AND CARROTS. Gaugain—Wheatley.  
See Item No. 442.



PLATE XXXI.



*Don't move there, we shall clear you!*

“DON'T MOVE THERE, WE SHALL CLEAR YOU.” (One of Set). By J. Leech.  
Printed in colours.  
See Item No. 444.

**Morland** (George)—*continued*.

397 **The Farmer's Visit to his Married Daughter in Town.**

Interior, the farmer seated with young man each holding a glass of wine, and his daughter in white dress, mob cap stands before him holding a letter, a child plays with dead hare.

**The Visit Returned in the Country.**

Exterior, the two men seated the farmer smoking, two women, the younger in plumed hat and riding coat, listens to the elder, child plays with hen and chicks.

Pair of very charming circle stipple engravings by **Nutter** after **Morland**.

Size of circle  $12\frac{1}{2}$  diameter, with margins. 1789.

**Of exceedingly choice quality and brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE NO. XXII.). The pair, **£210**

398 **Inside of a Country Alehouse.**

Interior, man carrying whip holds up rabbit, another man seated at table, dogs at his feet. Behind young girl with mug of ale. To right near fireplace a countryman, little girl between his knees, a spade at side.

Mezzotint by **W. Ward** after **Morland**.

Size  $17\frac{3}{4}$  by  $23\frac{1}{2}$  inches, with margins. 1797.

**Superb impression, brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE NO. XXIII.).

**£325**

**Morland** (George)—*continued*.

399 **Milkmaid and Cowherd.**

Farmyard scene, on right young woman with milkpail opening gate and looking towards two cows, one lying down, a labourer rests his arm on the back of a cow.

Mezzotint by **J. R. Smith** after **Geo. Morland**.

Size  $17\frac{1}{2}$  by  $21\frac{3}{4}$  inches, with margins. 1801.

**Brilliantly printed in colours.**

**£125**

400 **The Sportsman's Return.**

Exterior of Bell Inn. Sportsman enters holding up hare in right hand showing it to lad in little wooden hut at side of door, two dogs at sportsman's heels. To right large spreading tree, circular seat under it. A countryman, whip in hand, fastens saddled horse to branch by reins.

Mezzotint by **W. Ward** after **G. Morland**.

Size 18 by  $23\frac{3}{4}$  inches, with margins. 1792.

Most brilliant impression, **purely printed in colours**. Exceedingly rare in this choice state. (The centre of inscription has been slightly damaged but is skilfully repaired.)

**£375**

401 ——— **Ditto.** Another impression in black.

**£52 10s**



**Morland** (George)—*continued*.

402 **The Thatcher.**

Open landscape, to left an inn the roof of which a man is repairing, a boy with two horses below, a woman approaches carrying basket.

Mezzotint by **Wm. Ward** after **Morland**.

Size  $17\frac{3}{4}$  by  $23\frac{1}{2}$  inches, with margins. 1806.

**Fine impression printed in colours and in the choicest condition.**

**£300**

403 **The Turnpike Gate.**

A countryman on horseback, right hand in pocket about to pay toll to man who waits outside toll-house, another man sleeps inside, dog at horse's heels.

Mezzotint by **Wm. Ward** after **G. Morland**.

Size 18 by  $23\frac{3}{4}$  inches, with margins. 1806.

Fine impression.

**£45**

404 **PETHER** (Wm.).

**The Alchemist.**

An old man with white beard, kneeling before retort on left, in background young man and boy, the latter with a blowpipe chamber contains globes, papers, chemical appliances of all kinds.

Mezzotint by **Wm. Pether** after **J. Wright**.

Size  $22\frac{7}{8}$  by 18 inches, with margins. 1775.

**Brilliant proof impression with Artists' names and line of publication in etched letters.**

**£18 18s**

The subject is said to represent the discovery of phosphorus.

**Pether** (Wm.)—*continued*.

405 ——— **Drawing from the Gladiator.**

Group of three men seated at table looking at statuette of Gladiator.

Mezzotint by **W. Pether** after **Wright of Derby**.

Size  $17\frac{1}{4}$  by 22 inches, with margins. 1769.

**Very choice proof with the painter and engravers' names and publication line in lightly etched letters, and before the title space was burnished clean.** **£18 18s**

406 ——— **A Lecture on the Orrery.**

In centre an orrery, the lecturer standing behind two boys examining it, a young woman similarly employed, behind her a young man taking notes, to right two other men and a lad.

Mezzotint by **W. Pether** after **J. Wright of Derby**.

Size 19 by  $23\frac{1}{4}$  inches, with margins. 1768.

**Brilliant impression in proof state before the motto on the Arms.**

**£40**

The figures given are portraits of residents of Derby, as follows:—The lecturer, Mr. Denby, organist of All Saints' Church; the young woman, Mrs. Sale; the young man taking notes, Mr. Burdett, the engraver; the young man to right, J. Wright, the painter; the others, Mr. A. Winterman and Mr. G. Snowden; and the two boys, sons of the Rev. Mr. Cantrill, of Derby.

**REMBRANDT (VAN RHYN).**

407 **Jew Rabbi.**

Half length, white turban, mantle attached on breast by rich clasps, small chamber within to right, with Jewish Emblems, open book and chair.

Mezzotint by **Wm. Pether** after **Rembrandt**.

Size 20 by 14 inches, with margins.

**Proof before letters.**

**£25**

PLATE XXXII.



WASP, CHILD & BILLY  
*Child*

WASP, CHILD AND BILLY. Wm. Ward—Chalon.  
See Item No. 453,



PLATE XXXIII.



FOX HUNTING, FULL CRY. (One of Set). Sutherland—Allen.  
Printed in colours.  
See Item No. 457.

**Rembrandt** (Van Rhyn)—*continued*.

**408 The Lord of the Vineyard.**

He is seated at a table, turban, fur-lined gown, to right a scribe with open book, to left a man holding out a coin, a group of men in background.

Mezzotint by **Wm. Pether** after **Rembrandt**.

Size 18 by 16 inches, with margins. 1766.

**Brilliant proof impression with artists' names in etched letters.**

**£21**

**409 Officer of State. The man with the two-handed sword.**

Three-quarter length, standing, velvet hat and feathers, cuirass with gold chain, right hand on guard of sword of State.

Engraved by **W. Pether** after **Rembrandt**.

Size  $17\frac{3}{4}$  by 14 inches, with margins. 1764.

**Brilliant early impression before the Coat of Arms, with the names of the painter, engraver and publisher lightly etched.**

**£42**

**410 Rembrandt's Frame Maker.**

Half length, broad brimmed hat, white ruff.

Mezzotint by **Dixon** after **Rembrandt**.

Size  $18\frac{3}{4}$  by  $13\frac{7}{8}$  inches, with inscription margin. 1769.

**£21**

**411 The Standard Bearer.**

Three-quarter length, standing, hat with white feathers, doublet, right hand holding gloves, left grasping staff of standard which falls behind.

Large and **very fine mezzotint** by **W. Pether** after **Rembrandt**.

Size 20 by 14 inches, with margins. *Circa* 1757.

**Brilliant finished engraver's proof impression.**

**£50**

**412 Woman Paring Nails.**

Mezzotint by **J. C. Haid** after **Rembrandt**.

Size 18 by 14 inches, with margins.

Proof, with artists' names in etched letters.

**£52 10s**

413 **REYNOLDS** (Sir Joshua).**The Infant Academy.**

A boy (nude) sitting before an easel; another child sitting for her portrait, nude, with the exception of a large cap and feather; on one side of her a child, with hand raised, is placing the feather in her cap; on the other is a child wrapped in a gauze veil, only her head visible; curtains, columns.

Stipple by **F. Haward** after **Sir J. Reynolds**.

Size  $10\frac{1}{2}$  by  $11\frac{3}{4}$  inches. (1783).

**Finely printed in colours.**

**£42**

414 ——— **Landscape with a Rainbow.**

Mezzotint by **S. W. Reynolds** after **P. P. Rubens**.

Size 18 by 21 inches, with large margins.

**Brilliant proof impression before all letters.**

**£18 18s**

415 **ROMNEY** (G.).**Il Penseroso and L'Allegro.**

Three-quarter lengths, two beautiful women dressed in flowing robes in open landscape.

Very fine stipple engraving by **G. Keating** after **Romney**.

Size 18 by  $21\frac{1}{2}$  inches, with margins, lines from Milton under. 1799.

Brilliant impression.

**£15 15s**

From the Wilfred Lawson collection.

Said to be portraits of Mrs. Yates and Mrs. Jordan.

416 **ROWLANDSON** (T.).**A Field Day in Hyde Park.**

To right soldiers firing, to left spectators in various attitudes of alarm.

Very fine characteristic aquatint in colours by **T. Malton** after **Rowlandson**.

Size 16 by 23 inches, with margins. 1791.

**£12 12s**

Not mentioned by Grego.



**Rowlandson (T.)—continued.**

417 ——— **Filial Affection, or a Trip to Gretna Green.**

A post carriage and four is tearing down hill to Gretna Green, pursued by mounted horsemen. The foremost rider, a squire, flourishing whip at the occupants of the chaise, who are leaning out of the window on either side pointing a pistol.

Engraving in colours.

Size  $10\frac{1}{2}$  by  $16\frac{3}{4}$  inches, with margins. 1785. **£9 9s.**

418 ——— **The Pleasures of Margate**—in four compartments.

**Morning.** A family breakfasting at Michiner's Grand Hotel.

**Noon.** Dining at Michiner's Grand Hotel.

**Evening.** A drive on the sands.

**Night.** At the bazaars. Raffling for prizes, flirtations, etc.

Engraving in colours.

Size  $11\frac{3}{4}$  by  $15\frac{1}{4}$  inches, with margins. 1800.

Very rare in this undivided state. **£10 10s.**

419 **RUBENS (P.).**

**Le Chapeau de Paille.**

Young lady, three-quarter length, large hat with feathers, low dress.

Stipple and line engraving in colours after **Rubens.**

Size  $10\frac{3}{8}$  by  $7\frac{1}{4}$  inches, no margins. *Circa* 1800. **£12 12s.**

Portrait of Helena Forman, Ruben's wife.

420 **SMITH (J. R.).**

**Chalybeate Well at Harrogate.**

Exterior of building; *to left*, negro attendant carrying umbrella, and woman with basket, two central figures, mother and daughter; at door of well an old man; *to right*, a woman drinking at well and man standing over her.

Mezzotint.

Size 14 by  $19\frac{3}{4}$  inches, with full inscription and narrow margins.

**Finely printed in colours. Extremely rare in this state.**

(SEE ILLUSTRATION, PLATE NO. XXIV.). **£95**

**Smith (J. R.)—continued.**

421 ——— **The Chanters.**

Half length, two girls, in a circle, both holding a piece of music, one with right hand held up and first finger extended as if counting time.

Stipple by **J. R. Smith** after **W. Peters.**

Size of circle  $7\frac{1}{2}$  inches diameter, with margins. 1787.

Brilliant impression.

**£14 14s**

422 ——— **The Fortune-Teller.**

In centre a young lady, hat and feathers, looking towards woman who holds her hand, to right young boy, smiling, forefinger on lip.

Mezzotint by **J. R. Smith** after **Wm. Peters.**

Size  $14\frac{3}{4}$  by  $17\frac{1}{4}$  inches, with margins.

**Exceedingly choice impression of this highly decorative and scarce print, brilliantly printed in colours.**

(SEE ILLUSTRATION, FRONTISPIECE).

**£250**

423 ——— **A Snake in the Grass.**

A girl partly nude reclining on bank under a tree, screening her face with right arm, winged cupid pulls at ribbon round her waist, snake in grass on right; verses under.

Stipple by **J. R. Smith** after **Sir Joshua Reynolds.**

Size 10 by 8 inches, with margins. 1787.

Brilliant impression of this charming plate, **printed in colours.**

(SEE ILLUSTRATION, PLATE NO. XXV.).

**£84**

424 ——— **Phoebe Hoppner as Sophia Western.**

Half length; wide hat tied under chin, hair in curls, low dress, kerchief, arms folded, leaning on sill in front.

Mezzotint by **J. R. Smith** after **J. Hoppner.**

Size  $10\frac{1}{2}$  by  $8\frac{7}{8}$  inches, has been very skilfully remargined, and has inscription in facsimile.

**Exceptionally fine impression of this beautiful and decorative plate. Finely printed in colours.**

(SEE ILLUSTRATION, PLATE NO. XXVa.).

**£175**



PLATE XXXIV.



STAG HUNTING. (One of Set). R. G. Reeve—D. Wolstenholme.  
Printed in colours.  
See Item No. 458.



PLATE XXXV.



THE CHASE AND DEATH OF THE ROEBUCK. R. G. Reeve—W. P. Hodges. (One of pair).  
Printed in colours.  
See Item No. 459,

**Smith (J. R.)**—*continued.*

425 ——— **Thoughts on Matrimony.**

Three-quarter length, in oval, a young lady seated, large hat, curls over shoulder, chin supported by right hand, letter held in left, verses under.

Stipple engraving by **W. Ward** after **J. R. Smith.**

Size  $10\frac{1}{4}$  by  $8\frac{1}{4}$  inches, with margins. 1786.

**Fine impression in brown.**

**£21**

426 ——— **What You Will.**

Lady sitting on rustic bench in park like landscape, large hat with fringe round edge, light dress, black mantilla, dog at her feet.

Stipple by and after **J. R. Smith.**

Size 15 by  $11\frac{1}{4}$  inches, with margins. 1791.

Very fine impression.

**£65**

427 **STEEN** (Jan.).

**A Conversation.**

Dutch interior, group of men and women seated round fire-place, smiling at an old man who bows, hat in hand.

Mezzotint by **J. Paul** after **Jan Steen.**

Size 18 by  $13\frac{7}{8}$  inches, with margins. 1771.

**Brilliant proof with artists' names in etched letters.**

**£10 10s**

PRINTED IN COLOURS.

428 **TOMKINS** (P. W.).

**He Sleeps.**

Three-quarter length, standing, young lady, large hat with feathers, hair curls, holding in her arms a young child.

Stipple by and after **P. W. Tomkins.**

Size  $8\frac{7}{8}$  by  $6\frac{7}{8}$  inches, with thread margins. Circa 1790.

**Brilliant impression, printed in colours.**

(SEE ILLUSTRATION, PLATE NO. XXVI.).

**£42**

429 ——— **King of the Castle.**

**Soap Bubbles.**

Pair of oval stipple engravings in brown, most charming children subjects and **in exceedingly choice state.**

By **P. W. Tomkins** after **W. Hamilton.**

Size 9 by  $9\frac{1}{2}$  inches, with margins. 1791.

The pair, **£36**

**Tomkins** (P. W.)—*continued.*

430 ——— **"The Poor Soldier."**

In circle, gentleman, wearing cocked hat, long coat, breeches, etc., introducing his daughter to an officer.

Charming stipple engraving by **P. W. Tomkins** after **Ansell.**

Size  $15\frac{3}{4}$  by 14 inches, with margins. 1785.

**Brilliant proof impression with Artists' names and line of publication in etched letters.** **£18 18s**

431 **TURNER** (Charles).

**Fox and Cubs.**

The vixen sits on the ledge of a bank and looks towards five cubs, a sixth cub peeps out of a hole in the bank.

Mezzotint by **Chas. Turner** after **I. Bennett.**

Size  $16\frac{1}{4}$  by  $20\frac{3}{4}$  inches, narrow margins. No title. 1831.

**Finely printed in colours.**

**£16 16s**

432 ——— **The Water Mill.**

The tiled buildings of the mill are on the further bank of a stream, in foreground to right two women are washing clothes.

Mezzotint by **C. Turner** after **A. W. Callcott.**

Size  $23\frac{5}{8}$  by  $16\frac{3}{4}$  inches, with full inscription and narrow margins top and sides. 1812.

**Brilliant impression in first state.**

**£21**

433 **WARD** (James).

**The Alpine Traveller.**

Mountain scenery, lady ascending the mountain, riding on a mule, which bears bells and tassels, white dog leaping up at mule, boy behind leading another mule.

Mezzotint by **J. Ward** after **J. Northcote.**

Size  $22\frac{1}{4}$  by  $17\frac{3}{4}$  inches, with margins. 1804.

**Brilliant impression.**

(SEE ILLUSTRATION, PLATE NO. XXVII.).

**£37 10s**

Portrait of Lady Leicester, wife of Sir John Fleming Leicester.



434 **WARD** (William).**Almeida.**

Three-quarter length, a girl seated near a tree, curls, large hat, feathers, hands crossed in her lap, small house in distance.

Stipple in brown by and after **Wm. Ward**.

Size 11 by  $8\frac{1}{2}$  inches, with margins. 1787.

**Brilliant impression in first state.**

**£18 18s**

435 ——— **The Choice.**

Three-quarter length, a young girl seated, dark curls, large hat, white hat, holding a letter.

Stipple by and after **W. Ward**.

Size 10 by 8 inches, with margins. 1787.

Verse under "*In the Choice of a Husband I'll Tell you my Plan*," etc.

**Brilliant impression in first state, with the word Published spelt "Puldish'd."**

**£42**

436 ——— **Contemplation.**

Oval. Lady seated in wooded landscape, wearing large hat, dress with sash, arms folded, book in left hand.

Mezzotint by **Wm. Ward** after **C. Morland**.

Size 13 by  $10\frac{3}{4}$  inches, with margins. 1786.

**Brilliant impression of this very decorative and scarce print. £42**

437 ——— **Juvenile Amusement.** (Miss Bowles).

Whole length, a young girl seated on the ground, arms round neck of dog, trees.

**Juvenile Employment.**

Whole length, a young girl sitting holding book in her lap, basket beside her, lamb behind, landscape.

Pair of mezzotints by **Wm. Ward** after **Sir Joshua Reynolds** and **J. Rising**.

Size  $14\frac{1}{4}$  by  $10\frac{7}{8}$  inches, with full inscription and thread margins top and sides. 1798.

**Brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE NO. XXVIII.).

The pair, **£225**

**Ward** (William)—*continued*.

438 ——— **The Romps.**

Interior of schoolroom. Lady in doorway lifts up pinafore of little girl which is stained with ink, to right overturned table. Six other little girls in various attitudes of distress and untidiness.

**The Truants.**

Interior of a library. Old gentleman, seated in high backed chair, admonishes two boys standing before him, whilst a man kneeling shows fruit evidently taken from the young pilferers. Two younger boys lurk near doorway.

Pair of mezzotints by **W. Ward** after **W. R. Bigg**.

Size 18 by 24 inches, with large untrimmed margins. 1796.

**Brilliant open letter proof impressions** of these highly decorative prints. The pair, **£112 10s**

439 ——— **Sailors Carousing.**

Interior of saloon. Animated scene, men and women dancing and drinking. To left fiddler seated on inverted tub; another musician stands behind him. Bottles, cards, etc., are strewn on floor.

Mezzotint by **Wm. Ward** after **J. Ibbetson**.

Size  $17\frac{7}{8}$  by  $23\frac{3}{4}$  inches, with margins. 1807.

**Fine impression, printed in colours.**

**£52 10s**

440 **WARD** (W. and J.).

**The Citizen's Retreat.**

Country house, thatched roof; old man smoking pipe outside porch, in foreground lady, mob cap, holding up apron from which she scatters food to chickens, to right man nurses a baby, boys lean over hencoop, to left two little girls, rustic gate and pig behind.

Mezzotint by **W. Ward** after **J. Ward**.

Size  $17\frac{1}{2}$  by 24 inches, with margins. 1796.

**£27 10s**

441 **WHEATLEY (F.).****The Cottage Door.**

A rustic family seated at a meal outside a creeper-clad cottage.

**The School Door.**

A young mother leaving a boy and girl at doorway of village school.

Pair of stipples by **G. Keating** after **F. Wheatley, R.A.**

Size  $13\frac{3}{4}$  by  $10\frac{3}{4}$  inches, with margins.

**Finely printed in colours.**

(SEE ILLUSTRATION, PLATE NO. XXIX.).

The pair, **£105**

442 ——— **The Cries of London.**

Complete set of thirteen plates, all fine impressions in brown and bistre, and with full inscription margins.

(SEE ILLUSTRATION, PLATE NO. XXX.).

The set, **£152 10s**

TITLE OF SUBJECT.	ENGRAVER.	DATE.
1. Milk below Maids.	L. Schiavonetti.	July 2nd, 1793.
2. Two bunches a penny, Primroses.	The same.	July 2nd, 1793.
3. Sweet China Oranges.	The same.	July, 1794.
4. Do you want any Matches.	A. Cardon.	July, 1794.
5. New Mack'rel.	N. Schiavonetti, Jun.	Jan. 1st, 1795.
6. Knives, Scissors & Razors to Grind.	G. Vendramini.	Jan. 1st, 1795.
7. Fresh Gathered Peas, Young Hastings.	The same.	Jan. 1st, 1795.
8. Round and Sound, fivepence a pound, Duke Cherries.	(Directed by L. Schiavonetti) A. Cardon.	June 25th, 1795.
9. Strawberries, scarlet Strawberries.	(Directed by L. Schiavonetti) Vendramini.	June 25th, 1795.
10. Old Chairs to Mend.	G. Vendramini.	Sept. 1st, 1795.
11. A New Love Song, only ha'penny a piece.	A. Cardon.	March 1st, 1796.
12. Hot Spice Gingerbread, Smoking hot.	Vendramini.	May 1st, 1796.
13. Turnips & Carrots.	T. Gaugain.	May 1st, 1797.

443 ——— **The Recruiting Officer.**

Woodland scene, young peasant girl, carrying basket, rejecting the advances of a young man in uniform.

Very fine stipple in brown by **R. Stainer** after **F. Wheatley.**

Size  $16\frac{3}{4}$  by  $13\frac{3}{4}$  inches, with margins. Circa 1780. **£17 17s**



## SPORTING.

JOHN LEECH.

- 444 **A Series of Humorous Lithographs**, illustrating Sports and Pastimes, all genuine first issues in brilliant colours, and with facsimile autograph inscription under.

Average size  $23\frac{1}{4}$  by 31 inches, and with the original mounts as issued. Series of six.

Published by **Agnew.** 1865.

(SEE ILLUSTRATION, PLATE NO. XXXI.).

**£27 10s**

COMPRISING :—

**The Noble Science.**

Foxhunting scene; a huntsman jumping over gate.

*Tomkins and his friend, who have been thrown out, congratulate themselves on falling in with the Squire's second horseman, who is sure to bring them by a line of gates to the hounds again—and so he does, only the last of the gates is locked, and over which he 'hops like a bird'.*

**A Capital Finish.**

Foxhunting scene. A huntsman with hound addressing an old rustic carrying wood.

*Fox Hunter (a little behind): "Seen the Hounds?"*

*Old Man: "All right, Sir—Fox and Hounds have just run into the Infant School."*

**"Hold Hard, Master George."**

Foxhunting scene. Small boy on a pony about to jump a stream.

*Ruggles: "Hold hard, Master George—it's too wide, and uncommon deep!"*

*Master George: "All right, Ruggles! we can both swim!"*

**"Don't Move There, We Shall Clear You."**

Foxhunting scene. A huntsman lying in a ditch; another about to jump over him.

**A Shocking Young Lady Indeed.**

Two ladies and a gentleman in a garden throwing sticks at a figure (Aunt Sally).

*Emily (betrothed to Charles): "Oh, Charles, isn't it fun? I've beaten Arthur and Julia, and I've broke Aunt Sally's nose seven times!"*

**Sporting: Leech (John)—continued.****Cone Away.**

Foxhunting scene. A young lady putting her horse at a fence.

*Old Coachman: "Now, Miss Ellen! Miss Ellen! You know what your Pa said! You was to take the greatest care of Jerry!"*

*Miss Ellen: "So I will, Robert! and that's why I'm taking him off the nasty hard road, poor thing!"*

445 **Leech's Sporting Lithographs.** Another Series of Seven.

**Fine impressions in brilliant colours.**

Published by **Agnew.** 1865.

Average size  $19\frac{1}{4}$  by  $23\frac{1}{2}$  inches, with full inscription margin, but margin of mount trimmed close, top and sides.

Price of the seven, **£16 16s**

**The Old Fox Hunter.**

Two ladies on horseback meeting little boy on pony in Rotten Row.

*Flora: "Well, Ronald! and how do you like Rotten Row?"*

*Ronald: "Oh, pretty well, but it's rather slow work to a man who has been accustomed to go across Country as I have all my life!"*

**The Fair Toxophilites.**

An Archery tournament held in a meadow.

*Constance: "Oh, Mamma! I'm so delighted, I have just made the best Gold, and won the beautiful bracelet given by Captain Rifles."*

*Lucy (disappointed): "Well, Constance, I think you had better not say much about it. You know it was a Fluke, for you told me you always shot with your eyes shut, as you feel so very nervous!"*

**A Shocking Young Lady Indeed.**

Two ladies and a gentleman throwing sticks at a figure (Aunt Sally).

*Emily (betrothed to Charles): "Oh, Charles, isn't it fun? I've beaten Arthur and Julia, and I've broke Aunt Sally's nose seven times!"*

**A Nice Game for Two or More.**

A garden scene with croquet match in progress.

*Fixing her eyes on his, and placing her pretty little foot on the ball, she said: "Now, then, I am going to Croquet you!" and Croquet'd he was completely (from Rose to Emily).*

**Sporting: Leech (John)—continued.****Scene at Sandbath.**

Young lady in crinoline walking down plank from a bathing machine.

*The female Blondin out done! Grand morning performance on the narrow plank by the darling \* \* \* \**

**Yes! My Dears.**

The sea shore. Punch looking at ladies with flowing hair.

*" Yes, my dears! I know the sea breeze after bathing is beneficial to the back hair—but consider the heart of your too susceptible Punch! "*

**The Mermaids' Haunt.**

*Seashore, ladies sitting on rocks, painting, reading, etc.*

Also the following separate Lithographs:—

446	<b>The Mermaids' Haunt.</b>	<b>£3 10s</b>
447	<b>Yes, My Dears.</b>	<b>£3 10s</b>
448	<b>A Shocking Young Lady Indeed.</b>	<b>£3 10s</b>
449	<b>The Old Foxhunter.</b>	<b>£4 4s</b>
450	<b>Scene at Sandbath.</b>	<b>£3 10s</b>

**451 BEAR BAITING.**

Aquatint in colours by **J. Clark** after **H. Alken.**

Size 8 by 12 inches, with margins. 1820.

Printed in colours.

**£1 1s**

**452 BULL BAITING.**

Two plates, one showing the bull about to charge into two bull terriers, the other, the terriers tossed into the air.

Pair of aquatints by **J. Clark** after **H. Alken.**

Size 8 by 11 $\frac{3}{4}$  inches, with margins. 1820.

**Printed in colours.**

The pair, **£6 6s**





PHEASANT AND WOODCOCK SHOOTING. (One of Set). Reeve—Wolstenholme.  
Printed in colours.  
See Item No. 473.

PLATE XXXVII.



ETON. THE CEREMONY OF THE PROCESSION AD MONTM.

By Jas. Pollard.  
Printed in colours.  
See Item No. 536,



**Sporting—continued.****453 BULLDOGS.****Wasp, Child and Billy.**

Three bulldogs in an enclosure, tiled shed to right, young boy looks over fence.

Mezzotint by **Wm. Ward** after **Chalon**.

Size  $17\frac{1}{2}$  by  $23\frac{1}{2}$  inches, with margins. 1809.

**Brilliant open letter proof.**

(SEE ILLUSTRATION, PLATE NO. XXXII.).

**£42**

Inscription on plate:—

“The above Bull Dogs (the property of Henry Boynton, Esqr., originally of the late Duke of Hamilton's Stud), and the only left of that blood are in such high estimation that Mr. B. has refused 120 guineas for Billy and 20 guineas for a Whelp before taken from the Bitch. It is asserted that they are the only real Bull in existence, and that on their Decease the breed will become extinct.”

**454 BULLDOGS AND BADGER.**

An open landscape with two bulldogs drawing the badger, which is under the roots of a large oak tree; two countrymen in the distance to right.

Mezzotint by **Earlom** after **Nelson**.

Size 18 by  $22\frac{1}{2}$  inches.

**Printed in colours.**

**£27 10s**

**455 A MATCH AT THE BADGER.**

Aquatint in colours by **I. Clark** after **H. Alken**.

Size  $6\frac{1}{2}$  by  $8\frac{3}{4}$  inches, with margins. 1820.

**£1 10s**

**456 FALCONRY.**

**The Falconer** (Portrait of Samuel Northcote, Junr.).

To knees, standing, looking at a hawk perched on his left hand and whose breast he touches with his right, dog's head in lower left corner.

Mezzotint by **S. W. Reynolds** after **James Northcote**.

Size 17 by  $13\frac{3}{4}$  inches, with margins. 1797.

Fine impression of this scarce and decorative print.

**£63**



**Sporting—continued.****457 FOX HUNTING.****Drawing a Cover.** Hark to Old Danger.**Gone Away.** The Pleasure of a View Holla.**Full Cry.** Taking the Thing Easy.**The Death.** The Reward of a Bold Push.**The Leap.** Taking the head in Defiance of Speed.**The Toast.**Series of six aquatints by **Sutherland** after **H. Alken**.Size  $9\frac{3}{8}$  by  $12\frac{1}{2}$  inches, with margins. 1818.**Brilliantly printed in colours.** Choice and rare series.

(SEE ILLUSTRATION, PLATE NO. XXXIII.).

**£72 10s****458 STAG HUNTING.****Set of four aquatints by R. G. Reeve** after **D. Wolstenholme**, showing the hunt from the Start to the Death.Size  $11\frac{1}{4}$  by 15 inches, with margins. 1808.**Brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE NO. XXXIV.).

The set of four, **£152 10s**

Framed in rosewood and gilt. Magnificent Set of Four Sporting Subjects, most delicately printed in colours in exceptionally fresh and faultless condition.

**459 ——— The Chase of the Roebuck.****The Death of the Roebuck, with a View of Whatcombe House.**Pair of very choice and decorative aquatints in colours by **H. Alken** and **R. G. Reeve** after **W. P. Hodges**.Size 13 by  $20\frac{1}{2}$  inches, with margins. 1834.(SEE ILLUSTRATION, PLATE NO. XXXV.). The pair, **£52 10s****460 ——— Royal Hunt in Windsor Park.****His Majesty George III. Returning from Hunting.**Pair of aquatints by **M. Dubourg** after **Pollard**.Size  $12\frac{1}{4}$  by 18 inches, with margins. 1820.**Printed in colours.**The pair, **£31 10s**

**Sporting—continued.****461 HORSE RACING.**

**View of a Horse-Match** over the long-course at Newmarket from the Starting Post to ye Stand.

**View of the Round Course or Plate Course**, with divers Jockeys and Horses in different actions and postures, going to start for the King's Plate.

**View of the Noblemen's and Gentlemen's Several Strings** or Trains of Running Horses, taking their Exercise up ye Watering Course on the Warren Hill at New Market.

**Plate of the Fox Chace.**

Series of 4 large and very fine engravings by **Claude Du Bose** and **T. Simpson** after **Peter Tillemans**.

Size 17 by 24 inches, with margins. *Circa 1730.*

Very rare.

The set of four, **£42**

**462 ——— Extraordinary Match** by Geo. Osbaldeston, Esq.

Aquatint in colours by **Geo. Hunt** after **H. Alken**.

Size  $13\frac{3}{4}$  by  $16\frac{3}{4}$  inches, with margins. 1831.

Fine impression of this scarce plate.

**£42**

With the following inscription under:—

This Match was performed on Saturday, Nov. 5th, 1831, on the Newmarket round course for a Bet of a Thousand Guineas Coll. Charité betting Mr. Osbaldeston that he did not perform the distance on Horseback of 200 Miles in 10 hours, the number of horses being unlimited various bye Bets to a great amount were also made, one party betting Ten thousand to one that Mr. Osbaldeston did not accomplish the task in 9 hours. The distance was performed in gallant style in 8 hours & 42 minutes, including the time for Mounting, Dismounting & Refreshments.—The greater part of the day was very unfavourable being very Stormy and attended with heavy showers.

“A correct List of the horses with the time which each took to do the 4 miles” given below.

**463 ——— Newmarket. Preparing to Start.**

Animated scene on the racecourse at Newmarket.

Mezzotint. Published by **Bowles & Carver**. 1796.

**£2 10s**

**464 ——— The Chaise Match. Newmarket.**

A carriage of four wheels, drawn by four horses nineteen miles in one hour on Newmarket Heath, Aug. 29, 1750, and won in 53 minutes and 27 seconds.

Line engraving. Printed for **R. Sayer**.

Size 11 by 18 inches, with margins.

**£2 10s**

**Sporting: Horse Racing**—*continued.*465 ——— **Racing from Newmarket Heath.**

Series of three aquatints by **J. Clark** after **H. Alken.**

Size  $7\frac{3}{4}$  by  $11\frac{3}{4}$  inches, with margins. 1820.

**Fine impressions, printed in colours.** The 3 plates, **£18 18s**

466 ——— **Preparing to Start.****Racing.**

Pair of coloured engravings after **Rowlandson.**

Size 9 by  $13\frac{1}{4}$  inches, with margins. C. 1812. The pair, **£4 4s**

467 ——— **Scene in a Country Town at the Time of a Race.**

Aquatint in brown by **Val. Green** after **W. Mason.**

Size 16 by 23 inches, with margins. 1789. **£4 4s**

468 ——— **A Race Course.**

Animated scene, crowded with all the celebrities of the period, i.e., King Edward VII. (then Prince of Wales), Duke of Wellington, Tennyson, Ellen Terry, Lord Beaconsfield, Carlyle, General Booth, Lord Lonsdale, etc., etc.

Engraving in facsimile of a black-and-white drawing by **Phil May**, with autograph presentation inscription "To Mrs. Sam Smith, with kind regards from Phil May."

Size 9 by 15 inches, with margins. 1897. **£5 5s**

469 **SHOOTING.****The Return from Shooting.**

Newcastle (Henry 2nd, Duke of, 1720-1794) and Col. Litchfield on horse-back, gamekeepers with dogs and dead game, trees behind, and in distance landscape with bridge, castle, etc.

Large and very fine stipple engraving. The figures by **F. Bartolozzi**, the landscape by **S. Alken** after **F. Wheatley, R.A.**

Size  $18\frac{1}{2}$  by  $24\frac{1}{4}$  inches, with inscription margins, except line of publication. 1792.

**Brilliantly printed in colours.** **£120**





A SOUTH VIEW OF SOMERSET HOUSE.

A SOUTH VIEW OF SOMERSET HOUSE. Stadler—Shepherd,  
Printed in colours.  
See Item No. 552,



WESTMINSTER ABBEY.  
Printed in colours.  
See Item No. 557.



**Sporting: Shooting—continued.**470 ——— **Grouse Shooting.**

Lithograph in colours by **B. and C. Leighton** after **J. M. W. Turner**.  
 Size  $13\frac{3}{4}$  by 19 inches, with margins. 1852. **£12 12s**

471 ——— **Red Grouse.**

Moorland scene, grouse in foreground, sportsman with guns and dogs appearing on a hill in background.

Aquatint in colours by **Lewis and Maile** after **P. Reinagle**.

Size  $14\frac{1}{2}$  by  $19\frac{3}{4}$  inches, with inscription margins. 1808.

**Fine lettered proof.**

**£15 15s**

PRINTED IN COLOURS.

472 ——— **Partridge Shooting.**

Stipple by **C. Catton** after **C. Morland**.

Size  $12\frac{1}{8}$  by  $14\frac{5}{8}$  inches, with margins. 1792.

**Finely printed in colours.**

**£72**

473 ——— **Pheasant and Woodcock Shooting.**

Set of four very fine aquatints by **Reeve** after **Dean Wolstenholme**.

Size  $16\frac{1}{2}$  by  $21\frac{3}{4}$  inches, with margins. 1806.

**Brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE NO. XXXVI.). The 4 plates, **£160**

Framed in rosewood and gilt.

474 **RAILWAYS.****Travelling on the Liverpool and Manchester Railway.**

I. A Train of the First Class of Carriages with the Mail.

A Train of the Second Class for Outside Passengers.

II. A Train of Waggons with Goods, etc., etc.

A Train of Carriages with Cattle.

Pair of aquatints in colours by **S. G. Hughes** after **I. Shaw**.

Size 8 by  $24\frac{3}{4}$  inches, with margins. 1831. The pair, **£21**

475 ——— **The London and Greenwich Railway, as Designed and Projected by Geo. Landmann, Esq., Engineer to the Company.**

This View represents that portion which crosses Corbett's Lane.

Aquatint in colours by **C. Hunt** after **A. B. Clayton**.

Size  $7\frac{3}{4}$  by 26 inches, with margins. 1834.

**Fine impression.**

**£15 15s**



## Part V.

ORIGINAL DRAWINGS.

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**FRED BARNARD** (1846-1896).476 **Hamlet on Tour.**

Full length figure of an actor, in dressing room, throwing cloak over shoulder, hat with feathers, sword, sandals, table, on which is a broken mirror, skull, etc., a man seated on floor painting his legs, call-boy at door.

Very clever original wash drawing heightened with white, by **F. Barnard**.

Size 19 $\frac{1}{4}$  by 13 inches. Signed F. G. '93.

**£8 8s**

**F. BARTOLOZZI** (1728-1813).477 **Christ and Zebedee's Children.**

Pen and ink drawing washed with sepia.

Size 12 $\frac{1}{4}$  by 10 $\frac{1}{4}$  inches.

Signed and dated 1797.

**£7 7s**

**DAVID COX** (1808-1885).478 **Two Landscapes.**

Very fine landscape showing trees in foreground, rocks and mountains in background; on reverse, landscape with two tall trees in foreground, rabbits at the foot, in background castle.

Two very fine water-colour drawings on one board.

Size 19 by 24 inches.

**£25**

**J. DOWNMAN** (1750-1824).479 **Portrait of Mrs. Houlton, at Manhead Cottage, Devon, Oct., 1801.**

Pen and Pencil drawing.

Size 15 by 12 inches.

Signed and dated 1801.

**£5 10s**

**Original Drawings—continued.****EDMUND DULAC.**

Contemporary Artist.

**480 Ali Baba and The Forty Thieves.**

“ She Poured into each Jar in Turn.”

A girl in Eastern dress pouring oil into a jar from which a man's arm is appearing, a starlit landscape with minarets and towers in background.

Very beautiful water colour drawing.

Size  $12\frac{1}{2}$  by  $8\frac{1}{2}$  inches. Signed and dated '97.**£21****GEORGE DU MAURIER (1831-1896).****481 MABYN.** (Illustrating Wm. Black's Novel *Three Feathers*).

A lady carrying basket of flowers walking through a wood.

Pen and ink drawing.

Size 8 by 5 inches. Signed.

**£10 10s**

With inscription “ ‘ Mabyn (original of a drawing in the Cornhill Magazine. 20 guineas, George du Maurier, New Grove House, Hampstead Heath).”  
Presented by Du Maurier to Wm. Black from the latter's Coll.”

**BIRKET FOSTER (1825-1899).****481a The Cleaners.**

Woodland scene, group of women and children carrying sheaves, cottage to right.

Wash drawing in sepia by Birket Foster.

Size  $6\frac{5}{8}$  by  $4\frac{3}{4}$  inches.**£8 8s**

Birket Foster's greatest triumphs in water-colours were obtained in the country side.—BRYAN'S PAINTERS AND ENGRAVERS.

**JOHN LEECH (1817-1864).****482 Bottom Fishing.**

Two anglers, one sitting on roof of a shed holding fishing-rod, another standing to left. Drawing in pencil.

Size  $5\frac{1}{2}$  by  $7\frac{3}{4}$  inches.**£5 5s**

Piscator No. 1 (miserably): “ Now, Tom, do let's leave off. It ain't of no use—and its getting quite dark.”

Piscator No. 2: “ Leave off! What a precious disagreeable chap you are. You come out for a day's pleasure and you're always a wanting to go home.”

**Original Drawings—continued.****JOHN LEECH.****483 "I Wish he'd Come Back."**

Full length, a charming girl standing against a panelled wall.

Pencil and wash drawing, flesh and bow at neck tinted.

Size  $12\frac{3}{4}$  by  $8\frac{3}{8}$  inches. *Circa 1839.*

A very fine example of Leech's work.

**£12 12s**

**484 Original Sketch.**

Two girls, one lying in bed, the other seated, combing her hair.

Pencil drawing.

Size  $10\frac{1}{4}$  by  $7\frac{3}{4}$  inches, with inscription in pencil.

"Oh! Why I don't know about loving him; but I—I—like him very much."

**£10 10s**

**DANTE GABRIEL ROSSETTI (1828-1882).****485 Portrait of Dante.**

Full length seated in loose robe, his chin resting on the palms of his hands.

Charcoal drawing.

Size  $17\frac{3}{4}$  by 14 inches. Signed with initials.

**£18 18s**

**THOMAS ROWLANDSON (1756-1827).****486 A Village Scene.**

A group of soldiers and women carrying packs, walking through a village.

Water colour drawing.

Size  $8\frac{3}{4}$  by  $10\frac{3}{4}$  inches.

**£22 10s**

**487 Coaching Scene.**

A coach and four proceeding along a country lane about to ford a stream.

Water colour drawing.

Size  $5\frac{3}{4}$  by  $9\frac{1}{2}$  inches.

**£20**





DÜRER. ST. JEROME EN PENITENCE.  
See Item No. 627.

PLATE XLI.



DÜRER. VIRGIN WITH THE CHILD IN SWADDLING CLOTHES.  
See Item No. 629.



**Original Drawings**—*continued.***Rowlandson** (Thomas)—*continued.***488 Collecting the Tithes.**

A clergyman on horseback in a cornfield among peasants at work; open country.

Water colour drawing.

Size  $7\frac{1}{2}$  by 11 inches.

**£24 10s****489 The Harvestman's Return Home.**

Two countrymen carrying scythes entering a cottage, a young woman cooking at open fire, children clustering around.

Water colour drawing.

Size  $6\frac{1}{2}$  by  $9\frac{1}{2}$  inches.

**£30****490 Yeomanry Preparing.**

Exterior of a stable, with soldiers and horses.

Water colour drawing.

Size  $5\frac{3}{4}$  by 9 inches.

**£18 18s****GEORGE S. SHEPHERD.****491 Meux Brewhouse.**

Very fine water colour drawing showing the exterior with men at work, horses, cart, etc.

C. 1833.

**£12 12s**

Shepherd exhibited at the Academy between 1831 and 1837. He became a member of the New Society of Painters in Water Colours in 1833.



## Part VI.

## FRENCH ENGRAVINGS.

492 **ANONYMOUS.**

An old woman calling attention to the charms of a young girl.

Line engraving.

Size  $14\frac{1}{4}$  by  $12\frac{1}{4}$  inches, with margins. *Circa 1750.*

Fine impression.

**£7 7s**

493 **AUDOUIN** (Pierre).

**Berry** (Charles Ferd, Duc de, 1778-1820).

Half length in oval, military uniform, with sash, star, Arms under.

Line by **Audouin** after **Augustin**.

Size 14 by  $9\frac{3}{4}$  inches, with margins. *Circa 1820.*

**£1 5s**

494 **BASAN** (F.).

**Ballet Dansé au Theatre de l'Opera dans le Carnaval du Parnasse.**

Line by **Basan** after **G. De St. Aubin**.

Size 11 by 14 inches, with margins.

**£10 10s**

495 ——— **La Guinguette.**

Ladies and gallants dancing in a garden.

Line by **F. Basan** after **De St. Aubin**.

Size  $11\frac{1}{4}$  by 14 inches, with margins.

**£12 12s**

496 **BEAUVARLET** (Jacques Firmin).

**La Confidence.**

Two young ladies, seated at an embroidery frame conversing, brocaded curtain behind, open window to left, trees in distance.

Line engraving by **J. Beauvarlet** after **C. Vanloo**.

Size  $17\frac{1}{4}$  by  $13\frac{7}{8}$  inches, with margins. *Circa 1760.*

**£4 10s**

**French Engravings—continued.**497 **BONNET** (Louis Marin).**La Tendre Mere.**

Young woman in classical draperies, young child on her knee, she holds out an apple to a child on her right, another child on her left.

**Les Enfants Chers.**

Young woman, placing a child on a couch, two other children playing to left, columns and trees behind.

Pair of engravings in colour by **Bonnet** after **Lagrennée le Jeune**.

Size  $9\frac{3}{4}$  by 14 inches, with inscription and thread margins top and sides. *Circa* 1750. The pair, **£75**

498 **BOUCHER** (F.).**Girl taking Bird from a Cage.**

Full length, holding up bird in right hand, cat on chair to left, curtain to right.

Engraved by **Demarteau** after **Boucher**.

Size  $12\frac{1}{4}$  by  $8\frac{1}{4}$  inches, with margins. *C.* 1760.

**Fine impression in red.**

**£17 17s**

499 ——— **Girl and Youth in a Wood.**

She is seated, hat in her lap, basket of flowers by her side, looking at dog which rests a paw on her knee; young man lies with face resting on his hands, trees in background.

Stipple by **Demarteau** after **F. Boucher**. *Circa* 1760.

Size  $8\frac{1}{2}$  by  $10\frac{3}{4}$  inches, with margins.

**Brilliant impression in red.**

**£31 10s**

500 ——— **Le Sommeil d'Annette.**

Young girl reclining against a Youth who looks down at her, sheep at her feet, trees in background.

Engraved by **Demarteau** after **F. Boucher**.

Size  $11\frac{5}{8}$  by  $8\frac{1}{2}$  inches, with margins. *Circa* 1760.

**Brilliant impression in red.**

**£35**

501 **COCHIN** (C. N.).

**Ceremonie du Mariage** de Louis Dauphin de France avec Marie Theresa Infante d'Espagne.

**Pompe Funebre d'Elisabeth Theresa** de Lorraine Reine de Sardaigne en l'Eglise de Notre Dame de Paris le XXIIe Septembre M.DCC.XXXI.

Pair of line engravings by **Cochin**.

Size  $26\frac{3}{4}$  by  $17\frac{1}{2}$  inches, with margins. *Circa* 1745. The pair, **£4 10s**

**French Engravings—continued.**502 **DEBUCOURT** (Louis Philibert).**La Danse des Chiens en Désordre.**

Young street musician with performing dogs, which are breaking loose, an old cobbler and pedestrians looking on.

Aquatint in colours by **Debucourt** after **Vernet**.

Size  $11\frac{3}{4}$  by  $15\frac{3}{4}$  inches, with part of inscription margin. *Circa*  
1790. **£9 9s**

503 **DEMARTEAU** (Gilles).**Shepherdess in a Wood.**

Reclining full length, head resting on hand, sheep at her feet, head of a youth seen behind a tree, wooded landscape.

Engraved by **Demarteau** after **F. Boucher**.

Size  $8\frac{1}{2}$  by  $10\frac{1}{2}$  inches, with margins. *Circa* 1760.

Brilliant impression in red.

**£27 10s**504 **DREVET** (P.).**Bourbon** (Louis Alexandre de, 1678-1737).

Half length in oval, armour, lace cravat, curled wig.

Line engraving by **P. Drevet** after **F. de Troyes**.

Size 20 by  $15\frac{1}{2}$  inches.

**£3 3s**505 ——— **Colbert** (Jacques Nicholas, 1654-1707).

Archhisbop of Rouen, Member of the Academie Francais from 1678.

Half length in oval, robes, cap. Arms under.

Line engraving by **P. Drevet** after **H. Rigaud**.

Size  $17\frac{3}{4}$  by  $14\frac{1}{4}$  inches.

**Fine early impression before the address.**

**£16 16s**506 ——— **Louis, Dauphin of France** (1661-1711).

In oval, half length, long curled wig, armour, Arms under.

Line by **P. Drevet** after **H. Rigaud**.

Size 18 by 13 inches, with margins top and sides and full inscription. **£5 5s**

Eldest son of Louis XIV. Distinguished himself in the campaigns of 1684-92.



**French Engravings—continued.**507 **EDELINCK** (Gerard).**Blye** (Jean Baptiste De). **Senator.**

Short half length, ermine cloak, long wig, large superb oval.

Line engraving by **G. Edelinck** after **Ladam**, ornamental border.Size  $17\frac{1}{2}$  by  $13\frac{1}{4}$  inches, with margins. Circa 1680. **£3 3s**508 ——— **Estrées** (César, Cardinal, 1628-1714).

In oval, half length, cardinal's robes, Order round neck, Arms under.

Line by **Edelinck** after **de Troyes**.Size  $17\frac{3}{4}$  by  $15\frac{3}{4}$  inches, thread margins. 1698. **£2 10s**509 **EISEN** (C.).**The Three Graces.**Etching by **C. Eisen**.Size  $8\frac{1}{4}$  by  $4\frac{3}{4}$  inches, with margins. 1797. **£3 3s**510 **FREUDEBERG** (S.).**L'Occupation.**

Interior, elegantly attired lady seated at an embroidery frame, gallant by her side; maidservant in background placing flowers in a bowl.

Line by **Lingée, J. H. E.** inv., **S. Freudeberg** del.Size 14 by 10 inches, with margins. 1774. **£17 17s**511 **CREUZE** (J. B.).**La Mère en Courroux.**

Interior, two women, the elder seated, pointing to the younger, who stands in attitude of dejection, young child with doll.

Line engraving by **P. E. Moitte** after **J. B. Creuze**.Size  $15\frac{1}{2}$  by 11 inches, with margins.**Brilliant proof in first state.** **£15 15s**512 **HABERT** (Nicolas).**Scoraille de Roussille** (Marie Angelique, Duchesse de Fontanges, 1661-1681).

In oval, half length, hair in curls, low dress with lace edging, large pearl earring, necklace, open cloak, with clasps.

Large line engraving by **Habert** after **Mignard**.Size 20 by  $16\frac{3}{4}$  inches, with narrow margins. Circa 1680. **£4 4s**

Favourite of Louis XIV.

**French Engravings—continued.**513 **LARMESSIN** (Nicholas de).**Louis** (Dauphin of France, 1661-1711).

In oval, three-quarter length, as a youth, full wig, lace cravat, sash, crown on table to left, Arms under.

Line by **De Larmessin** after **Beaubrun**.Size  $15\frac{3}{4}$  by  $13\frac{1}{8}$  inches. *Circa 1670.***£8 8s**

Eldest son of Louis XIV. and grandfather of Louis XV.

514 **LEVILLY** (J. P.).**Je Latendois.**

Young lady elegantly attired, arms folded, standing on a terrace, amid flowers and trees, wooded landscape beyond.

Stipple by **J. P. Levilly**.Size  $8\frac{3}{4}$  by  $6\frac{1}{2}$  inches, with margins.**Finely printed in colours.****£15 15s**515 **MARTINI** (P. A.).**Déclaration de la Grossesse.**

Young elegantly attired lady, seated between a lady and gentleman, young maidservant looking in at doorway, her finger to her lips.

Line engraving by **P. A. Martini** after **J. M. Moreau**.Size  $10\frac{3}{4}$  by  $8\frac{3}{4}$  inches, with margins.

Fine impression.

**£15 15s**516 ——— **“Les Aveux Sincere ou les Accords de Mariage.”**

Interior, showing group of two ladies and three gentlemen, all in fashionable costume.

Fine line engraving with decorative borders by **Martini** after **Quevardo**.Size  $14\frac{1}{4}$  by  $10\frac{3}{4}$  inches, large margins. *Circa 1760.*

Choice impression.

**£16 16s**517 **MASSON** (Antoine).**Ann of Austria, 1601-1666.**

Half length, in oval, hair in curls, crown, pearls round neck, ermine cloak with jewels.

Line engraving by **A. Masson** after **P. Mignard**.Size 19 by  $16\frac{1}{2}$  inches. 1665.**£17 17s**

Queen of France; married Louis XIII., 1615.

**French Engravings—continued.****Masson** (Antoine)—*continued.*518 ——— **Colbert** (Jacques Nicholas, 1654-1707).

In oval, half length, Arms under.

Line by and after **Ant. Masson.**Size  $14\frac{7}{8}$  by  $11\frac{1}{2}$  inches,  $\frac{1}{4}$ -in. margins.

Fine impression of the 2nd state. (D. 18.) 1672.

**£12 12s**

French prelate, Archbishop of Rouen.

519 ——— **Emanuel Theodosius de la Tour D'Auvergne.**

In oval, half length, Arms under.

Line by **A. Masson** after **N. Mignard.**Size  $13\frac{5}{8}$  by  $10\frac{1}{2}$  inches, narrow margins. 1665.

Fine impression in first state. (D. 14.)

**£15 15s**520 ——— **Ditto.** Another impression.**£10 10s**521 ——— **Masson** (Antoine, 1636-1700). **French Engraver.**

In oval, short half length, long curled wig.

Line engraving by **A. Masson** after **Mignard.**Size  $14\frac{5}{8}$  by  $11\frac{1}{2}$  inches. (D. 1.) Circa 1670.**£9 9s**522 ——— **Oliver le Févre D'Ormesson.**

In oval, half length, long curled wig.

Line by and after **A. Masson.**Size  $14\frac{1}{4}$  by  $10\frac{1}{2}$  inches. 1665. (D. 58.)**£12 12s**523 **MOITTE** (B. E.).**Le Catechisme.****Le Confessional.**Pair of very decorative line engravings by **P. E. Moitte** after **P. A. Baudouin.**Size 13 by  $16\frac{3}{8}$  inches.

Fine impressions in first state.

The pair, **£10 10s**524 **MOREAU** (Jean Michel, 1741-1814).**C'est un Fils Monsieur.**

A father receiving the announcement of the birth of a son.

A very decorative print one of the best of the series of the Monument du Costume.

Size  $10\frac{3}{4}$  by  $8\frac{1}{2}$  inches, with margins. 1776.**£14 14s**



**French Engravings—continued.****525 MORIN** (Jean).**Thou** (Jacques, Auguste de, 1553-1617).

In oval, half length, ruff.

Line engraving by **Morin** after **Ferdinand**.Size  $12\frac{1}{8}$  by  $9\frac{1}{2}$  inches, thread margins.Fine impression in first state, three wrinkles on forehead. *Circa*  
1617. **£10 10s**

French magistrate and historian.

**ROBERT NANTEUIL.****526 Amelot** (Michael, Bishop of Tours).

In oval, half length, clerical robes, Arms under.

Line engraving by **Nanteuil**.Size  $15\frac{5}{8}$  by  $12\frac{1}{2}$  inches, with margins. *Circa* 1660.

Fine impression. (D. 20 II.)

**£12 12s****527 Emanuel de Beaumanoir de Lavardin.**Short half length within octagonal border, clerical dress, cap,  
cross suspended round neck. Arms under.Line engraving by **Nanteuil**.Size  $13\frac{1}{2}$  by  $10\frac{1}{4}$  inches, with margins. 1660.**£14 14s****528 Foucquet** (Nicolas, Vicomte de Melun et de Vaux, Marquis de Belle-isle,  
1615-1680).

In oval, short half length, tablet and Arms under.

Line by **Nanteuil**.

Size 13 by 10 inches, with margins. 1661.

Fine impression. (R. D. 98 II.)

**£21**French financier; served Cardinal Mazarin, who made him Superintendent of  
Finances, 1635.**529 Cassendi** (Pierre, 1592-1655).

Half length in oval, resting on tablet.

Line by **Nanteuil**.Size  $11\frac{3}{8}$  by  $7\frac{3}{4}$  inches, with margins. 1658.

Brilliant impression in first state. (R. D. 101 I.)

**£18 18s**

From the Alfred Hubert Collection, Paris.

French Philosopher and Astronomer; termed "The little Doctor."

PLATE XLII.



REMBRANDT. CANAL WITH BOAT AND BRIDGE.

See Item No. 671.



REMBRANDT. COTTAGE AND FARM BUILDINGS WITH A MAN SKETCHING.  
See Item No. 674.



**French Engravings—continued.****Nanteuil (Robert)—continued.**530 **Mazarin** (Cardinal, 1602-1661).

In oval, half length, cap, clerical robe, Arms under.

Line by **Nanteuil**.Size  $13\frac{3}{4}$  by  $10\frac{5}{8}$  inches, narrow margins. 1658. (D. 182.)

Fine impression.

**£14 14s**

“ P. Mariette, 1658 ” on back.

531 **RICAUD** (Hyacinthe).**Auvergne** (Louis de la Tour, Comte d’Fureux).

Nearly full length, standing, in armour, long curled wig, sash, left hand resting on baton, battle in background.

Line engraving by **Georges F. Schmidt** after **H. Rigaud**.Size  $16\frac{3}{4}$  by  $12\frac{7}{8}$  inches, with margins. 1739.

Fine impression.

**£8 8s**532 **ROULLET** (J. L.).**Lully** (Jean Baptiste de, 1633-1687).

In oval, half length, long curled wig, lace cravat and ruffles, gown, holding scroll of music in right hand.

Line by **J. L. Roulet** after **P. Mignard**.Size  $19\frac{7}{8}$  by  $13\frac{3}{8}$  inches, thread margins.

Fine impression.

**£7 7s**

French musical composer; patronised by Louis XIV.; friend of Molière.

533 **THOMASSIN** (Henri Simon).**Louis XIV.** (1638-1715).

Nearly half length, in armour, long wig, cloak.

Line engraving by **Thomassin**.

Circa 1700.

**£3 3s**534 **VAN SCHUPPEN** (P.).**Louis de France**, “ la Grand Dauphin,” son of Louis XIV.

Half length in oval.

Line by **P. van Schuppen** after **F. de Troy**.Size  $17\frac{1}{4}$  by 15 inches. 1684.**First state before the medallions in the corners.****£24**535 **WILLE** (Johann Georg).**Marie-Therese of Spain** (born 1726).

In oval resting on tablet, half length, low dress, embroidered with jewels, ermine-lined cloak, hair in curls.

Line engraving by **Wille** after **Klein**.Size  $9\frac{3}{4}$  by 7 inches. Circa 1726.**£2 2s**

## Part VII.

## VIEWS OF CITIES AND PLACES OF INTEREST.

**BUCKS. ETON.**

- 536 **The Ceremony of the Procession Ad Montem as Performed by the Students of Eton College at Salt Hill near Eton Buckinghamshire.**

Aquatint in colours by and after **Jas. Pollard.**

Size 15 by 19½ inches, with margins. 1820.

**Extremely brilliant impression & in perfect condition.**

(SEE ILLUSTRATION, PLATE NO. XXXVII.).

**£72 10s**

With the "Montem Ode" and ticket of invitation for 1826 framed at back.

**CORNWALL.**

- 537 **S.W. Prospect of St. Michael's Mount in Cornwall.**

Line engraving by **Buck.**

Size 12 by 31½ inches, with margins. 1739.

**17s 6d**

- 538 ——— **Ditto. S.E. Prospect.**

**17s 6d**

**CUMBERLAND.**

- 539 **Carlisle. North-East View of:**

Line engraving by **T. Medland** after **J. Farington.**

Size 13¾ by 19¼ inches, with margins. 1790.

**15s**

**DEVONSHIRE.**

- 540 **Plymouth. View of the Citadel of Plymouth.**

Finely engraved by **Chas. Mosley** from a Drawing by **Sandford Mace** (with two inset views).

Size 27 by 18 inches. 1737.

**18s**

**ESSEX.**

- 541 **Colchester (The South East Prospect of).**

Line engraving by **Saml. and Nathl. Buck.**

Size 12¼ by 32 inches, with margins. 1741.

**£1 1s**

**COLCHESTER.**

- 542 **Actual Survey of the Town and Borough of Colchester, by Thomas Sparrow, with inset views of the Castle, St. John's Church, and Abbey Gate, &c.**

Size 27½ by 20 inches. 1767.

**15s**

Views—*continued*.**GLOUCESTERSHIRE.**543 **Bristol.****N.W. Prospect of the City of Bristol.**Line engraving by **S. and N. Buck.**Size 12 by  $3\frac{1}{2}$  inches, with margins. 1734.**£1 1s**544 ——— **Ditto. S.E. Prospect.****£1 1s****KENT.**545 **Canterbury.****General View of the City of Canterbury**, taken from the Scotland Hills.Lithograph in colours by **Thos. Ashenden.**Size  $13\frac{1}{4}$  by  $20\frac{1}{4}$  inches, with margins.**£2 10s**546 **View of the Castle and Town of Dover**, engraved by **J. Mason**, from a Painting by **Geo. Lambert.**Fine impression ( $20\frac{1}{2}$  by 11 inches). 1762.**15s**547 **Margate Pier.**Aquatint by **Geo. Hunt** after **H. Jones.**Size  $6\frac{1}{2}$  by  $10\frac{1}{2}$  inches, with margins. 1824.**£2 2s****LANCASHIRE.**548 **Donington.****Very fine view showing the house in the midst of a beautiful park.**

Aquatint in colours.

Size  $13\frac{3}{4}$  by  $18\frac{1}{2}$  inches, with margins. C. 1800.**£3 3s****LONDON.**549 **A South View of the Cities of London and Westminster, Taken from Denmark Hall near Camberwell.**Line engraving by **Daniel Lerpiniere** after **Geo. Robertson.**Size 17 by  $22\frac{3}{4}$  inches, with margins. 1779.**£3 13s 6d**550 **Hammersmith.****Suspension Bridge, Hammersmith.**Aquatint in colours by **J. Baily** after **W. Westall.**Size 7 by  $10\frac{1}{4}$  inches, with margins. 1828.**£2 2s**



**Views—continued.****London—continued.****551 Greenwich Hospital.**Aquatint in colours by **R. C. Reeve** after **S. Owen.**Size 7 by  $10\frac{1}{2}$  inches, with margins. 1828.**£2 10s****552 A South View of Somerset House from Waterloo Bridge.**Aquatint by **J. C. Stadler** after **J. H. Shepherd.**Size 14 by  $19\frac{1}{2}$  inches, with margins. 1817.**Very fine impression printed in colours.**

(SEE ILLUSTRATION, PLATE NO. XXXVIII.).

**£32 10s****553 View of the Thames off Three Crane's Wharf when frozen, Monday 31st January to Saturday 5th February 1814, on which a Fair was held, attended by many Hundred Persons.**Very fine aquatint in colours after **J. A. Atkinson.**Size  $13\frac{1}{4}$  by  $18\frac{3}{4}$  inches, with inscription margin. 1814. **£7 7s****554 Waterloo Bridge.**Aquatint in colours by **R. C. Reeve** after **W. Westall.**Size 7 by  $10\frac{3}{4}$  inches, with margins. 1828.**£2 10s****555 Waterloo Bridge. H.R.H. the Prince Regent and Duke of Wellington's &c., &c., First Visit to Waterloo Bridge on the 18th June, 1817. (Taken from Somerset House.)**

Aquatint in colours.

Size  $7\frac{1}{2}$  by  $11\frac{3}{4}$  inches, with margins. 1817.**£2 10s****556 Westminster Abbey and St. Margaret's Church, View of.**Aquatint in colours by and after **Robt. Havell.**

Size 8 by 12 inches, with margins.

**£2 2s****557 Westminster Abbey (North-East View of).**

Very decorative engraving, showing the Abbey in background, in front ladies and gentlemen in picturesque costume.

Aquatint in colours. Pub. 1836 by **Ackermann.**Size 14 by  $19\frac{1}{4}$  inches, with margins. Brilliant impression.

(SEE ILLUSTRATION, PLATE NO. XXXIX.).

**£24**



REMBRANDT. LANDSCAPE WITH COTTAGE AND SAIL.  
See Item No. 681.

PLATE XLV.



REMBRANDT. VIEW OF AMSTERDAM.

See Item No. 691.



*Views—continued.***NORTHAMPTONSHIRE.**

- 558 **A Plan of the Town of Northampton**, surveyed in 1746 by Messrs. Noble and Butlin, with **inset view of Northampton from Hunsborough Hill**. 1747.—**Sheet of 8 engravings of Northampton Views** (to accompany the Plan), including the Guildhall, County Hall, Cotton Mill on the River Nen, County Gaol, Church of St. Sepulchre, &c.  
Both double folio sheets. 1747. **£1**

- 559 **S.W. Prospect of Northampton.**

Line engraving by **S. and N. Buck.**

Size 12 by 31½ inches, with margins. 1731. **£1 1s**

**NORTHUMBERLAND.**

- 560 **Perspective View of Dilston Hall**, once the Seat of the unfortunate Earl of Derwentwater.

Finely engraved by **Spilsbury** from a drawing by **T. Oliver**, with verses below.

Folio, 1766. **15s**

**NOTTINGHAM.**

- 561 **A Plan of the Great Oke in the Lane near Welbeck in Nottinghamshire.**

Set of five plates.

Size 14¼ by 8½ inches, with margins. 1727. The set, **18s**

**SOMERSET (BATH).**

- 562 **The New Bridge at Bath.**

Aquatint in brown by **J. Candon** after **T. Malton.**

Size 13 by 18¾ inches, with margins. 1779. **£2 10s**

- 563 **The North Parade at Bath.**

Aquatint in brown by **J. Candon** after **T. Malton.**

Size 13 by 18¾ inches, with margins. 1779. **£2 10s**

**SURREY.**

- 564 **Cobham.**

**View from the west side of the Island**, in the Garden of the Hon. Charles Hamilton, at Painshill, near Cobham, in Surrey.

Drawn and engraved by **W. Woollett.**

Size 20 by 13 inches. C. 1760. **£1 5s**

**Views—continued.****Surrey—continued.****565 Oatlands.**

**A View from the Gardens at Oatlands, in Surrey,** belonging to the Earl of Lincoln.

Engraved by **Elliot** from a picture by **J. Pillement.**

Size 20 by 13 inches. C. 1760.

**£1 5s**

**YORKSHIRE.****566 Pontefract.**

A Plan of Pontefract, surveyed and drawn by **Paul Jollage** in 1742, finely engraved by **John Pine**, with inset views of New Hall, the Castle, Market Cross, St. Giles' Chapel, Ruins of All Saints' Church.

Size 47 by 26 inches. C. 1742.

**£1 10s**

**SCOTLAND.****567 Haddington (Prospect of the Town of).**

Line engraving in colours by **J. van den Avele.**

Size  $9\frac{1}{4}$  by  $16\frac{1}{4}$  inches, with margins. C. 1700.

**£2 2s**

**568 Perth (Prospect of ye Town of).**

Line engraving in colours by **J. van den Avele.**

Size  $9\frac{1}{4}$  by  $16\frac{1}{4}$  inches, with margins. C. 1700.

**£3 3s**

**569 Ross (The Channery Town of).**

Line engraving in colours by **J. van den Avele.**

Size  $9\frac{1}{4}$  by  $16\frac{1}{4}$  inches, with margins. C. 1700.

**£2 2s**

**570 Stirling (Prospect of the Town of, from the East).**

Line engraving in colours by **J. van den Avele.**

Size  $9\frac{1}{4}$  by  $16\frac{1}{4}$  inches, with margins. C. 1700.

**£2 10s**

**IRELAND.****571 Carrick-a-Rede, County Antrim.**

Lithograph in colours.

Lithographed and published by **Newman & Co.**, 48, Watling Street, London.

Size  $8\frac{1}{2}$  by  $12\frac{1}{2}$  inches.

**17s 6d**

**Views**—*continued.***Ireland**—*continued.***572 College Green, Bank and Trinity College, Dublin.**

Lithograph in colours.

Lithographed and published by **Newman & Co.**, 48, Watling Street, London.Size  $8\frac{1}{2}$  by  $12\frac{1}{2}$  inches.**£2 2s****573 Dargle, County of Wicklow.**

View is taken near the Moss-house, which appears on the rising ground to the right.

Very fine aquatint in colours by **Sutherland** after **T. Santell Roberts**.Size  $15\frac{3}{4}$  by  $21\frac{3}{4}$  inches, with margins. 1803.**£21****574 The Dargle, County Wicklow.**

Lithograph in colours.

Lithographed and published by **Newman & Co.**, 48, Watling Street, London.Size 9 by  $12\frac{3}{4}$  inches.**17s 6d****575 View in the Dargle.**Aquatint in colours. Published by **Laurie** and **Whittle**.Size  $11\frac{1}{4}$  by  $14\frac{1}{2}$  inches, with margins. 1799.**£2 2s****576 Dublin Bay and Kingstown Harbour from Killiney Quarries.**Lithographed in colours and published by **Newman & Co.**, 48, Watling Street, London.Size  $8\frac{1}{2}$  by  $13\frac{1}{4}$  inches.**£2 2s****577 Killiney Bay from near the Obelisk, on Killiney Hill.**Lithographed in colours and published by **Newman & Co.**, 48, Watling Street, London.Size 9 by  $13\frac{3}{4}$  inches.**17s 6d****578 Kingstown, County Dublin.**

Lithograph in colours.

Lithographed and published by **Newman & Co.**, 48, Watling Street, London.Size  $8\frac{1}{2}$  by  $12\frac{5}{8}$  inches.**£2 2s**



**Views—continued.****Ireland—continued.****579 View of the Post Office in Sackville Street, Dublin.**Aquatint in colours by **Robt. Havell and Son.**Size  $17\frac{1}{2}$  by  $21\frac{1}{2}$  inches, with margins. 1824.**Lettered proof impression.****£17 17s****580 Sackville Street, Dublin.**

Lithograph in colours.

Lithographed and published by **Newman & Co.**, 48, Watling Street, London.Size  $8\frac{1}{2}$  by 13 inches.**£2 2s****EUROPEAN.****ELBA.****581 General View of the Island of Elba, Porto Ferraio, late the retreat of Napoleon Buonaparte.**Aquatint in colours by **M. Dubourg** after **A. S. Terreni.**Size  $16\frac{1}{4}$  by  $23\frac{1}{2}$  inches, with margins. 1814.**£7 7s****FRANCE.****582 Paris.****Barrière des Champs Elisées.**

Premier May donné à la Ville de Paris par L'Assemblée Nationale qui supprime tous les Droits d'entrées aux Barrières. Voyez les Décret du 19 Février, 1791.

Aquatint in colours by **Le Coeur.**Size  $12\frac{1}{4}$  by  $19\frac{3}{4}$  inches, with margins. C. 1791.

Choice impression.

**£37 10s**

From the Earl of Crawford's Collection.

**HOLLAND.****583 Amsterdam.****A General View of the City of Amsterdam from the Tye.**Line engraving in colours by **T. Bowles** after **P. Van Ryne.**Size 9 by  $15\frac{1}{4}$  inches, with margins. C. 1750.**£1 1s**



PRINCE RUPERT. STANDARD BEARER.  
See Item No. 692.







**Views—continued.****Holland—continued.****584 The Hague.**

**A Front View of the Prince of Orange's House in the Wood near the Hague.**

Line engraving in colours.

Published by **Robt. Sayer.**

Size  $9\frac{1}{2}$  by 15 inches, with margins. C. 1750.

**£1 1s**

**RUSSIA.****585 A View in Russia, from a Nobleman's Seat near Wyberg, in Finland.**

A very decorative aquatint in colours by **J. Clark** after **Martinoff.**

Size  $14\frac{1}{2}$  by 19 inches, with margins. 1804.

**£3 10s**

**TURKEY.****586 View of the Port and City of Constantinople taken from Leander's Tower.**

Aquatint in colours by **J. W. Edy** after **Clara Meyer.**

Size 14 by  $24\frac{1}{4}$  inches, with margins. 1794.

**£4 4s**

**AFRICA.****587 Sierra Leone.**

Series of five very interesting panoramic Views of Freetown, etc., with names of the principal buildings and places of interest under.

Lithographs by **A. Laby** and **J. Needham** after sketches by **Mr. Terry.**

Size  $10\frac{1}{2}$  by  $25\frac{1}{4}$  inches, with margins. C. 1840.

The series, **£4 4s**

**AUSTRALIA.****588 Cook (Captain). The Death of.**

Standing by the seashore, stabbed in the back by a savage, numerous natives in conflict with English, boat to left.

Large and fine engraving, the figures by **Bartolozzi**, landscape by **Byrne** after **J. Webber.**

Size 19 by 24 inches, large margin. 1784.

**£3 3s**

**Views—continued.****Australia—continued.****589 A View of the City of Melbourne from the Observatory.**

Two very fine panoramic views on one sheet, with names of the places of interest and principal buildings under.

Lithograph in colours by **George Rowe**.

Size 19 by 28 inches, with margins. C. 1840.

**£5 10s**

**590 The City and Harbour of Sydney, N.S.W. 1860, from the Heights above Vacluse.**

Large and fine view.

Lithograph in colours by **C. Ridsen** after **Peacock**.

Size  $21\frac{1}{4}$  by 29 inches.

**£7 7s**

**591 View of Sydney in New South Wales, Taken from Bell-mount.**

Line engraving. Published by **Laurie** and **Whittle**.

Size  $11\frac{1}{2}$  by  $17\frac{1}{4}$  inches, with margins. 1814.

**£4 4s**

**NEW ZEALAND.****592 Abraham (C. J.). Portrait of.**

Head and shoulders.

Lithograph by **Francis Holl** after **Geo. Richmond**.

Size  $13\frac{3}{4}$  by  $11\frac{1}{2}$  inches, with margins.

Facsimile autograph proof on India paper.

**£1 5s**

Bishop of Wellington, New Zealand.

**593 Selwyn (George Augustus, 1809-1878).**

Three-quarter length, standing on terrace.

Engraved by **Saml. Cousins** after **George Richmond**.

Size 17 by  $11\frac{1}{2}$  inches, with margins. 1842.

**Proof on India paper.**

**£3 3s**

Bishop of New Zealand, 1841; greatly influenced the development of the Colonial Church.

**TASMANIA.****594 City of Hobart Town. 1855.**

View of the Town taken from the sea. High hills rising in background.

Lithograph in colours by **E. Walker** after **K. Bull**.

Size  $13\frac{1}{2}$  by 24 inches, with margins.

**£7 7s**

## Part VIII.

## ENGRAVINGS AND ETCHINGS BY THE OLD MASTERS.

**HEINRICH ALDEGREVER** (1502-1558).595 **The Seven Virtues.**

Series of seven plates, representing allegorical female figures.

Size 4 by  $2\frac{1}{2}$  inches. (B. 117-123):The Set, **£4 4s**596 **The Virgin Standing on a Crescent.**Size  $4\frac{5}{8}$  by 3 inches. 1553. (B. 50).**£9 9s****JOST AMMAN** (1539-1591).597 **Grand March of German Troops.**

Woodcut in five sheets, joined.

Size of each, 15 by  $14\frac{1}{4}$  inches. 1560.**£3 10s**

With Chiffre J. A. in centre of end plate.

**ANONYMOUS.**598 **Life of Christ.**

Series of 23 line engravings.

Size  $2\frac{1}{4}$  by  $1\frac{3}{4}$  inches. *Circa* 1500.**£2 10s****HANS SEBALD BEHAM** (1500-1550).599 **Adam and Eve.**Etching. Size  $3\frac{1}{4}$  by  $2\frac{1}{4}$  inches. 1543. (B. VIII. 116.) **£4 4s**600 **Hercules and Cerberus, Labours of Hercules.**Etching. Size  $2\frac{1}{8}$  by  $3\frac{1}{2}$  inches. 1545. (B. 100.) **£1 1s**601 **Leda and the Swan.**Etching. Size  $1\frac{7}{8}$  by  $2\frac{1}{2}$  inches. 1548. (B. 112.) **£5 5s**602 **Patience.**

A winged woman seated on a column holding a lamb, a demon standing behind; two angels in the air holding a laurel wreath.

Etching. Size  $4\frac{1}{4}$  by  $2\frac{3}{4}$  inches. 1540. (B. 138.) **£4 10s**



**Old Masters**—*continued*.**Beham** (Hans Sebald)—*continued*.603 **The Seven Planets.**

Series of 7 small copperplate engravings.

Size  $1\frac{3}{4}$  by  $1\frac{1}{4}$  inches. (B. 113-120.)

Fine impressions, with the First Title.

The Series, **£10 10s**604 **Trajan and the Widow.**Etching. Size  $4\frac{3}{8}$  by  $3\frac{1}{8}$  inches. 1537. (B. 82.)**£3 3s**605 **Virgin and Child.**Etching. Size  $4\frac{1}{2}$  by 3 inches. 1520. (B. 18.)**£7 7s****NICOLAS BERGHEM** (1624-1683).606 **Le Cahier à la Femme.**

Series of five etchings of sheep, and title.

Size  $4\frac{1}{4}$  by  $5\frac{1}{8}$  inches. (B. 29-34.)The Set, **£2 2s**607 **The Herd Resting.**Etching. Size  $10\frac{1}{4}$  by  $8\frac{1}{4}$  inches.**17s 6d**608 **The Three Cows.**Etching. Size  $6\frac{3}{4}$  by  $9\frac{1}{4}$  inches, narrow margins. (B. 3.) **£1 1s****A. BLOOTELING** (1634-1695).609 **Frans Van Meiris.**

Half length, standing, loose cloak, left hand on hip, castle in distance to left.

Mezzotint by **A. Blooteling** after **F. Van Meiris**.Size  $6\frac{3}{4}$  by  $5\frac{1}{2}$  inches, with inscription margin.**£4 4s**

Fine impression from the Fritz Reiss Collection.

610 **A Saint Attacked by Demons.**Mezzotint by **A. Blooteling** after **Camilio Prochacino**.Size  $14\frac{3}{8}$  by  $9\frac{1}{8}$  inches, with margins. *Circa* 1660.**£5 5s**

Fine impression from the Fritz Reiss Collection.

**Old Masters—continued.****ABRAHAM BOSSE** (died 1678).**611 Courtiers and Ladies.**

Series of 7 plates, showing gallants and ladies in picturesque costume standing in decorative interiors.

Line engravings. Size  $11\frac{3}{8}$  by  $7\frac{3}{4}$  inches, narrow margins.

Fine impressions.

The Series, **£10 10s**

**612 The Four Ages of Man.**

Series of 4 plates, the first showing a group of young children, the second, gallant and lady standing in a garden, the third, a family at table feasting, the fourth, an aged couple seated before a fire.

Size  $10\frac{1}{4}$  by  $12\frac{3}{4}$  inches.

The Set, **£7 7s**

**613 Les Guardes Francaises.**

Series of 8 plates.

Size  $9\frac{1}{2}$  by  $6\frac{5}{8}$  inches. Fine impressions.

The Series, **£4 10s**

**614 The Parable of Dives and Lazarus.**

Series of three plates, the first showing a party at the rich man's table feasting, the second, the rich man expiring, the third, the poor man's death-bed.

Size  $10\frac{1}{4}$  by 13 inches.

The three plates, **£6 6s**

**ANTONIO CANALE, called CANALETTO** (1697-1768).**615 Le Porte del Dolo.**

Etching. Size  $11\frac{1}{2}$  by 17 inches, with narrow margins.

*Circa* 1745.

**£6 6s**

**HANS COLLAERT** (1540-1622).**616 Monilium, Bullarum, Inauriumque Artificiocissimæ Icones Joannes Collaert Opus Postremum, 1581.**

Series of 10 designs for jewellery, with the title and date.

Size 7 by 5 inches.

The Set, **£12 12s**

**LUCAS CRANACH** (1472-1553).**617 Marcus Curtius.**

On horseback, his horse falling into a chasm.

Woodcut. Size  $13\frac{1}{4}$  by  $9\frac{1}{4}$  inches. (B. 112.)

**£10 10s**

**Old Masters—continued.****JOHANN THEODOR DE BRY** (1561-1623).**618 Designs for Thimbles.**Set of 4 plates. Size  $2\frac{3}{4}$  by  $3\frac{3}{4}$  inches.The Set, **£4 4s****619 Grotes Pour tous Artisien.**Set of 4 friezes. Size  $2\frac{3}{4}$  by  $5\frac{3}{4}$  inches.The Set, **£3 3s****620 Grotesque Friezes.**Set of 4 plates. Size  $2\frac{3}{4}$  by  $5\frac{3}{4}$  inches.The Set, **£2 10s****MARCUS DE BYE** (1612-1670).**621 The Cow Lying Down.**Etching. Size 3 by  $4\frac{1}{4}$  inches. Circa 1640. (B. 104.)**£2 2s****PAUL DECKER.**

(Architect and Engraver. Born at Nuremberg 1677; died 1713).

**622 Ornament.**

Panel with 4 sections of different designs.

Size 8 by  $5\frac{1}{2}$  inches. Circa 1690.**£1 10s****CLAUDE DE LORRAINE** (1600-1682).**623 Le Troupeau a l'Abreuvoir.**

Fine impression in first state.

Size  $4\frac{3}{8}$  by  $6\frac{3}{4}$  inches. (R.D. 4.)**£3 3s****ALBERT DURER** (1471-1528).

ETCHINGS ON COPPER.

**624 Christ on the Cross.**Etching. Size  $5\frac{5}{8}$  by  $3\frac{7}{8}$  inches. 1508. (B. 74.)**£17 17s****625 The Crucifixion.**Size  $5\frac{3}{8}$  by  $3\frac{7}{8}$  inches. Chiffre 1508. (B. 24.)**£17 17s****626 St. Christopher.**Size  $4\frac{5}{8}$  by 3 inches. 1521. (B. 52.)**Brilliant impression, from the Bremen Collection.****£17 17s**



**Old Masters—continued.****Durer (Albert)—continued.****627 St. Jerome en Penitence.**Size  $12\frac{3}{8}$  by  $8\frac{3}{8}$  inches. Circa 1514. (B. 61.)**Choice impression of this Rare Plate.**

(SEE ILLUSTRATION, PLATE NO. XL.).

**£52 10s****628 St. Sebastian Attached to a Column.**Size  $4\frac{5}{8}$  by  $2\frac{7}{8}$  inches. (B. 56.)**£12 12s****629 The Virgin with the Child in Swaddling Clothes.**Size  $5\frac{5}{8}$  by  $3\frac{3}{4}$  inches. 1520. (B. 38.)**Very fine impression.**

(SEE ILLUSTRATION, PLATE NO. XLI.).

**£42****WOODCUTS.****630 Adoration of the Virgin.**Size  $11\frac{3}{4}$  by  $8\frac{1}{4}$  inches. Latin text under.**Fine impression.****£10 10s****631 The Descent into Hell.**

Woodcut from the "Great Passion."

Size  $15\frac{3}{4}$  by  $11\frac{1}{4}$  inches. 1510.

Proof impression before the letterpress on the back.

**£31 10s****632 Herodias Receiving the Head of John the Baptist.**Size  $7\frac{5}{8}$  by  $5\frac{1}{8}$  inches. 1511. (B. 126.)**£7 7s****633 Holy Family with St. Joachim and St. Anne.**Size  $9\frac{1}{4}$  by  $6\frac{1}{4}$  inches. 1511. (B. 96.)**£3 3s****634 The Holy Trinity.**Size  $15\frac{3}{4}$  by 11 inches. (B. 122.)**£9 9s****635 Ornamental Design.** A circle showing a white design on a black ground with the **chiffre** in centre.Size  $10\frac{3}{4}$  by  $8\frac{1}{2}$  inches. (B. 142.)**£4 4s****636 St. Jerome in a Grotto.**Size  $6\frac{3}{4}$  by 5 inches. (B. 1131.)**£6 6s**

**Old Masters—continued.****Durer (Albert): Woodcuts—continued.****637 St. Stephen, St. Gregory and St. Lawrence.**Size  $8\frac{3}{8}$  by  $5\frac{7}{8}$  inches, with margins. (B. 108.)**£2 2s****638 The Three Bishops.**Size  $8\frac{3}{8}$  by  $5\frac{5}{8}$  inches. (B. 118.)**£4 4s****639 The Three Kings Bring Presents to Infant Saviour.**Size  $11\frac{5}{8}$  by  $8\frac{3}{4}$  inches. 1511. (B. 3.)**Fine proof impression before the letterpress on the back. £18 18s****640 The Virgin Crowned by Two Angels.**Size  $11\frac{3}{4}$  by  $8\frac{1}{2}$  inches. 1518. (B. 101.)**Fine impression.****£10 10s****641 Virgin with the Apple.**Size  $11\frac{7}{8}$  by  $8\frac{3}{4}$  inches. 1518. (B. 101.)**£5 5s****642 The Virgin with the Rabbits.**Size  $15\frac{1}{4}$  by 11 inches. (B. 102.)**£7 7s****W. HOLLAR (1607-1677).****643 Antwerp Cathedral.**

Size 18 by 13 inches, with inscription margin.

**£8 8s**

With the address of Gilles Hendriex.

**644 Battalia (Francis), a Roman Youth who Swallowed Stones.**Size  $8\frac{3}{4}$  by  $4\frac{3}{4}$  inches. 1641.**£3 10s**

From the Bindley Collection, at the sale of which it realised £7 7s.

**645 Hollar (Portrait of Himself).**Size 6 by  $4\frac{1}{2}$  inches.**Proof impression.****£5 10s****646 Jerusalem.**

“Hierusalem Veteris Imago Vera.”

With index to the buildings, etc.

Large and very fine panoramic view.

Size  $15\frac{1}{2}$  by 43 inches, with margins. 1660.**£10 10s****647 The Mole.**Size  $2\frac{3}{4}$  by  $5\frac{1}{2}$  inches, with margins. 1646. (P. 2106.)**£3 3s**

**Old Masters—continued.****Hollar (W.)—continued.****648 Marie de Medicis.**

Head and bust. Cap, earring, necklace.

Size 3 by  $2\frac{1}{4}$  inches. 1648. (P. 1709.)**£1 10s****649 "A Map or Ground Plot of the City of London and the Suburbs thereof,**  
that is to say all which is within the jurisdiction of the Lord Mayor or  
properlie calld't Londoby, which is exactly demonstrated the present  
condition thereof since the last sad accident of fire. The blanke space  
signifeing the burnt part and where the houses are exprest those places  
yet standing."Size  $10\frac{3}{4}$  by  $13\frac{1}{2}$  inches, with margins. 1666. (P. 1004.) **£5 5s****650 Ornatus Muliebris Anglicanus, or The Severall Habits of English Women**  
**from the Nobilitie to the Country Woman as they are in these times.**

Series of 26 engravings and title.

Size  $5\frac{1}{4}$  by  $2\frac{7}{8}$  inches. 1638-40.The Set, **£9 9s****651 Richard II. of England before the Madonna, with Attendant Saints, St.**  
**Edmund, Edward the Confessor, and St. John.**The Virgin with Child in her arms, surrounded by angels, one of  
whom carries a banner, Latin verses under.On two separate plates, from the original picture at Wilton House,  
near Salisbury.Size of each  $10\frac{7}{8}$  by  $5\frac{1}{2}$  inches. 1639.**£1 10s****HENRY PEACHAM** (fl. 1630).**652 The World is Ruied and Governed by Opinion.**Allegorical female figure seated in a tree, on her knee a globe of  
the world, sceptre in right hand, and a chameleon on left, underneath  
two men, one a jester, watering the tree. Verses below.Line engraving. Size 11 by  $8\frac{1}{4}$  inches. Circa 1630.**£3 3s**Henry Peacham was born at Mimms, Hertfordshire; tutor for a time to the children  
of the Earl of Arundel; amateur rather than professional artist, and was also  
author of a book called "The Complete Gentleman," published 1633. Died about  
1650.**G. PENCZ** (1500-1550).**653 The Seven Acts of Mercy.**

Seven circular line engravings.

Size  $2\frac{5}{8}$  inches diameter. Circa 1530. (B. 58-64.)**Fine impressions.**The Set, **£6 17s 6d**



**Old Masters**—*continued.***Pencz (G.)**—*continued.***654 The Six Triumphs, i.e.,**

The Triumph of the Famous.

The Triumph of Love.

The Triumph of Chastity.

The Triumph of Time.

The Triumph of Death.

The Triumph of Eternity.

Set of six plates.

Size  $5\frac{5}{8}$  by  $8\frac{1}{8}$  inches. (B. 117-122.)The Set, **£8 8s****MARC ANTONIO RAIMONDI** (1480-1527).**655 The Virgin and Child on the Clouds.**Size  $10\frac{1}{4}$  by  $7\frac{1}{4}$  inches. (B. 53.)**£12 12s****J. SAENREDAM** (b. 1565).**656 Emblema Hodierni Rerum Status in Belgicia Foederata.**

Emblematical plate on the flourishing state of the United Provinces in the year 1602.

The Conquest of Prince Maurice of Nassau over the Spanish is shown by a hunt in which the Prince appears accompanied by his Generals and carrying booty which he is about to offer to a richly attired woman standing under an oak, surrounded by the Arts and Sciences, representing the state of the United Provinces.

Line engraving by **J. Saenredam.**Size 17 by  $21\frac{3}{4}$  inches. Amsterdam, 1602.**£4 4s****PIETER SCHENCK** (1645-1715).**657 Lady Playing Violincello.**Mezzotint by **Schenck** after **N. Visscher.**Size  $13\frac{1}{4}$  by  $9\frac{3}{4}$  inches. Circa 1680.**£3 10s****VIRGILE SOLIS** (1514-1562).**658 The Seven Liberal Arts.**

Series of 7 etchings representing women on and surrounded by clouds.

Size  $3\frac{1}{4}$  by  $2\frac{1}{4}$  inches. Each with the chiffré of Solis under.Circa 1550. **Fine impressions.** (B. 190-196.) The 7 plates, **£21**

**Old Masters**—*continued*.**TOBIAS STIMMER** (b. 1539).**659 The Nativity.**

Interior of stable, in centre the Virgin kneels before the Infant, to right St. Joseph spreads his hands over a fire, to left two men kneeling, another looking in at open doorway.

Woodcut. Size  $9\frac{1}{4}$  by  $6\frac{1}{2}$  inches. Circa 1560.

**£7 7s**

**WALLERANT VAILLANT** (1623-1677).**660 Bust of a Warrior.**

Turning to right, long beard, armour.

Very fine mezzotint engraving.

Size  $7\frac{3}{4}$  by  $5\frac{3}{4}$  inches. Circa 1660.

**£3 3s**

**CRISPIN VAN DE PASSE** (fl. 1620).**661 The Four Elements, Ignis, Aer, Aqua, Terra.**

Set of 4 circle engravings after **M. de Vos**. (F. 1134-1137.)

**£4 4s**

**662 The Senses.**

Series of five line engravings depicting half length ladies in elaborate costumes, ruffs, jewels.

Size  $6\frac{1}{4}$  by 5 inches, with margins. C. 1620.

**£4 10s**

**663 Title Page, Schemata XII. Mensium**, to a set of thirteen plates representing the Months.

Circular engraving after **M. de Vos**.

Size  $4\frac{1}{2}$  inches diameter. (F. 1174.)

**10s 6d**

**ADRIAN J. VAN OSTADE** (1610-1685).**664 Les Musiciens Ambulants.**

Etching by **C. Visscher** after **A. V. Ostade**.

Size 14 by  $12\frac{1}{2}$  inches, with inscription margin. C. 1600

**£3 3s**

**JAN JORIS VAN DER VLIET** (1610-1631).**665 Monk with Book and Hour Glass.**

Etching. Size  $13\frac{1}{2}$  by  $8\frac{5}{8}$  inches. (B. 14.)

**£2 10s**

**P. VAN SOMER** (1649-1694).**666 Ferdinand Maria, Duke of Bavaria, and his Secretary.**

Half length, seated at table, cloak with ermine, his Secretary writing by his side.

Mezzotint by **P. Van Somer** after **Raphael**.

Size  $11\frac{3}{4}$  by  $9\frac{1}{2}$  inches. 1670.

**£7 7s**

**Old Masters—continued.****REMBRANDT** (1608-1669).

The Nos. H. refer to Hind's Catalogue of Rembrandts' Etchings.

**ETCHINGS.**

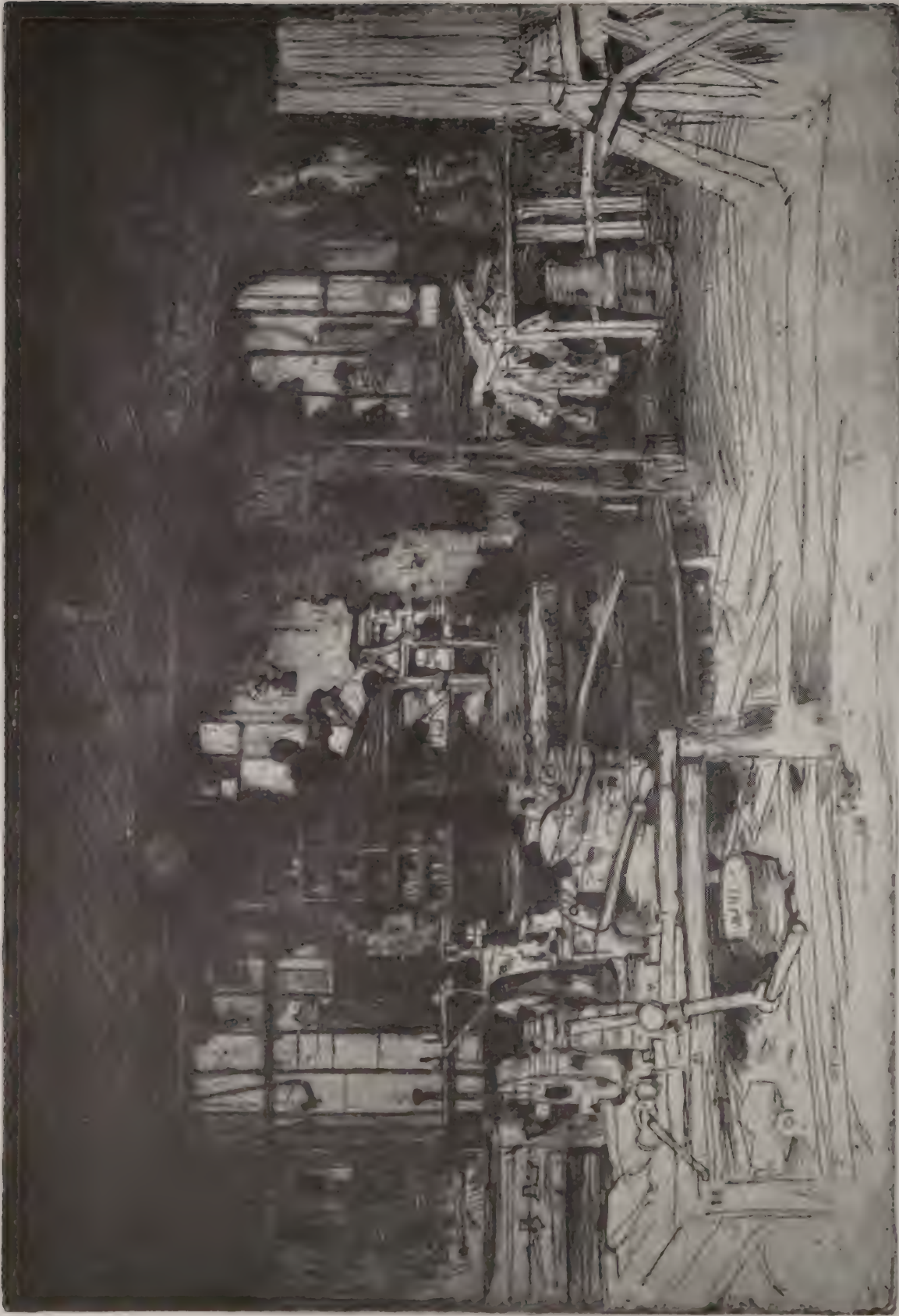
- 667 **Abraham Casting Out Hagar and Ishmael.**  
Etching. Size 5 by  $3\frac{7}{8}$  inches. 1637. (H. 149.) **£14 14s**
- 668 **Adoration of the Shepherds: A Night Piece.**  
Size 6 by  $7\frac{3}{4}$  inches. C. 1652. (H. 255.) **£12 12s**
- 669 **The Angel Departing from the Family of Tobias.**  
Size  $4\frac{1}{8}$  by  $6\frac{1}{8}$  inches. 1641. (H. 185.) **£12 12s**
- 670 **The Boat House.**  
Size 5 by  $5\frac{1}{4}$  inches, with margins. 1645. (H. 211.) (B. 231.) **£10 10s**
- 671 **Canal with a Large Boat and Bridge.**  
Size  $3\frac{1}{4}$  by  $4\frac{1}{4}$  inches. 1650. (H. 239<sup>II</sup>.)  
(SEE ILLUSTRATION, PLATE NO. XLII.) **£42**
- 672 **Christ at Emmaus.**  
Size  $8\frac{1}{4}$  by  $6\frac{3}{8}$  inches. 1654. (H. 282<sup>III</sup>.)  
**Fine impression.** **£21**
- 673 **The Circumcision.** (Small Plate.)  
Size  $3\frac{1}{2}$  by  $2\frac{1}{2}$  inches. C. 1630. (H. 19.) **£5 5s**
- 674 **Cottage and Farm Buildings with a man sketching.**  
Size  $5\frac{1}{8}$  by  $8\frac{1}{4}$  inches, with narrow margins.  
**Very fine impression.** (H. 213.) (M. 315.)  
(SEE ILLUSTRATION, PLATE NO. XLIII.) **£140**
- 675 **The Crucifixion; small plate.**  
Size  $3\frac{3}{4}$  by  $2\frac{3}{4}$  inches. Circa 1634. (H. 123.) **£7 7s**
- 676 **The Flight Into Egypt: A Night Piece.**  
Size 5 by  $4\frac{1}{4}$  inches, with margins. (H. 253.) **£8 8s**





HEAD OF A WARRIOR. Thomas of Ypres.  
See Item No. 696.

PLATE XLIX.



CAMERON. THE WORK SHOP.  
See Item No, 702,



**Old Masters**—*continued.***Rembrandt**—*continued.***677 Jacob and Laban.**Size  $5\frac{5}{8}$  by  $4\frac{1}{2}$  inches. 1641. (H. 183.)**£17 17s**

Called by Bartsch "Trois figures Orientales."

**678 Jan Cornelis Sylvius, Preacher.**

Half length, seated at table, hands clasped on open book.

Size  $6\frac{5}{8}$  by  $5\frac{5}{8}$  inches, and inscription margin. 1634. (H. 111.)**£21**

Sylvius was Cousin (by marriage) and guardian to Rembrandt's Wife Saskia.

**679 Jan Uytenbogaert, Preacher of the Sect of Arminian Remonstrants.**

Octagonal, with four lines of Latin under.

Size 9 by  $7\frac{1}{2}$  inches. 1635. (H. 128.)**£12 12s**

From the Prince d'Arenberg's Collection.

**680 Joseph Telling his Dreams.**Size  $4\frac{1}{2}$  by  $3\frac{1}{4}$  inches. 1638. (H. 160III.)**£8 8s****681 Landscape with a Cottage with a Mill Sail seen above it.**Size  $5\frac{1}{8}$  by  $12\frac{5}{8}$  inches, with narrow margins. 1641. (H. 178.)

(SEE ILLUSTRATION, PLATE NO. XLIV.).

**£157 10s****682 Old Man Seen from Behind, Profile to Right.**Size 3 by  $1\frac{3}{4}$  inches. (H. 41VI.)**£9 9s****683 The Pancake Woman.**Size  $4\frac{1}{4}$  by  $3\frac{1}{8}$  inches. 1635.

Fine impression in early state. (H. 141.)

**£21****684 Rembrandt in Velvet Cap and Plume, with an Embroidered Dress.**Size  $5\frac{1}{2}$  by  $4\frac{1}{4}$  inches. 1638. (H. 156.)**£31 10s****685 St. Jerome Kneeling in Prayer, Looking Down.**Size  $4\frac{1}{2}$  by  $3\frac{1}{4}$  inches, with margins. 1635. (H. 140.)**£9 9s**



**Old Masters—continued.****Rembrandt—continued.****686 St. Jerome Reading.**Size  $4\frac{1}{4}$  by  $3\frac{1}{2}$ . (H. 119.)**£18****687 Samuel Manasseh Ben Israel, Jewish Author.**Size 6 by  $4\frac{3}{8}$  inches. 1636. (H. 146.)**£27 10s**

From the Aylesford Collection.

**688 Student at a Table by Candle-Light.**Size 6 by  $5\frac{1}{4}$  inches. (H. 202.)**£17 17s****689 The Tribute to Caesar.**Size 3 by  $4\frac{1}{8}$  inches.

First State.

From the Marshall and Reiss Collections.

—— **Ditto.** The second state.  
From the Marshall and Esdaile Collections.

The two plates, **£25****690 The Triumph of Mordecai.**Size  $6\frac{3}{4}$  by  $8\frac{3}{8}$  inches. (H. 172.)**£12 12s****691 View of Amsterdam.**Size 5 by  $6\frac{1}{8}$  inches. C. 1640. (H. 176.) (B. 210.)**Fine impression.**

(SEE ILLUSTRATION, PLATE NO. XLV.).

**£210****PRINCE RUPERT (1610-1682).***Who introduced into England the Art of Engraving in Mezzotinto.***692 Standard Bearer.**

Three-quarter length, standing, long hair, hat with feather, sword, right hand grasping staff of standard, left hand on shield in border of which **1658 Rupt. P. Fec.** at top, to right, **Giorgione.**

Mezzotint. Size  $11\frac{1}{4}$  by  $7\frac{3}{4}$  inches, with margins.

**Fine impression in first state of this extremely rare example of an early Mezzotint engraving.**

(SEE ILLUSTRATION, PLATE NO. XLVI.).

**£175**

**Old Masters**—*continued*.**Rupert** (Prince)—*continued*.**693 Masonic Emblem.**

Star in midst of a crown, a heart between each of the rays, in the middle six nails forming a cross A and V; at top 1661, at bottom monogram in small circle May V 9 and two figures of the moon.

Mezzotint.

Size  $7\frac{1}{4}$  by 6 inches, with margins. Very rare.

**£27 10s**

Prince Rupert introduced into England the art of Engraving in Mezzotinto.

**694 Vaillant** (W., 1623-1677).

Prince Rupert leaning on a table, half length, velvet cap with feather.

Mezzotint by **W. Vaillant** after **Prince Rupert**.

Size  $8\frac{3}{8}$  by  $6\frac{3}{8}$  inches, with narrow margins, showing engraver's name only. *Circa* 1660. **£25**

**JOHN THOMAS OF YPRES** (?1610-1672).

(Born at Ypres, died at Vienna. One of the pupils of Rubens, chiefly remembered as one of the earliest engravers in mezzotint. Leopold I. appointed him his principal painter in 1662.)

**695 Leopold I.** (1640-1705). **Emperor of Germany.**

Full half length, standing, long black hair, armour, sash, Order of Golden Fleece, sceptre in right hand, with full inscription printed on separate plate.

Mezzotint by **John Thomas of Ypres**.

Size  $19\frac{1}{2}$  by  $16\frac{1}{4}$  inches, with margins. 1659.

Choice impression. Very rare.

(SEE ILLUSTRATION, PLATE NO. XLVII.).

**£105**

**696 Head of a Warrior**; "Pro Deo et Patria."

Short half length, loose coat, helmet, handle of spear across left shoulder.

Mezzotint by **John Thomas of Ypres, 1658**.

Size  $8\frac{3}{4}$  by 6 inches.

Choice impression.

(SEE ILLUSTRATION, PLATE NO. XLVIII.).

**£52 10s**

## Part IX.

## ETCHINGS BY MODERN MASTERS.

**ANDREW AFFLECK.**697 **A Moorish Arch, Toledo.**

Size  $15\frac{1}{2}$  by  $7\frac{1}{4}$  inches, with margins. Signed artist's proof. **£3 3s**

698 **The Monastery of St. Jerome, Belem, Lisbon.**

Fine etching printed on Japanese vellum paper. Signed Artist's proof.

Size  $11\frac{3}{4}$  by  $15\frac{1}{8}$  inches. 1911. **£6 6s**

699 **Stirling.**

The buildings of the town are seen in middle distance, across flat country, with winding river; behind, on rising ground, is the Castle, mountains beyond.

Size  $15\frac{1}{2}$  by  $21\frac{1}{4}$  inches, with margins.

Signed Artist's proof. **£8 8s**

700 **Toledo.**

Interior, showing the most impressive portion of the Cathedral, the "Capilla Major," groining.

Size  $24\frac{1}{4}$  by  $16\frac{1}{4}$  inches, with margins.

Signed Artist's proof. **£10 10s**

**D.Y. CAMERON.**701 **The Old Revenge.**

Etching.

Size 11 by  $16\frac{1}{4}$  inches. 1890. Signed. **£15 15s**

702 **The Work-Shop.**

Very fine Etching in early state.

Size  $8\frac{1}{4}$  by 12 inches. 1905. (R. 369II.) Signed.

(SEE ILLUSTRATION, PLATE NO. XLIX.). **£60**





WHISTLER, BUSY CHELSEA.  
See Item No. 718,



LITTLE LONDON.  
Original lithograph by J. McN. Whistler.  
See Item No. 726.

**Modern Etchings—continued.****SIR SEYMOUR HADEN (1819-1910).****703. Breaking up the Agamemnon.**Size  $7\frac{3}{4}$  by  $6\frac{1}{4}$  inches. 1870.

Brilliant impression, with inscription on back, in the autograph of Haden. "Reserved proof. Earliest state. S. Haden." (H. 145.)  
**£63**

**704 Hands Dry-Pointing.**Size  $5\frac{1}{2}$  by  $8\frac{1}{2}$  inches. Signed. First state. (H. 160.) **£3 3s****705 ——— Ditto. Trial A. Signed.****£3 3s****706 A Lancashire River.**

Trial Proof E. Signed with initials.

Size 11 by  $15\frac{3}{4}$  inches. 1881.**£12 12s****707 The Moat House.**Size  $5\frac{1}{2}$  by  $8\frac{1}{2}$  inches, with margins. Signed. 1866. **£4 10s****708 Twickenham Church.**Size  $5\frac{1}{2}$  by  $8\frac{1}{4}$  inches, with margins. 1862. (D. 95.) **£4 4s****709 Wareham Bridge.**Size 6 by 9 inches. With the Seymour Haden stamp. **£7 7s****JOSEPH PENNELL.****710 Long Palace, Hampton Court.**Etching. Size  $5\frac{1}{2}$  by  $12\frac{1}{4}$  inches. Signed. **£7 7s****711 The Great White Cloud, Leeds.**Size  $9\frac{1}{2}$  by  $12\frac{1}{4}$  inches. 1909. Signed. **£4 4s****712 New York. Palisades and Palaces.**

Etching.

Size 11 by  $8\frac{1}{2}$  inches. Signed. **£5 5s****713 New York. Oil, Standard Oil Works, Staten Island.**Size  $5\frac{1}{2}$  by 12 inches. Circa 1909. Signed. **£4 10s**



**Modern Etchings—continued.****Pennell (Joseph)—continued.****714 The Great Chimney, Sheffield.**

Etching, with sandpaper ground.

Size  $12\frac{1}{4}$  by  $9\frac{1}{4}$  inches. Circa 1909. Signed.**£4 4s****715 Steel.—In the Works Homestead.**Size  $8\frac{1}{2}$  by 11 inches. Circa 1909. Signed.**£4 4s****WILLIAM STRANG.****716 Casa Del Greco Toledo.**

Etching.

Size 15 by  $13\frac{1}{2}$  inches. Signed.**£10 10s****CHAS. MERYON.****717 Grand Case Indigène.**

A group of natives before a hut. A woman and child approach the group.

Etching.

Size  $4\frac{3}{4}$  by 9 inches.

Fine impression in first state on Japanese vellum.

**£7 7s****J. A. McNEILL WHISTLER.****718 Fish Shop, Busy Chelsea.**Size  $5\frac{1}{2}$  by  $8\frac{1}{2}$  inches.

Signed with the butterfly signature in pencil.

**Fine impression in first state.** (K. 264<sup>1</sup>.) (M. 259.)

(SEE ILLUSTRATION, PLATE NO. L.).

**£132 10s****719 Free Trade Wharf.**Size 4 by  $7\frac{1}{4}$  inches, with margins. (W. 134.)**£21****720 Thames Police.**Size 6 by  $8\frac{7}{8}$  inches, with margins. 1859. (W. 42.)**Fine impression from the Goulding Collection, with his signature.****£42****721 The Unsafe Tenement.**Size 6 by  $8\frac{3}{4}$  inches. (W. 7.)**£12 12s**

**Modern Etchings—continued.****Whistler (J. A. McNeill)—continued.****722 Vauxhall.**Size  $2\frac{3}{4}$  by  $4\frac{1}{2}$  inches, with margins. 1861. (W. 66.) **£15 15s****723 The Wheelwright.**

Size 5 by 7 inches.

**Signed in pencil with the butterfly signature.** (K. 233<sup>v</sup>.) (M. 230.)  
**£48****LITHOGRAPHS BY J. McN. WHISTLER.****724 The Fair.**

Signed on the stone. (W. 92.)

**£22 10s**

Signed in pencil "The Fair" Lyme Regis by Way.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

**725 La Robe Rouge.**Size  $11\frac{1}{2}$  by  $8\frac{1}{4}$  inches. (W. 68.)**£2 2s****726 Little London.**

Signed on the stone. (W. 121.)

(SEE ILLUSTRATION, PLATE NO. LI.)

**£75.**

Signed "Little London" by Way.

Only 30 printed.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

*"Done from the Savoy."*—J. Pennell.**727 Waterloo Bridge.**

Signed on the stone. (W. 123.)

**£58**

Inscribed by Way. "Waterloo B. Mar. 23."

Only 26 printed.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

*"Done from the Savoy."*—J. Pennell.**ANDERS ZORN.****728 Mrs. Cleveland.**

Etching.

Size 10 by  $6\frac{1}{4}$  inches, with margins. 1899. Signed. **£15 15s****729 Nouvelle Chanson.**

Etching.

Size 6 by 9 inches, with margins.

Presentation copy with inscription **"To my friend Ch. Armitage,****May 1903. A. Zorn.****£42**

## Part X.

## AMERICANA.

## PORTRAITS, VIEWS, POLITICAL CARTOONS, Etc.

## NAVAL HEROES OF THE UNITED STATES.

730 **View of the Battle of Lake Champlain.**

This View is surrounded by medallion Portraits of famous Naval Men, i.e.:

**Thomas Macdonough.** Battle of Lake Champlain. Fought 11th Sept. 1814.

**Issac Hull.** Constitution and Guerriere. Fought 19th Aug. 1812.

**Jacob Jones.** Wasp and Frolic. Fought 18th Oct. 1812.

**Joshua Barney.** Hyder Ally and Gen. Monk. Fought 8th April, 1782.

**Wm. Henry Allen.** Pelican and Argus. Fought 14th Aug. 1813.

**Charles Stewart.** Constitution. Cyane and Levant. Fought 20th February, 1815.

The background consists of a decorative design of the American Flag and white stars on a black background.

Entered according to Act of Congress in the year 1846 by N. Currier, in the Clerk's Office of the District Court of the Southern District of N.Y.

Lithographed and published by N. Currier, 2 Spruce Street, N.Y.  
Size of sheet  $10\frac{1}{4}$  by  $15\frac{1}{4}$  inches.

**Very scarce.**

**£15 15s**

731 **ACKLAND, Lady Harriet.**

She is standing in a small boat, accompanied by the Rev. Mr. Brudinell, female servant, and her husband's valet; endeavouring to approach the shore, a soldier pointing gun at her.

Aquatint in brown by and after **Robert Pollard.**

Size 15 by  $20\frac{1}{2}$  inches, with full inscription and narrow margins top and sides, with the following inscription under.

**£4 10s**

**\*\* This Lady accompanied her Husband to Canada in the Year 1776. . . . In the unfortunate Action between G. Burgoyne and G. Gates, Oct. 7, 1777; Major Ackland was wounded and made prisoner. . . . With a letter from G. Burgoyne and G. Gates, accompanied by the Rev. Mr. Brudinell . . . one female servant, and her Husband's valet, she rowed down Hudsons River in an open boat towards the American Camp. . . . She was received by Gen. Gates and restored to her Husband. . . .**

Inscription on Plate.



**Americana**—*continued.*732 **ANDRE** (Major John, 1751-1780).

Short half length in oval, uniform.

Stipple by **J. K. Sherwin** after **Major André.**

Size  $5\frac{1}{2}$  by 5 inches. 1781.

**£3 10s**

Served in America, and was captured at St. John's, 1775; on release was entrusted with secret negotiations with Benedict Arnold, who was plotting betrayal of West Point to British. Captured and hanged by Americans as a spy.

733 **ARNOLD** (Benoit, died 1801).

Three-quarter length in uniform, right hand extended, left hand on hip, city in distance to left.

Mezzotint. Published by Thos. Hart.

Size 13 by  $9\frac{7}{8}$  inches, with inscription margin. 1776. **£22 10s**

"Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada, and was wounded in Storming that City, under General Montgomery." Inscription on plate.

734 ——— **Another impression.**

**£16 16s**

735 **BECKWITH** (Sir George, 1753-1823).

Whole length, standing, directed and looking to front, lace frill, uniform, star, hat in hand, left hand on hip behind him, tent to left, large palm tree behind, landscape to right with burning building in distance.

Very fine mezzotint by **S. W. Reynolds** after **J. Eckstein.**

Size  $26\frac{3}{4}$  by 17 inches, with  $\frac{1}{4}$ -inch margins all round.

**Fine proof impression.**

**£8 8s**

\*\* Took prominent part in American War, 1776-82; Governor and Commandant of St. Vincent and Barbadoes; completed Conquest of Martinique and Guadaloupe; commanded forces in Ireland.

736 **BOWLES** (Wm. A.).

Half length, feathered headdress, gorget, light hunting shirt, armlet.

Mezzotint by **J. Crozer** after **T. Hardy.**

Size  $14\frac{1}{2}$  by  $11\frac{1}{4}$  inches, with inscription margin only. 1791.

Fine impression.

**£31 10s**

Chief of The Embassy from The Creeke and Cherokee Nations, one of a Colony of Welsh descent in North America, called the "Madawgwys."

**Americana**—*continued.***737 BURKE** (Edmond, 1730-1797).

Half length in circle, own hair, plain dress, ribbon round neck over cravat and frill.

Mezzotint by **Jas. Watson** after **Sir J. Reynolds.**

Size  $13\frac{1}{8}$  by  $10\frac{7}{8}$  inches, with full inscription margin. 1770.

**Fine impression.**

**£32 10s**

Famous Orator and Statesman. Entered Parliament in 1765; he especially distinguished himself in the debates on the American question and in his two great speeches on the Impeachment of Warren Hastings.

**738 CHATHAM** (William Pitt, Earl of, 1708-1778).

In oval, half length, wig.

Mezzotint by **R. Houston** after **W. Hoare.**

Size 6 by  $4\frac{1}{2}$  inches. Circa 1762.

**£5 5s**

With letterpress.

"A Letter from a Rt. Hon. Person to ——— in the City."

"Copy of Thanks to the Rt. Hon. Wm. Pitt from the Court of Common-Council, Oct. 22, 1761."

"The Answer. . . . to the Common Council."

"The Representation of the Lord Mayor, Aldermen, &c., to . . . this City's Representatives in Parliament . . . particularly that the sole & exclusive Right of our Acquisitions in *North America and the Fisheries*, be preserved to us."

**739 CLINTON** (Sir Henry, K.B., 1738-1795).

In oval, half length, wig, uniform.

Stipple engraving in brown by **Bartolozzi** after **J. Smart.**

Size  $6\frac{3}{4}$  by  $5\frac{1}{2}$  inches. 1780.

**£6 6s**

Born in Newfoundland; Captain of New York Militia; fought at Bunker's Hill; Second-in-Command in America, 1776; Commander-in-Chief, 1778; took Charles-town, 1780; Gov. of Gibraltar, 1794.

**740 FRANKLIN** (Benjamin, 1706-1790). Celebrated Statesman and Philosopher.

Three-quarter length, seated, wig, plain dress, through window in background buildings with lightning flashing among them, to left electric conductors.

Mezzotint by **E. Fisher** after **M. Chamberlin.**

Size  $13\frac{7}{8}$  by 11 inches, with margins. Circa 1770.

(SEE ILLUSTRATION, PLATE NO. LII.).

**£31 10s**

**Americana**—*continued*.**Franklin** (Benjamin)—*continued*.741 ——— **Another portrait.**

Half length seated, fur edged cloak, holding up "Morning Post,"  
left hand on book 'Observation on . . . Civil Liberty.'

Line engraving by **T. Ryder** after **S. Elmer**.

Size  $13\frac{1}{2}$  by  $11\frac{3}{4}$  inches, with inscription margin. 1787. **£7 7s**

742 **FORREST** (Arthur, d. 1770).

Three-quarter length, standing, naval uniform, right hand holding telescope.

Mezzotint by **R. Purcell** after **Vandeist**. Fine impression.

Size 13 by 9 inches, with margins. **£6 6s**

Commodore; served on West Indian and South American Stations; captured merchant fleet off Petit Gave, 1758; died holding Jamaica command.

## PRINTED IN COLOURS.

743 **FRASER** (General Simon, killed 1777). **The Burial of General Fraser at Behmisse Heights, 1777, where he was mortally wounded.**

Large plate showing the body being lowered in the grave, chaplain reading the service, group of officers standing round, battle scene in distance to left. **Brilliantly printed in colours**, with the rare key plate.

Very fine stipple engraving by **W. Nutter** after **J. Graham**.

Size  $19\frac{1}{2}$  by 25 inches, with margins. 1794. **£27 10s**

Fraser was a distinguished soldier, was at Louisberg (1758) and Quebec. As Brigadier with General Burgoyne won victory at Hubbardton (1777). Among the officers at the grave are General Burgoyne, Earl of Harrington, Major Fraser, Colonel Green, General Reidesel, and others.

744 **HOWE** (Richard, Earl of, 1726-1799).

Half length, slightly to right, in uniform.

Mezzotint by **R. Dunkarton** after **J. S. Copley**.

Size  $16\frac{3}{4}$  by  $13\frac{3}{4}$  inches, with inscription margin only. 1794.

Fine impression. **£42**

\* \* Admiral, as Commander-in-chief on North American Station, co-operated with his brother, Sir William Howe, forced passage of Delaware, 1777. With Channel Fleet won the great victory of the 1st June, 1794, capturing six French ships.



**Americana**—*continued*.745 **JONES** (Capt. John Paul, 1747-1792).

Three-quarter length, standing on deck of battle ship, right hand holding sword, left hand about to draw pistol from his belt.

Mezzotint by **C. I. Nolte**.

Size  $5\frac{1}{2}$  by  $4\frac{1}{2}$  inches, with margins. C. 1790.

**£9 9s**

Commander; in the Services of the thirteen United States of North America, 1779.

746 ——— **Paul Jones shooting a sailor who attempted to strike his colours in an engagement.**

Standing on deck of a man-of-war shooting sailor to left; wounded soldiers lying on deck; American flag above.

Mezzotint from the original picture by **John Collet** in the possession of **Carrington Bowles**.

Size 13 by 9 inches, with inscription margins.

**£18 18s**

747 **KEATS** (Sir Richard Goodwin, 1757-1834).

H. L. in uniform.

Mezzotint by **W. Ward** after **J. Jackson**.

Size  $9\frac{3}{4}$  by 8 inches, with margins. 1825.

**£4 4s**

Admiral; served on North American Station until end of the war; with Nelson in Toulon and West Indies, 1803-5. Was Governor of Newfoundland 1813-15, and of Greenwich Hospital, 1821.

748 **LA FAYETTE** (M. Le Marquis de, Marechal des Camps, General de la Milice Parisienne, 1757-1834).

Full length, standing, uniform, sword in right hand, left arm resting on pillar and holding baton, camp scene in background.

Engraving in colours by **Bance**.

Size  $12\frac{3}{4}$  by  $8\frac{1}{4}$  inches, with margins.

**£18 18s**

Distinguished French General and Politician, served in the American War, friend of Washington.

PLATE LII.



BENJ. FRANKLIN. E. Fisher—M. Chamberlin.  
See Item No. 740.



*The Hon. Robert Monckton*

ROBT. MONCKTON. J. Watson—Benj. West.  
See Item No. 751.



**Americana—continued.****749 LEE** (Charles C., 1730-1782).

Three-quarter length, standing, in uniform, cocked hat, sash, sword, pointing with right hand, behind a gun being fired and flag inscribed "An Appeal to Heaven," stonework to left.

Mezzotint after **Thomlinson**.

Size 15 by 10 inches, with full inscription margin. 1775.

Brilliant impression.

**£22 10s**

Major-General of the Continental Army in America, served under Washington. whom he challenged for censuring him and was suspended.

**750 MOIRA** (Francis Rawdon, Earl of, 1754-1825).

Full length, in uniform, his hat and sword in right hand, in distance a battle.

Mezzotint by **J. Jones** after **Sir J. Reynolds**.

Size  $24\frac{1}{4}$  by  $15\frac{1}{8}$  inches, with part of inscription margin. 1792.

Fine impression.

**£27 10s**

Highly distinguished himself in the American War; on his return was created, 1783, Baron Rawden; Governor-General of India, which he held for ten years; in 1824 Governor of Malta.

**751 MONCKTON** (Hon. Robt., 1762-1782).

Full length, standing in uniform, "Plan de la Martinique" in right hand, cannon to right, soldiers in distance to left.

Mezzotint by **J. Watson** after **Benj. West**.

Size  $19\frac{1}{2}$  by 14 inches, with full inscription space, no margins top and sides. *Circa* 1780.

Brilliant impression.

(SEE ILLUSTRATION, PLATE NO. LIII.).

**£72**

Second son of first Viscount Galway; was Governor of Nova Scotia, 1755; was Second-in-Command to Wolfe at Quebec, where he was wounded. Was Governor of New York.

**752 ——— Another portrait.**

Three-quarter length, standing, uniform, gorget, right hand on hip, holding hilt of sword, hat under arm, rock to left, in distance a town and fort, with river and cannon in front.

Fine contemporary mezzotint.

Size 14 by 10 inches, with margins. *Circa* 1765.

**£18 18s**

**Americana**—*continued*.753 **PERCY** (Hugh, Earl, 1742-1817).

Half length, standing, uniform, left arm resting on cannon, hat under left arm.

Mezzotint by and after **Val Green**.

Size 20 by 14 inches, with margins. 1777.

**£7 7s**

Served in the Seven Years' War; commanded at the Battle of Lexington in 1775; and contributed to the reduction of Fort Washington near New York, in the following year.

754 **PUTNAM** (Israel, died 1790).

Three-quarter length, standing, uniform, right elbow resting on muzzle of cannon to left, left hand on waist, in background to right battery of cannon firing.

Mezzotint (**J. Wilkinson, pinxt.**).

Size 13 $\frac{3}{4}$  by 9 $\frac{7}{8}$  inches, with inscription margins. G. Shepherd  
(1775). **£14 14s**

Major-General of the Connecticut Forces and Commander-in-Chief at the engagement on Bunker's Hill, near Boston, June 17th, 1775.

755 **ST. VINCENT** (John Jervis, 1743-1823).

Half length, naval uniform, sash, star.

Mezzotint by **Robt. Laurie** after **T. Stuart**.

Size 13 by 11 inches, with full inscription and narrow margins.  
1794.

Fine impression.

**£11 11s**

Admiral; led advanced squadron in charge of transports past Quebec. Defeated the Spanish at the battle of Cape St. Vincent, 1797; kept Cadiz sealed, and sent Nelson to Aboukir.

756 **SMITH** (Sir John, Bart., 1734-1837).

Half length portrait in oval.

Mezzotint by **J. R. Smith** after **J. Opie**.

Size 13 $\frac{1}{2}$  by 11 inches, with margins.

**£14 14s**

Colonel Commandant, Royal Artillery; served under Sir William Howe and Clinton in North America. Captured at Yorktown, 1781.

**Americana—continued.**757 **TORRENS** (Sir Henry, 1779-1828).

Full length, standing, in uniform, hat in right hand.

Mezzotint by **C. Turner** after **Sir Thos Lawrence**.

Size  $24\frac{1}{2}$  by 15 inches, with margins. 1825.

**£10 10s**

Major-General, Commanded Surrey Rangers in Nova Scotia, 1800-1. Accompanied Wellesley as Military Secretary to Portugal, 1808 and was present at battles of Rolica and Vimeiro.

758 **VENNER** (Thomas, died 1661). **The Execution of Venner in the Corner of Wood Street, 1661.**

Line engraving in 11 compartments showing the Portrait of Venner and Scenes in his Insurrections; finally his hanging and quartering before his meeting house in Colman Street. C. 1661. Rare.

Size of sheet 8 by 11 inches.

**£5 5s**

\*\* A Cooper by trade; Venner was admitted a freeman of Massachusetts in 1637-8; returned to England and in April, 1657, the Protector's Government discovered a plot headed by him for a rising of the 5th Monarchy-men in London; made a prisoner in the Tower of London 1657-9; executed.

WOVEN IN COLOURS ON VELVET PILE AND MOUNTED TO FORM A FIRE SCREEN.

759 **WASHINGTON** (George). **"The Lansdowne Portrait."**

Full length, standing, sword held in left hand, to right table with books, etc., behind chair, columns with curtain.

**Woven in colours on velvet pile.** Mounted on mahogany frame and made to swing on pivot in carved mahogany stand, thus forming a screen. The reverse side is lined with silk.

Size of portrait frame  $31\frac{3}{4}$  by  $24\frac{3}{4}$  inches; height of stand 4 feet, width 30 inches. C. 1850.

**£40**

760 ——— **Another portrait.**

Full length, in uniform, on horseback, battle in distance.

Mezzotint, "Done from an original drawn from life by **Alex. Campbell**, of Williamsburgh, in Virginia. Published as the Act directs, 9 Sept., 1775," by **C. Shepherd**.

Size  $12\frac{1}{2}$  by  $9\frac{3}{4}$  inches, with margins.

**Choice impression in early state.**

**£35**



**Americana**—*continued.***Washington** (George)—*continued.*761 ——— **Another portrait.**

Full length, in uniform, and cocked hat, on horseback, advancing to right, drawn sword in right hand extending across body, battle scene in right distance.

Mezzotint "Done from an original drawn from life by **Alex. Campbell** of Williamsburg, in Virginia," published as the Act directs, 9th Sept., 1775, by **C. Shepherd.**

Size  $13\frac{5}{8}$  by  $9\frac{3}{4}$  inches, inscription margin only. **£21**

General and Commander-in-Chief of the Continental Army in America.

762 ——— **Another portrait.**

Three-quarter length, standing, in uniform, hat, pointing with right hand gloved to battle in background to left.

Mezzotint by **J. Martin Will** after **Alex. Campbell.**

Size  $12\frac{7}{8}$  by  $9\frac{3}{8}$  inches, with margins. 1775. **£21**

763 ——— **Another Impression**, with slight alterations in the work. **£17 17s**764 ——— **Another portrait.**

Half length, wig, dark coat, cravat.

Stipple by **W. Nutter** after **C. C. Stuart.**

Size 9 by  $7\frac{3}{4}$  inches, with margins. 1798.

**Open letter proof impression.** **£7 7s**

765 **WOLFE** (General James, 1726-1759).

Half length, embroidered coat, wig, plan of Quebec on table to left; soldiers fighting in background; castle in distance to right.

Mezzotint by **R. Purcell** after **F. Turin.**

Size  $10\frac{3}{4}$  by  $8\frac{3}{4}$  inches. C. 1760. **£12 12s**

Commander in North America; killed at siege of Quebec.

PLATE LIV.



THE FALLS OF NIAGARA. Hunt—Cockburn. (One of Set).  
Printed in colours.  
See Item No. 771.





*General View of Quebec, from the Citadel, looking down the St. Lawrence River, towards the city of Montreal, and the English and French Fortifications, as they appeared in 1773. The Twelve Views of the Citadel Building, in the foreground, are the same as in the preceding plates.*

SHORT'S VIEWS OF QUEBEC. (One of Set).

See Item No. 773.



**Americana**—*continued*.**VIEWS.****766 The Beginning and Completion of an American Settlement or Farm.**

Line engraving.

Size  $14\frac{1}{2}$  by 21 inches, with margins. C. 1780.

**£5 5s**

**767 A View of Bethlehem, The Great Moravian Settlement in the Province of Pennsylvania.**

Line engraving by and after **Paul Sandby**.

Size  $14\frac{1}{2}$  by 21 inches, with margins. C. 1780.

**£6 6s**

**768 Boston.****A South-East view of the great town of Boston, in New England, in America.**

Large oblong plate, the river in front, with shipping flying the British flag, the town, showing principal buildings, with quays in mid distance, landscape beyond.

Line engraving by **J. Carwitham**.

Size 11 by  $17\frac{1}{2}$  inches, with margins. Circa 1750.

**Brilliant impression in colours of this rare plate.**

**£40**

**769 New Orleans.**

**Defeat of the British Army**, 12,000 strong, under the command of Sir Edward Packenham, in the attack of the American Lines defended by 3,600 Militia commanded by Major General Andrew Jackson, January 8th, 1815, on Chalmette plain, five miles below New Orleans, on the left bank of the Mississippi.

Aquatint by **P. L. Debucourt** after **H. Laclethe**, "Archit. & Assist. Engineer in the Louisiana Army, the year 1815."

Size  $18\frac{3}{8}$  by 25 inches, with margins. C. 1815.

**£10 10s**

*Americana—continued.***770 New York.****A South West View of the City of New York, in North America.****A South East View of the City of New York, in North America.**Pair of line engravings "Drawn on the spot by **Capt. Thos. Howdell**, of the Royal Artillery, engraved by **P. Canot.**"

London, Printed for John Bowles . . . Cornhill. With Key to the places of interest and buildings under.

Size  $12\frac{1}{2}$  by  $19\frac{3}{4}$  inches, with margins (1768).**Brilliant impressions of these rare and early views of New York.**The pair, **£120****771 Falls of Niagara.**

Set of 6 Plates of scenery, from different Aspects of the Falls.

**Brilliant impressions of the earliest issue of these plates.**Aquatints in colour by **C. Hunt** after **Lieut.-Col Cockburn.**Size  $17\frac{1}{4}$  by  $26\frac{3}{4}$  inches, with margins.

(SEE ILLUSTRATION, PLATE NO. LIV.).

The Set, **£63**

1. View of Table Rock and Horse-Shoe Fall.
2. General View above the English Ferry.
3. View of Horse-Shoe Fall, from below Goat Island.
4. View from the Upper Bank, English Side.
5. View of the American Fall, from Goat Island.
6. View of the Horse-Shoe Fall, from Goat Island showing Picnic Party on the Banks.

**772 San Francisco.**

The View of the City stretches across the entire plate, waste land in foreground, in distance shipping and the sea.

Etching by **Charles Meryon.**Size  $7\frac{1}{4}$  by  $27\frac{3}{4}$  inches. 1856. (W. 80).Fine early impression in brown, printed on China paper. **£16 16s**

**Americana**—*continued.***Views**—*continued.***773 Quebec.****Short's Views of Quebec.**

Complete set of 12 line engravings after **Richard Short.**

Brilliant impressions with large untrimmed margins.

Size  $12\frac{3}{4}$  by  $19\frac{3}{4}$  inches. 1761.

(SEE ILLUSTRATION, PLATE NO. LV.).

The Set, **£325**

Comprising:—

Plate 1. A VIEW OF QUEBEC FROM POINT LEVY. Engraved by P. Canot.

Plate 2. A VIEW OF CATHEDRAL, JESUITS COLLEGE AND RECOLLECT FRIARS CHURCH TAKEN FROM THE GATE OF THE GOVERNOR'S HOUSE. Engraved by P. Canot.

Plate 3. A VIEW OF THE TREASURY AND JESUITS COLLEGE. Engraved by C. Grignon.

Plate 4. A VIEW OF THE NORTH WEST PART OF THE CITY OF QUEBEC TAKEN FROM ST. CHARLE'S RIVER. Engraved by P. Benazech.

Plate 5. A VIEW OF THE ORPHAN'S OR URSELINE NUNNERY TAKEN FROM THE RAMPARTS. Engraved by James Mason.

Plate 6. A VIEW OF THE INTENDANTS PALACE. Engraved by William Elliott.

Plate 7. A VIEW OF THE INSIDE OF THE JESUITS CHURCH. Engraved by Anthony Walker.

Plate 8. A VIEW OF THE INSIDE OF THE RECOLLECT FRIARS CHURCH. Engraved by C. Grignon.

Plate 9. A VIEW OF THE CHURCH OF NOTRE DAME DE LA VICTOIRE BUILT IN COMMEMORATION OF THE RAISING OF THE SIEGE IN 1695 AND DESTROYED IN 1759. Engraved by A. Bennoist.

Plate 10. A VIEW OF THE BISHOP'S HOUSE WITH THE RUINS AS THEY APPEAR IN GOING DOWN THE HILL, FROM THE UPPER TO THE LOWER TOWN. Engraved by J. Fourgeron.

Plate 11. A VIEW OF THE JESUITS COLLEGE AND CHURCH. Engraved by C. Grignon.

Plate 12. A VIEW OF THE BISHOP'S HOUSE WITH THE RUINS, AS THEY APPEAR IN GOING UP THE HILL, FROM THE LOWER TO THE UPPER TOWN. Engraved by A. Bennoist.



**Americana—continued.**

- 774 **View of the Steam Ship "President."** British and American Steam Navigation Co.

Aquatint in colours by **H. Papprill** after **Knell**.

Size 16 by 24 inches, with margins. 1840.

**£12 12s**

**WEST INDIES.**

- 774a **Havana.**

Series of five very interesting water-colour drawings by **James Lomax**, dedicated to Major-General Nugent, who was Lieut. Governor and Commander-in-Chief in the Island of Jamaica from 1801 to 1806.

Size 13½ by 22½ inches, with margins. *Circa* 1801-6. The Series, **£30**

The drawings comprise:—

View of the inside of the Harbour of the Havana, looking South, the Punto and El Principal.

View of the inside of the Harbour of the Havana, looking South, and part of the City.

View of the entrance of the Harbour of the Havana, the Moro Castle, and Cavangha.

View of the inside of the Harbour of the Havana, looking North, the Cavangha.

View of the inside of the Harbour of the Havana, looking North, the Moro Castle, and Apostles Battery.

- 775 **Greenwood** (John, 1727-1792). First American Mezzotinter of note born in Boston.

Dutch interior, lady seated, Cavalier leaning over her pulls the ear of a small dog she is holding, guitar on table by his side.

Mezzotint by **Greenwood** after **Schouman**.

Size 12½ by 9¾ inches, with margins.

**£5 5s**

**AMERICAN CARTOONS.**

- 776 **America.**

Emblematical figure of America kneeling by Monument inscribed "Warren, Montgomery, Wooster, Mercer." Male figure "Heroic Vertue" presents a woman Liberty, attended by Concord and Industry. Shipping behind denoting Peaceful Commerce.

Stipple engraving in red by **J. Strutt** after **R. E. Pine**.

Size 17¾ by 23½ inches, with margins. 1781.

**£12 12s**

**American Cartoons**—*continued*.**777 L'Amerique.**

Full length female Indian figure with feathered costume, holding spear, tent in background.

Line engraving by **Rousselet** after **Hunt**.

Size  $10\frac{3}{4}$  by  $8\frac{1}{4}$  inches, with margins. C. 1790. **£1 10s**

**778 Les Anglois Molesté et Chatiées.**

Two men and a woman (England, Scotland and Ireland) held in chains by a man (an English American) who is holding a whip; "the Sun of France" in background rising on America and striking with lightning Great Britain.

Cartoon in colours.

Size  $8\frac{3}{4}$  by  $12\frac{1}{4}$  inches, with margins. C. 1780. **£4 4s**

**779 The Angel of France driving the English from Philadelphia.**

The town of Philadelphia seen in background with citizens dancing round flag and cap of Liberty.

Line engraving by **Corbut**.

Size  $8\frac{1}{2}$  by 13 inches. 1778. **£2 2s**

**780 The Balance of Power.**

Pair of large scales, with Britannia at one end and America, France, Spain, and Holland at the other.

Line engraving.

Size  $9\frac{1}{2}$  by  $13\frac{3}{4}$  inches, with margins. 1781. **£1 10s**

"America, dup'd by a treacherous chain,  
Now finds she's a tool both to France and to Spain.

Th' Americans, too, will with Briton unite,  
And each to the other be Mutual Delight."

**American Cartoons**—*continued.***781 The Birth of American Liberty.**

A group of beautiful women under trees on sea shore, the one in centre holding a young child (Liberty) on her knees, Cupid in air holding (William Tell's) cap.

Circle stipple engraving in colours by **Ogborn** after **S. Harding.**

Size 12 inches diameter, with margins. 1784. **£15 15s**

Verses under "Where great Columbus on th' Atlantic Coast," etc.

**782 The Bostonians in Distress.**

Group of men in a cage labelled "Boston" suspended from "Liberty Tree" being fed with promises by three men in a boat. In bottom left, cannon and soldiers, distant to right Men of War Ships.

Mezzotint, published by **Sayer** and **Bennett**, 1774.

Size  $12\frac{3}{4}$  by  $9\frac{1}{4}$  inches, with margins. **£21**

**783 ——— The Botching Taylor Cutting his Cloth to Cover a Button.**

George III. represented as a tailor sitting cross legged on a table holding shears and about to cut cloth lettered "Ireland," "Great Britain," "Hanover," a portion lettered "North America" already severed and held by Lord North, "West Indies and Africa" at his feet, six other personages looking on. Picture on wall behind, "Flight into Egypt," caricaturing the King's contemplated retirement to Hanover.

Mezzotint by **John Simpson.** Pub. by James Tomlinson, Oxford Street, December 27th, 1779.

Size 10 by 12 inches, with inscription margin.

Brilliant impression and extremely rare. **£15 15s**

**784 The Commissioners Interview with Congress.**

Caricature by **M. Darly.**

Size 9 by 14 inches, with margins. 1778. **£3 3s**

**785 The Commissioners.—Female Indian Figure** is seated on box labelled "America, 1778," other boxes labelled "Tobacco for France," "Indigo for Spain," etc., etc., to right male figures representing British Statesmen kneeling, and saying "We have blocked up your ports," "We have ravish'd, scalp'd and murder'd your People."

Etching by **M. Darly.**

Size  $9\frac{3}{4}$  by 14 inches, with margins. 1778. **£3 3s**



**American Cartoons**—*continued.***786 The Highlander's Plaint; or Farewell to the Highlands.**

A very charming view of the Highlands, showing a Scotsman with his family leaving his cottage, to embark in a small boat to a sailing ship waiting out at sea.

Verses under.

"To the Highlands farewell, Hills of Albion adieu,  
To America's Regions . . .  
And Kentucky must soon be the land of my sighs."

Aquatint in colours by **Dubourg** after **Smith**.

Size of sheet  $17\frac{3}{4}$  by  $11\frac{3}{4}$ .

**£2 10s**

**787 The Loss of Eden and Eden Lost.**

Caricature relating to the **Independence of America**, verses under.

Size  $9\frac{7}{8}$  by 13 inches, with margins. 1785.

**£1 1s**

**788 Les Mortels Sont Egaux.**

Female figure symbolic of 'Reason' holds a wand to which is attached a cornucopia of Plenty, over a white man in uniform (Lafayette) and a black man who holds scrolls "Decret du 15 Mai," and "Droits de l'homme." Another symbolical figure 'Nature' seated on sacks from which issue "Demons l'Injustice," "Insurrection" &c.

Coloured line engraving.

Size  $12\frac{1}{2}$  by  $18\frac{1}{2}$  inches, with margins. C. 1780.

**£2 2s**

**789 The Oracle.**

Representing Britannia, Hibernia, Scotia and America, as assembled to consult the Oracle on the present situation of Public Affairs, Time acting as Priest.

Three female figures, seated, Britannia in centre with shield, opposite them an American Indian woman with bow and arrows, "Father Time" with lantern projects historical scenes on curtain.

Mezzotint by and after **J. Dixon**.

Size  $21\frac{1}{4}$  by  $23\frac{1}{2}$  inches, with margins. 1776.

**£6 6s**

**790 A Political Lesson.**

General Gates falling from a horse, his head against a milestone, "To Boston VI miles," signpost "To Salem."

Mezzotint by **J. Dixon**.

Size 13 by 10 inches, with inscription margin. 1774.

Fine impression of this rare political cartoon.

**£18 18s**

Gates (Horatio, 1728-1806), One of the leading American Generals. Burgoyne capitulated to him 13th Octo., 1777. He was defeated by Cornwallis 1780, and superseded by Congress.



**American Cartoons**—*continued*.**791 The State Watchman discovered by the Genius of Britain studying plans for the Reduction of America.**

Lord North seated asleep on a sofa, Britannia standing behind saying "Am I thus protected."

Etching.

Size  $7\frac{3}{4}$  by  $6\frac{3}{4}$  inches. 1781.

£1 5s

**792 The Tea-Tax Tempest, or the Anglo-American Revolution.**

Father Time with lantern projecting a picture showing the effects of the tea tax on the world, to allegorical figures of England, Europe an American Indian and a Negro.

Vignettes under showing historical scenes of Holland 1560 and Switzerland 1296.

Etching.

Size 13 by 17 inches, with margins. C. 1773.

£3 3s

**793 The Times, Anno 1783.**

Great Britain bewailing the Loss of America; France, Italy, etc., commenting on the loss.

Coloured caricature by **J. Gillray**.

Size  $9\frac{7}{8}$  by  $13\frac{7}{8}$  inches, with margins. 1783.

£1 5s

**794 A View in America in 1778.**

Group of figures in various costumes, behind a fort on a hill flying American flag, and a stockade with "U.S."

Etching by **Darby**.

Size 14 by  $9\frac{3}{4}$  inches, with margins. 1778.

£6 6s

**795 The Yankey Torpedo.**

A British Sailor on deck of ship looking at a devil holding American flag who is pointing to a skeleton saying "I'll tip you a Yankey Torpedo."

Colored caricature. Pub. **Tegg**, Cheapside. C. 1814. £2 2s

"Blow up my hull indeed . . . Shiver me! I'll tip you a taste of the *Shannon* and send you down to old Davy."



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